

# Elvis Presley

The Rocker



Photography by Michael Ochs

# Elvis Presley The Rebel Years

**Lisa Marie Selow**



## **Elvis Presley The Rebel Years:**

*Elvis Presley*, 1994     Let it Blurt Jim DeRogatis, 2008-12-10 Let It Blurt is the raucous and righteous biography of Lester Bangs 1949-82 the gonzo journalist gutter poet and romantic visionary of rock criticism No writer on rock n roll ever lived harder or wrote better more passionately more compellingly more penetratingly He lived the rock n roll lifestyle guzzling booze and Romilar like water matching its energy in prose that erupted from the pages of Rolling Stone Creem and The Village Voice Bangs agitated in the seventies for sounds that were harsher louder more electric and more alive in the course of which he charted and defined the aesthetics of heavy metal and punk He was treated as a peer by such brash visionaries as Lou Reed Patti Smith Richard Hell Captain Beefheart The Clash Debbie Harry and other luminaries Let It Blurt is a scrupulously researched account of Lester Bangs s fascinating if often tawdry and unappetizing life story as well as a window on rock criticism and rock culture in their most turbulent and creative years It includes a never before published piece by Bangs the hilarious How to Be a Rock Critic in which he reveals the secrets of his dubious freeloadng trade

Racing in the Street June Skinner Sawyers, 2004-04-06 For more than three decades Bruce Springsteen s ability to express in words and music the deepest hopes fears loves and sorrows of average Americans has made him a hero to his millions of devoted fans Racing in the Street is the first comprehensive collection of writings about Springsteen featuring the most insightful revealing famous and infamous articles interviews reviews and other writings This nostalgic journey through the career of a rock n roll legend chronicles every album and each stage of Springsteen s career It s all here Dave Marsh s Rolling Stone review of Springsteen s ten sold out Bottom Line shows in 1975 in New York City Jay Cocks s and Maureen Orth s dueling Time and Newsweek cover stories George Will s gross misinterpretation of Springsteen s message on his Born in the USA tour and Will Percy s 1999 interview for Double Take plus much much more     **A Rebel Chick Mystic's Guide**

Lisa Marie Selow, 2012-11-26 This is a book for brave nonconformist women or for those who aspire to be written from the heart and soul of a spiritual rocker chick Lifelong psychic Lisa Marie Selow leads you to uncover your true self reveal your life purpose and carve out your spiritual path She invites you to engage in positive rebellion by subverting your good girl persona letting go of limiting beliefs that you ve inherited and creating your own definition of perfect Lisa encourages you to be a different type of rebel one that defies the stereotype of a misfit loner without a cause Instead you re called to make a difference rocking the world with your unique gifts and talents Through enjoyable engaging exercises you ll create your very own manual for living according to your own rules You can as a modern mystic drop out of the School of Hard Knocks for instance Lisa shares compelling stories from her own life as well as those of other women including mentors from history to illustrate how you can radically rewrite your life story Starting your journey from the premise that you already are perfect A Rebel Chick Mystic s Guide will help you excavate the real you and in the process you ll be guided to design action plans to move forward with the dreams and goals that make you the unique and amazing person you are     **THE HAPPY YEARS**

Larry B. Fullen, 2023-08-22 Asheville enjoyed prosperity after the harsh and lean years of the Depression and WWII. Predominately low middle income there were no social or economic divisions all were rich in mutual respect and pride of community. As youth the homogenic culture and ethnicity of our small town was not recognized. The focus was on the Thursday night dances in the park, the Fourth of July celebration and winning county sports championships. Teachers were neighbors, compassionate and dedicated to their profession. There was a sense of freedom but something was wrong or not to expectations parents would know about it immediately. An attitude of optimism prevailed unaware that Asheville like many rural communities was not realizing the growth of the metropolitan and industrial areas and that for the younger generation the future was not likely to be in Asheville. Later in life we understood the blessings and meaning of small town values, the unique shared experiences and lasting friendships from growing up in Asheville. **Hollywood High** Bruce Handy, 2025-05-20 From a longtime Vanity Fair writer and editor, a delightfully entertaining, intelligent and illuminating history and tribute to teen movies from *Rebel Without a Cause* to *Fast Times at Ridgemont High* and on to *John Hughes*, *Mean Girls*, *The Hunger Games* and more. Provided by publisher. *War's Logic* Antulio J. Echevarria II, 2021-02-18 Antulio J. Echevarria II reveals how successive generations of American strategic theorists have thought about war. Analyzing the work of Alfred Thayer Mahan, Billy Mitchell, Bernard Brodie, Robert Osgood, Thomas Schelling, Herman Kahn, Henry Eccles, Joseph Wiley, Harry Summers, John Boyd, William Lind, and John Warden, he uncovers the logic that underpinned each theorist's critical concepts, core principles, and basic assumptions about the nature and character of war. In so doing, he identifies four paradigms of war's nature: traditional, modern, political, and materialist, that have shaped American strategic thought. If war's logic is political, as Carl von Clausewitz said, then so too is thinking about war. **American Conspiracism** Luke Ritter, 2024-07-02 This important collection explores the social effects of popular American conspiratorial beliefs, featuring the work of 22 scholars representing multiple academic disciplines. This book aims to better understand the phenomenon of American conspiracism by investigating how people acquire their beliefs, how conspiratorial stories function in politics and society, the role of conspiracy theories in the formation of national identities, and what conspiratorial beliefs mean to individual believers. Topics include QAnon, the Boogaloo Boys, the satanic panic, the Martin Luther King Jr. Assassination, the Great Replacement Theory, anti-Catholic nativism, Flat Earth belief, Elvis Lives, COVID-19 denial, and much more. Each essay is accessibly and engagingly written without compromising quality. *American Conspiracism* is essential reading for students of psychology, political science, and U.S. history, as well as journalists, independent researchers, and anyone interested in American conspiracies. **Daily Life in the United States, 1940-1959** Eugenia Kaledin, 2000-09-30 Examine the everyday lives of ordinary Americans from the 1940s and 1950s and discover how very different the two decades were. World War II affected Americans and the way they behaved not only in the 1940s but also in the years that followed when the depression that preceded the war was replaced with an economic boom. Explore how women's roles and lives changed during these two

very distinct decades how politics and political decisions impacted all walks of life and what the advent of growing technology much of it developed during the war meant to the general population What was it like to be a woman suddenly earning her own money while men were off fighting How did children and teenagers contribute to the war effort How did housing change in postwar America What pastimes were popular during these two decades and how did they reflect the times These questions and others are explored in detail encouraging students teachers and interested readers to recognize the tremendous shift in society between the war years and the atomic age that immediately followed This text presents the 1940s as a time of social problems that existed alongside community commitment to the war while the 1950s are presented as a time when exciting social change such as the beginning of the civil rights movement and the building of Levittowns occurred After the war ordinary people began to question long accepted ideas The exploration of these everyday details provides a rich look at two very important decades in our country s history

**Popstrology** Ian van Tuyl,2008-12-01 Which force was more likely to have penetrated your essence and shaped your destiny if you were born in February of 1964 the orbital shufflings of Mars and Jupiter or the explosive rise of the stars called the Beatles By linking your personality and potential to the star who ruled the pop universe at the moment of your birth Popstrology offers an entirely new approach to illuminating your spirit and your soul Could the roots of your chronic restlessness lie in the fact that you are a Commodore born in the Year of Debby Boone Could your crippling sexual inhibition result from being a Pat Boone born in the Year of Elvis Presley Yes they could Could Britney Spears have been born under the influence of anything other than Olivia Newton John s Physical No she couldn t Fresh funny and remarkably persuasive this groundbreaking book reveals the powers hidden in a galaxy of stars we all can name and in so doing gives us the right sign for modern times Ian Van Tuyl is a Double Monkee and the author of the original Princeton Review Guide to the Best U S Law Schools

Edmund Goulding's Dark Victory Matthew Kennedy,2004 At the dawn of sound he wrote the story for the Academy Award winning musical The Broadway Melody and collaborated memorably with Gloria Swanson and Joseph Kennedy for The Trespasser He excelled at anti war drama White Banners The Dawn Patrol We Are Not Alone fantastic Bette Davis weepies Dark Victory The Old Maid The Great Lie lilting romantic dramas The Constant Nymph Claudia big budgeted literary adaptations The Razor s Edge and even film noir Nightmare Alley

**Early '70s Radio** Kim Simpson,2011-07-21 Early 70s Radio focuses on the emergence of commercial music radio formats which refer to distinct musical genres aimed toward specific audiences This formatting revolution took place in a period rife with heated politics identity anxiety large scale disappointments and seemingly insoluble social problems As industry professionals worked overtime to understand audiences and to generate formats they also laid the groundwork for market segmentation Audiences meanwhile approached these formats as safe havens wherein they could re imagine and redefine key issues of identity A fresh and accessible exercise in audience interpretation Early 70s Radio is organized according to the era s five prominent formats and analyzes each of these in relation to their targeted

demographics including Top 40 soft rock album oriented rock soul and country The book closes by making a case for the significance of early 70s formatting in light of commercial radio today [Too Fast to Live, Too Young to Die - James Dean's Final Hours](#) Keith Elliot Greenberg,2015-08-01 Applause Books In Too Fast to Live Too Young to Die readers take an evocative journey with author Keith Elliot Greenberg as he pieces together the puzzle of James Dean s final day and its everlasting impact Greenberg travels to Dean s hometown to talk with folks who knew the star and all the way to the California roads that underlay the tires of the actor s infamous Porsche Spyder Taking the story back and forth in time Greenberg gives insight into what drove Dean to live on the edge the early loss of his mother his relentless drive to explore for the sake of his craft Dean once said Dream as if you ll live forever Live as if you ll die today He lived to experience and the one love that compared to his love of acting was his love of racing cars Greenberg puts the event in historical context reflecting on the world Dean lived in at the time an era after World War II the end of the Korean War the advent of rock and roll with the sixties coming down the pike The star s too soon departure froze him as a symbol of American Cool and as proven by the 20 000 people who return to Dean s grave each year to pay homage a major influence on youth culture for myriad generations With fresh interviews with insiders riveting storytelling and acute attention to details from vehicle specs to Dean s stops along the way including for an ominous speeding ticket to how the news reached the world Greenberg delivers a thoughtful look at this historical moment **Subject Guide to Books in Print** ,1991 *The Origins of Cool in Postwar America* Joel Dinerstein,2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it The New York Times Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes

learning enjoyable The Wall Street Journal Superb Times Higher Education     Screening the Hollywood rebels in 1950s Britain Anna Ariadne Knight, 2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films The Wild One Blackboard Jungle Rebel Without a Cause Rock Around the Clock and Jailhouse Rock It also explores British cinema s commentary on juvenile delinquency through a re examination of such British films as The Blue Lamp Spare the Rod and Serious Charge Taking a multi dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism     *Autobiography of Protest in Hawaii* Robert H. Mast, Anne B. Mast, 1997-01-01 *Autobiography of Protest in Hawaii* explores the state s social and economic fabric through the comments of 35 progressive activists The activists ranging in age from the mid 30s to the late 70s comment on their involvement on issues such as housing labor land use poverty environment sexual harassment seniors and sovereignty Almost one half are women and there is an even split between those born in Hawaii and those born elsewhere The book begins with an overview of political activism in Hawaii and then records the oral history of the individual activists Each was asked to respond to factors that shaped their moral and political lives They were invited to explore the forces and events in their past that led them to take on an activist role The activists were also asked to provide personal assessments of insights gained from their experiences and how they can be applied today their analysis of Hawaii at that time and some speculation on Hawaii s future The result is a book that produces some very interesting and controversial viewpoints on Hawaii s political socialization and history     **Dr. Strangelove's America** Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick s 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr s impassioned I Have a Dream speech or with Elvis Presley s throbbing I m All Shook Up In Margot Henriksen s vivid depiction of the decades after World War II all three are expressions of a cultural revolution directly related to the atomic bomb Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended they were drowned out by Cold War rhetoric that encouraged a culture of consensus Nonetheless Henriksen says a culture of dissent arose and she traces this rebellion through all forms of popular culture At first artists expressed their anger anxiety and despair in familiar terms that addressed nuclear reality only indirectly But Henriksen focuses primarily on new modes of expression that emerged discussing the disturbing themes of film noir with extended attention to Alfred Hitchcock and science fiction films Beat poetry rock n roll and Pop Art Black humor became a primary weapon in the cultural revolution while literature movies and music gave free rein to every possible expression of the generation gap Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values Filled

with fascinating examples of cultural responses to the Atomic Age Henriksen's book is a must read for anyone interested in the United States at mid twentieth century Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned **Alternative Rock** Dave Thompson, 2000-11 Provides profiles of solo performers bands producers and record labels from the alternative rock movement ranging from the mid 1970s to the present and includes discographies album reviews and photographs Transnational Film Remakes Iain Robert Smith, 2017-03-08 What happens when a film is remade in another national context How do notions of translation adaptation and localisation help us understand the cultural dynamics of these shifts and in what ways does a transnational perspective offer us a deeper understanding of film remaking Bringing together a range of international scholars *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross cultural remakes Using a variety of case studies from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy* as well as classics like *La Bete Humaine* and *La Chienne* this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings



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