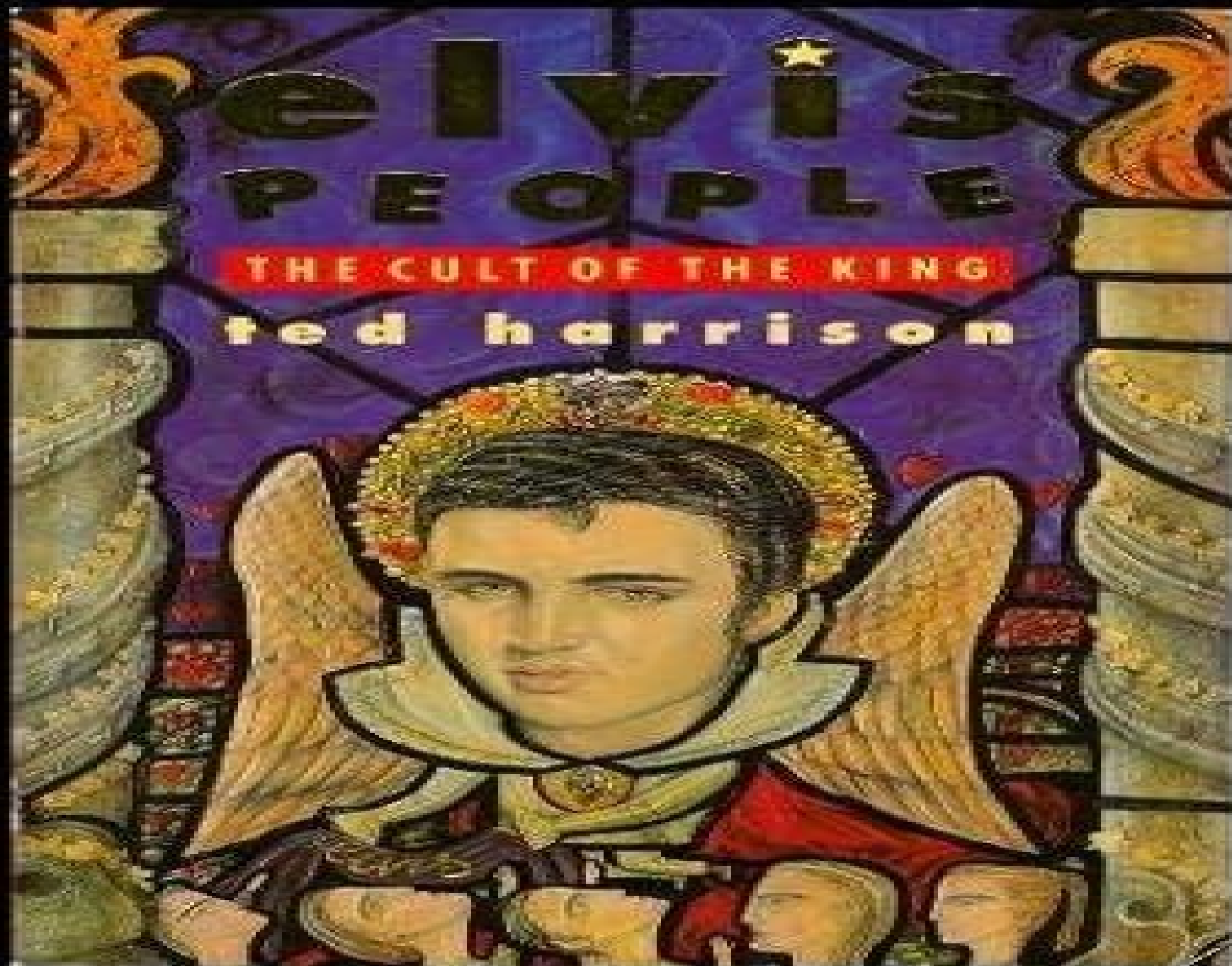


ELVIS PEOPLE

THE CULT OF THE KING

ted harrison



Elvis People The Cult Of The King

Ted Harrison



Elvis People The Cult Of The King:

Elvis People ,1993 **Elvis Culture** Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR *Pop Cult* Rupert Till,2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in society American Folklore Jan Harold Brunvand,2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority **Elvis People** Ted Harrison,1992 Was Elvis Presley the greatest man to walk the Earth since Jesus Christ Some of his fans would say so Will shrines erected to Elvis still be lovingly tended 200 even 2 000 years from now This intriguing book compares the the rise of Elvis to that of the early Christian church **In Search Of Elvis** Vernon Chadwick,2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are

such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together *In Search of Elvis* represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived **Pop Pagans** Donna Weston, Andy Bennett, 2014-10-20 Paganism is rapidly becoming a religious creative and political force internationally It has found one of its most public expressions in popular music where it is voiced by singers and musicians across rock folk techno goth metal Celtic world and pop music With essays ranging across the US UK continental Europe Australia and Asia *Pop Pagans* assesses the histories genres performances and communities of pagan popular music Over time paganism became associated with the counter culture satanic and gothic culture rave and festival culture ecological consciousness and spirituality and new ageism Paganism has used music to express a powerful and even transgressive force in everyday life *Pop Pagans* examines the many artists and movements which have contributed to this growing phenomenon *Elvis Presley* Joel Williamson, Donald Lewis Shaw, 2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture *Alternative Religions* Stephen J. Hunt, 2017-11-01 Title first published in 2003 Alternative religions attract great public academic and government interest in our apparently post Christian society Yet how did all the alternatives develop what are their beliefs and practices and how significant is their impact in terms of the world's religions and society This book presents a comprehensive introduction to the major forms of alternative religions Cults Sects New Religious Movements the New Age Fundamentalism Pentecostalism Ethnic Religions and Quasi religions Stephen Hunt presents sociological insights into the rise of alternative religions their beliefs and practices their impact who joins them and how they are being classified and could be re classified in the future Public and legal controversies surrounding some alternative religions such as the so called dangerous cults are also explored This book offers students insights into contemporary themes such as secularisation post modernity links between religion healing and and changes in our global culture *Star Trek and Sacred Ground* Jennifer E. Porter, Darcee L. McLaren, 2016-02-24 Drawing on a number of methodologies and disciplinary perspectives this book boldly goes where none has gone before by focusing on the interplay between Star Trek religion and American culture as revealed in the four different Trek television series and the major motion pictures as well Explored from a Trek perspective are the portrayal and treatment of religion the religious and mythic elements the ritual aspects of the fan following and the relationship between religion and other issues of contemporary concern Divided into three sections this detailed study of religion myth and ritual in the Star Trek context extends the boundaries of the traditional categories of religious studies and explores the process of the re creation of culture The first section explores the ways in which religion has primarily been understood in the Star Trek franchise in relationship to science technology scientism and secular humanism What do Star Trek and its creator Gene Roddenberry have to say about religion and what does this reveal about changing American perceptions about the role value

and place of religion in everyday life Section Two examines the mythic power and appeal of Star Trek and highlights the mythic and symbolic parallels between the series story lines and themes taken from both western religious tradition and the scientific and technological components of contemporary North American Society In the final section contributors discuss the mythic and ritual aspects of Star Trek fandom How have Star Trek fans found meaning and value in the television programs and how do they express that meaning in their lives Contributors include Robert Asa Michael Jindra Larry Kreitzer Jeffrey S Lamp Peter Linford Ian Maher Anne Pearson Gregory Peterson and Jon Wagner

The Cultural Life of Intellectual Properties Rosemary J. Coombe, 1998-10-13 An ethnography of intellectual property discussing the uses made of items of intellectual property by various cultural groups for purposes of identity solidarity resistance and so forth

Shrines and Pilgrimage in the Modern World Peter Jan Margry, 2008 The modern pilgrimage to sites ranging from Graceland to the veterans annual ride to the Vietnam Veterans Memorial to Jim Morrison's Paris grave is intertwined with man's existential uncertainties in the face of a rapidly changing world In a climate that reproduces the religious quest in seemingly secular places it's no longer clear exactly what the term pilgrimage infers and Shrines and Pilgrimage in the Modern World critiques our notions of the secular and the sacred while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object Using new ethnographical and theoretical approaches this volume offers a surprising new vision on the non secularity of the secular pilgrimage This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage Simon Bronner Penn State University

Contents

Tourism and Pop Culture Fandom Takayoshi Yamamura, Philip Seaton, 2020-01-14 This is the first book to apply the concept of contents tourism in a global context and to establish an international and interdisciplinary framework for contents tourism research The term contents tourism gained official recognition in Japan when it was defined by the Japanese government in 2005 and it has been characterised as travel behaviour motivated fully or partially by narratives characters locations and other creative elements of popular culture forms including film television dramas manga anime novels and computer games The book builds on previous research from Japan and explores three main themes of contents tourism the Contentsization of Literary Worlds Tourist Behaviours at Sacred Sites of Contents Tourism and Contents Tourism as Pilgrimage and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century

Religion in Western Society Stephen J. Hunt, 2017-03-14 This book offers a comprehensive account of the nature and expression of contemporary forms of religion in Western societies Drawing both on recent original work and classical and contemporary conceptual frameworks it examines the beliefs practices patterns of organisation and significant trends in both mainstream and fringe religions including cults and quasi religions Competing arguments and theories about key developments are treated fully and fairly and there is a clear sense throughout of the social context The approach is broadly sociological and the well paced jargon free writing style and clearly sectioned chapters make this an ideal text for

teaching and study purposes both in sociology and religious studies Amongst the themes and concerns covered are What we mean in the first place by religion Secularisation and new expressions of religiosity The effect of religion on society and the relationship between religion and social change The links between belief belonging and social identity Contemporary Christianity and the religions of ethnic minorities in the West Globalisation religious pluralism and postmodernity STEPHEN J HUNT is Senior Lecturer in Sociology at the University of West of England Bristol He has written widely on contemporary Christianity and new religious movements

True Disbelievers George Plasketes, 2018-04-17 The legion of fans who refuse to believe that Elvis Presley died August 16 1977 has been a major force behind the ever expanding elusive and enduring Elvis myth during the past seventeen years This network of fervent true believers engages in activities that include a melange of sightings and conspiracy theories Mass media coverage of these phenomena has evolved from the underground grass roots level to widespread publicity with social religious commercial and ideological underpinnings In *True Disbelievers* R Serge Denisoff and George Plasketes examine the implications of various accounts and several perspectives on Elvis Presley's death and transfiguration Denisoff and Plasketes also analyze the various media that those who doubt Elvis's death use to popularize their positions including television magazines and books They review the work of others who have written on the subject such as Gail Brewer Giorgio and Major Bill Smith and raise provocative yet valid questions about the phenomenon they describe *True Disbelievers* takes a pointed look at the music industry as well and how it has used and commercially benefitted by the continuing belief that Elvis lives They examine common strands in the many reports of Elvis sightings since Presley's reported death Denisoff and Plasketes describe the Elvis phenomenon in serious objective as well as empathetic terms placing it in the context of studies of cult figures and their followers *True Disbelievers* contains a great deal of fascinating information about America's popular culture and the power and influence of the media in modern society It will be of significant interest to communication studies scholars sociologists professionals in the music and media industries and those interested in popular culture

White Trash John King, 2001 Dette er en fortelling om klassehat og mord stedet er et sykehus i en drabantby i Sørst England En fortelling om den klassiske kampen mellom det gode og det onde setter Ruby en sykepleier opp mot mr Jeffries en konsulent fra den vre middelklasse

Blue Star Love Maia Chrystine Nartoomid, 2013-02-01 Elvis Aaron Presley was a brilliant light He used music to entertain and connect people through love It was his sincere desire to share his spirituality with his fans In *Blue Star Love* his wish now comes true Take this incredible journey with Elvis as he describes his home in another world which he calls the Blue Star Learn of Elviss deepest innermost self and beliefs about life love and reality In *Blue Star Love* you will learn all you ever wanted to know about Elvis but never knew to ask Maia has taken Elviss words and thoughts combining them with great understanding and realness intertwined his beliefs and put a perspective to it all to look past our questions and find the answers we need That is what Elvis tried to do Elvis I know is smiling that little nod of approval I highly recommend everyone Elvis fan or not read this book Wanda June

Hill author of *We Remember Elvis* and *Elvis Face to Face* **White Trash** Annalee Newitz, Matt Wray, 2013-09-13 This collection is devoted to exploring stereotypes about the social conditions of poor whites in the United States and comparing these stereotypes with the social reality **Infinite Elvis** Mary Hancock Hinds, 2001 Here for the first time anywhere is a precise measurement of a celebrity's impact on American culture This annotated highly readable listing details the verified book titles magazines dissertations and significant articles about Elvis Presley The entries show that Elvis was more than just a popular culture phenomenon Besides documentation of his concerts the food he ate and posthumous Elvis sightings here is the proof of Elvis's impact on every aspect of American life his invention of rock n roll his spurring of the sexual revolution his influence on the civil rights movement how his death changed the media's treatment of celebrities and how a new religion devoted to Elvis has become part of the mainstream **A Bibliography of Tennessee History, 1973-1996** W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work *Tennessee History A Bibliography* this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

Whispering the Secrets of Language: An Emotional Quest through **Elvis People The Cult Of The King**

In a digitally-driven earth wherever displays reign great and immediate communication drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently get unheard. Yet, nestled within the pages of **Elvis People The Cult Of The King** a fascinating literary treasure sporting with natural emotions, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the emotional depths of the poignant review, we will embark upon a genuine exploration of the book is primary themes, dissect its interesting writing model, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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