

The
ELVIS
READER

Texts and Sources on the
KING
of
ROCK'N'ROLL
KEVIN QUAIN

Elvis Reader Texts And Sources On The King Of Rock N Roll

Richard Alan Schwartz



Elvis Reader Texts And Sources On The King Of Rock N Roll:

The Elvis Reader Kevin Quain,1992 Collects short stories critical essays interviews articles and reviews on Elvis Presley and includes a comprehensive reference section *Michael Jackson and the Blackface Mask* Harriet J. Manning,2016-04-22 Blackface minstrelsy the nineteenth century performance practice in which ideas and images of blackness were constructed and theatricalized by and for whites continues to permeate contemporary popular music and its audience Harriet J Manning argues that this legacy is nowhere more evident than with Michael Jackson in whom minstrelsy's gestures and tropes are embedded During the nineteenth century blackface minstrelsy held together a multitude of meanings and when black entertainers took to the stage this complexity was compounded minstrelsy became an arena in which black stereotypes were at once enforced and critiqued This body of contradiction behind the blackface mask provides an effective approach to try and understand Jackson a cultural figure about whom more questions than answers have been generated Symbolized by his own whiteface mask Jackson was at once raced and raceless and this ambiguity allowed him to serve a whole host of others needs a function of the mask that has run long and deep through its tortuous history Indeed Manning argues that minstrelsy's assumptions and uses have been fundamental to the troubles and controversies with which Jackson was beset

Modernist Star Maps Aaron Jaffe,Jonathan Goldman,2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection's overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating case studies are balanced by the volume's attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture *Modernist Star Maps* argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity's strange evolution during the twentieth century is unimaginable without the intercession of modernism's system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars *Crossover Stardom* Julie Lobalzo Wright,2017-12-28 *Crossover Stardom* Popular Male Stars in American Cinema focuses on male music stars who have attempted to achieve film stardom Crossover stardom can describe stars who cross from one medium to another Although crossover has become a popular term to describe many modern stars who appear in various mediums crossover stardom has a long history going back to the beginning of the cinema Lobalzo Wright begins with Bing Crosby a significant Hollywood star in the studio era moving to Elvis Presley in the 1950s and 1960s as the studio system collapsed to Kris Kristofferson in the New Hollywood period of the 1970s and ending with Will Smith and Justin

Timberlake in the contemporary era when corporate conglomerates dominate Hollywood Thus the study not only explores music stardom and music genres in various eras and masculinity within these periods it also surveys the history of American cinema from industrial and cultural perspectives from the 1930s to today **Country Music Culture** Curtis W. Ellison,1995

A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks Translation and Multimodality Monica Boria,Ángeles Carreres,María Noriega-Sánchez,Marcus Tomalin,2019-10-17 Translation and Multimodality Beyond Words is one of the first books to explore how translation needs to be redefined and reconfigured in contexts where multiple modes of communication such as writing images gesture and music occur simultaneously Bringing together world leading experts in translation theory and multimodality each chapter explores important interconnections among these related yet distinct disciplines As communication becomes ever more multimodal the need to consider translation in multimodal contexts is increasingly vital The various forms of meaning making that have become prominent in the twenty first century are already destabilising certain time honoured translation theoretic paradigms causing old definitions and assumptions to appear inadequate This ground breaking volume explores these important issues in relation to multimodal translation with examples from literature dance music TV film and the visual arts Encouraging a greater convergence between these two significant disciplines this text is essential for advanced students and researchers in Translation Studies Linguistics and Communication Studies *Checklist of Writings on American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Popular music on screen John Mundy,2024-07-30 Popular Music on Screen examines the relationship between popular music and the screen from the origins of the Hollywood musical to contemporary developments in music television and video Through detailed examination of films television programs and popular music together with analysis of the economic technological and cultural determinants of their production and consumption the book argues that popular music has been increasingly influenced by its visual economy Though engaging with the debates that surround postmodernism the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity expressed through institutional structures representational strategies and the ideology of entertainment **Country Music**

Richard Carlin,2014-02-25 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website **The 1950s** Richard Alan

Schwartz,2014-05-14 Traces the history of the United States during the 1950s through such primary sources as memoirs

letters contemporary journalism and official documents *The Ballad in American Popular Music* David Metzger,2017-09-21
The first book to explore the ballad s history and emotional appeal surveying seventy years of the genre in modern America

Film Music in the Sound Era Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume *Studies in Popular Culture* ,1992 Images of Elvis Presley in American Culture, 1977-1997 George Plasketes,1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500

historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Elvis Cinema and Popular Culture Douglas Brode, 2014-12-09 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955-1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever changing social and political landscape

White Trash Annalee Newitz, Matt Wray, 1996-12-20 First published in 1997 Routledge is an imprint of Taylor Francis an informa company

Elvis After Elvis Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture

In Search Of Elvis Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis

multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived Elvis Presley, Reluctant Rebel Glen Jeansonne, David Luhrssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century Elvis Aaron Presley was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over Elvis Presley Reluctant Rebel His Life and Our Times probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis s musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine Readers will learn about Elvis s personal life his devotion to conventional religious and political beliefs and his decline into self destruction and death Finally the book explores Elvis s impact on the musical and racial revolutions of the 1950s and 1960s his legacy and his importance in shaping a generation of Baby Boomers

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