



# *Elsie Claws Parsons*

**Inventing  
Modern Life**

**DESLEY DEACON**

# Elsie Clews Parsons Inventing Modern Life

**Gérald Gaillard**



## **Elsie Clews Parsons Inventing Modern Life:**

*Elsie Clews Parsons* Desley Deacon, 2008-04-15 Elsie Clews Parsons was a pioneering feminist an eminent anthropologist and an ardent social critic In *Elsie Clews Parsons* Desley Deacon reconstructs Parsons s efforts to overcome gender biases in both academia and society

**Margaret Mead** Nancy C. Lutkehaus, 2018-06-26 Never doubt that a small group of thoughtful committed citizens can change the world Margaret Mead This quotation found on posters and bumper stickers and adopted as the motto for hundreds of organizations worldwide speaks to the global influence and legacy of the American anthropologist Margaret Mead 1901-78 In this insightful and revealing book Nancy Lutkehaus explains how and why Mead became the best known anthropologist and female public intellectual in twentieth century America Using photographs films television appearances and materials from newspapers magazines and scholarly journals Lutkehaus explores the ways in which Mead became an American cultural heroine Identifying four key images associated with her the New Woman the Anthropologist Adventurer the Scientist and the Public Intellectual Lutkehaus examines the various meanings that different segments of American society assigned to Mead throughout her lengthy career as a public figure The author shows that Mead came to represent a new set of values and ideas about women non Western peoples culture and America s role in the twentieth century that have significantly transformed society and become generally accepted today Lutkehaus also considers why there has been no other anthropologist since Mead to become as famous Margaret Mead is an engaging look at how one woman s life and accomplishments resonated with the issues that shaped American society and changed her into a celebrity and cultural icon

**Reimagining Indians** Sherry Lynn Smith, 2000 *Reimagining Indians* investigates a group of Anglo American writers whose books about Native Americans helped reshape Americans understanding of Indian peoples at the turn of the twentieth century Hailing from the Eastern United States these men and women traveled to the American West and discovered exotics in their midst Drawn to Indian cultures as alternatives to what they found distasteful about modern American culture these writers produced a body of work that celebrates Indian cultures religions artistry and simple humanity Although these writers were not academically trained ethnographers their books represent popular versions of ethnography In revealing their own doubts about the superiority of European American culture they sought to provide a favorable climate for Indian cultural survival in a world indisputably dominated by non Indians They also encouraged notions of cultural relativism pluralism and tolerance in American thought For the historian and general reader alike this volume speaks to broad themes of American cultural history Native American history and the history of the American West

*Brides, Inc.* Vicki Howard, 2008-08-25 Reveals how many of our customs and wedding rituals were the product of sophisticated advertising campaigns merchandising promotions and entrepreneurial innovations The businesses and entrepreneurs from jewelers to bridal consultants and caterers set the stage for today s multibillion dollar industry

**Index it Right!: Art ; Biographies ; Computer manuals ; Encyclopedias ; Gardening** Enid L. Zafran, American Society of

**Index**

Indexers,2005 Here is the premiere title in a new series presenting selected expert coverage in key indexing areas Volume 1 includes top tips and advice on indexing philosophy Carol Roberts theology Kate Mertes biography Martin L White horticulture Thirhse Shere with Lina B Burton art Susan DeRenne Coerr encyclopedias Marion Lerner Levine computer manuals Beth Palmer and Web sites Fred Brown      *American Philosophy* Erin McKenna,Scott L. Pratt,2015-02-26 American Philosophy offers the first historically framed introduction to the tradition of American philosophy and its contemporary engagement with the world Born out of the social and political turmoil of the Civil War American philosophy was a means of dealing with conflict and change In the turbulence of the 21st century this remains as relevant as ever Placing the work of present day American philosophers in the context of a history of resistance through a philosophical tradition marked by a commitment to pluralism fallibilism and liberation this book tells the story of a philosophy shaped by major events that call for reflection and illustrates the ways in which philosophy is relevant to lived experience This book presents a survey of the historical development of American philosophy as well as coverage of key contemporary issues in America including race theory feminism indigenous peoples and environmentalism and is the ideal introduction to the work of the major American thinkers past and present and the sheer breadth of their ideas and influence      **The Beauty of the Primitive** Andrei A. Znamenski,2007-07-16 For the past forty years shamanism has drawn increasing attention among the general public and academics There is an enormous literature on shamanism but no one has tried to understand why and how Western intellectual and popular culture became so fascinated with the topic Behind fictional and non fictional works on shamanism Andrei A Znamenski uncovers an exciting story that mirrors changing Western attitudes toward the primitive The Beauty of the Primitive explores how shamanism an obscure word introduced by the eighteenth century German explorers of Siberia entered Western humanities and social sciences and has now become a powerful idiom used by nature and pagan communities to situate their spiritual quests and anti modernity sentiments The major characters of The Beauty of the Primitive are past and present Western scholars writers explorers and spiritual seekers with a variety of views on shamanism Moving from Enlightenment and Romantic writers and Russian exile ethnographers to the anthropology of Franz Boas to Mircea Eliade and Carlos Castaneda Znamenski details how the shamanism idiom was gradually transplanted from Siberia to the Native American scene and beyond He also looks into the circumstances that prompted scholars and writers at first to marginalize shamanism as a mental disorder and then to recast it as high spiritual wisdom in the 1960s and the 1970s Linking the growing interest in shamanism to the rise of anti modernism in Western culture and intellectual life Znamenski examines the role that anthropology psychology environmentalism and Native Americana have played in the emergence of neo shamanism He discusses the sources that inspire Western neo shamans and seeks to explain why lately many of these spiritual seekers have increasingly moved away from non Western tradition to European folklore A work of intellectual discovery The Beauty of the Primitive shows how scholars writers and spiritual seekers shape their writings and experiences

to suit contemporary cultural ideological and spiritual needs With its interdisciplinary approach and engaging style it promises to be the definitive account of this neglected strand of intellectual history **Historical Dictionary of the Progressive Era** Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-03-13 The Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people s lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The Historical Dictionary of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

Uncommon Anthropologist Nancy Mattina, 2019-10-10 A trailblazer in Native American linguistics and anthropology Gladys Reichard 1893 1955 is one of America s least appreciated anthropologists Her accomplishments were obscured in her lifetime by differences in intellectual approach and envy as well as academic politics and the gender realities of her age This biography offers the first full account of Reichard s life her milieu and most important her work establishing once and for all her lasting significance in the history of anthropology In her thirty two years as the founder and head of Barnard College s groundbreaking anthropology department Reichard taught that Native languages written or unwritten sacred or profane offered Euro Americans the least distorted views onto the inner life of North America s first peoples This unique approach put her at odds with anthropologists such as Edward Sapir leader of the structuralist movement in American linguistics Similarly Reichard s focus on Native psychology as revealed to her by Native artists and storytellers produced a dramatically different style of ethnography from that of Margaret Mead who relied on western psychological archetypes to crack alien cultural codes often at a distance Despite intense pressure from her peers to conform to their theories Reichard held firm to her humanitarian principles and methods the result as Nancy Mattina makes clear was pathbreaking work in the ethnography of ritual and mythology Wiyot Coeur d Alene and Navajo linguistics folk art gender and language amplified by an exceptional career of teaching editing publishing and mentoring Drawing on Reichard s own writings and correspondence this book provides an intimate picture of her small town upbringing the professional challenges she faced in male centered institutions and her quietly revolutionary contributions to anthropology Gladys Reichard emerges as she lived and worked a far sighted self reliant humanist sustained in turbulent times by the generous egalitarian spirit that called her yearly to the far corners of the American West We Have a Religion Tisa Wenger, 2009-05-01 For Native Americans religious freedom

has been an elusive goal From nineteenth century bans on indigenous ceremonial practices to twenty first century legal battles over sacred lands peyote use and hunting practices the U S government has often acted as if Indian traditions were somehow not truly religious and therefore not eligible for the constitutional protections of the First Amendment In this book Tisa Wenger shows that cultural notions about what constitutes religion are crucial to public debates over religious freedom In the 1920s Pueblo Indian leaders in New Mexico and a sympathetic coalition of non Indian reformers successfully challenged government and missionary attempts to suppress Indian dances by convincing a skeptical public that these ceremonies counted as religion This struggle for religious freedom forced the Pueblos to employ Euro American notions of religion a conceptual shift with complex consequences within Pueblo life Long after the dance controversy Wenger demonstrates dominant concepts of religion and religious freedom have continued to marginalize indigenous traditions within the United States

**Genealogies of Shamanism** Jeroen W Boekhoven,2011 Cover Table of contents

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*The Routledge Dictionary of Anthropologists* Gerald Gaillard,2004-06-01 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology

*The Routledge Dictionary of Anthropologists* Gérald Gaillard,2004 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology

**Excluded Ancestors, Inventible Traditions**

Richard Handler,2000-11-16 History making can be used both to bolster and to contest the legitimacy of established institutions and canons Excluded Ancestors Inventible Traditions seeks to widen the anthropological past and in doing so to invigorate contemporary anthropological practice In the past decade anthropologists have become increasingly aware of the ways in which participation in professional anthropology has depended and continues to depend on categorical boundaries of race class gender citizenship institutional and disciplinary affiliation and English language proficiency Historians of anthropology play a crucial role interrogating such boundaries as they do they make newly available the work of

anthropologists who have been ignored Excluded Ancestors Inventible Traditions focuses on little known scholars who contributed to the anthropological work of their time such as John William Jackson the members of the Hampton Folk Lore Society Charlotte Gower Chapman and Lucie Varga In addition essays on Marius Barbeau and Sol Tax present figures who were centrally located in the anthropologies of their day A final essay analyzes notions of the canon and considers the place of a classic ethnographic area highland New Guinea in anthropological canon formation *Mrs. Astor's New York* Eric Homberger,2004-09-01 Mrs Astor queen of New York society in the decades before World War I used her prestige to create a social aristocracy in the city Mrs Astor s story told here by Eric Homberger sheds light on the origins extravagant lifestyle and social competitiveness of this aristocracy **Anthropologists and the Rediscovery of America, 1886-1965** John S. Gilkeson,2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886 when Franz Boas left Germany for the United States until 1965 when the National Endowment for the Humanities was established Five chapters trace the development within academic anthropology of the concepts of culture social class national character value and civilization and their dissemination to non anthropologists As Americans came to think of culture anthropologically as a complex whole far broader and more inclusive than Matthew Arnold s the best which has been thought and said so too did they come to see American communities as stratified into social classes distinguished by their subcultures to attribute the making of the American character to socialization rather than birth to locate the distinctiveness of American culture in its unconscious canons of choice and to view American culture and civilization in a global perspective

O'odham Creation and Related Events Donald M. Bahr,2016-12-01 The origin stories of the O odham Pima Indians of Arizona are renowned for their beauty and complexity but have been collected in only a handful of books This volume the third full O odham telling of ancientness to appear in print brings together dozens of stories collected in 1927 by anthropologist Ruth Benedict during her only visit to the Pimas Never before published they helped inspire Benedict to write her groundbreaking book Patterns of Culture The Pimas represented a way of life that Benedict at first called Dionysian after hearing the stories narratives songs and oratory collected from various tellers during her three month stay The oral literature concerns the creation of the world and its transformations over time the creation of the O odham people and other cultural traditions Featuring a pair of man gods a female monster born of woman and a conquest of Pimas by Pimas they serve to mark the O odham as a people distinct from their neighbors near and far The present volume contains more stories than any other source of Pima tales plus more of the songs and orations that accompanied a telling It includes The Rafter a host of ancillary stories numerous Coyote tales and additional speeches tied to the narratives of ancientness One long story The Feud found only in this collection shows similarities to the Maya Popol Vuh Donald Bahr a preeminent authority on the O odham has not only clarified the text but has also written an introduction that provides the background to the collection and analyzes Benedict s probable reasons for never having published it He has also included a previously unpublished text by

Benedict Figures of Speech among the Pima O odham Creation and Related Events represents an invaluable sourcebook of a people s oral literature as well as a tribute to a singular scholar s dedication and vision **Progressive New World** Marilyn Lake,2019-01-07 In a bold argument Marilyn Lake shows that race and reform were mutually supportive as Progressivism became the political logic of settler colonialism at the turn of the 20th century She points to exchanges between American and Australasian reformers who shared racial sensibilities along with a commitment to forging an ideal social order

**Significant Others** Richard Handler,2004-06-15 Anthropology is by definition about others but in this volume the phrase refers not to members of observed cultures but to significant others spouses lovers and others with whom anthropologists have deep relationships that are both personal and professional The essays in this volume look at the roles of these spouses and partners of anthropologists over the late nineteenth and early twentieth centuries especially their work as they accompanied the anthropologists in the field Other relationships discussed include those between anthropologists and informants mentors and students cohorts and partners and parents and children The book closes with a look at gender roles in the field demonstrated by the marriage in the late nineteenth century of the male Anthropological Society of Washington to the Women s Anthropological Society of America Revealing relationships that were simultaneously deeply personal and professionally important these essays bring a new depth of insight to the history of anthropology as a social science and human endeavor **Transnational Lives** D. Deacon,P. Russell,A. Woollacott,2010-01-29 The transnationalism of ordinary lives threatens the stability of national identity and unsettles the framework of national histories and biography This book takes mobility not nation as its frame and captures a rich array of lives from the elite to the subaltern that have crossed national racial and cartographic boundaries



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