

Elinor James

Printed Writings 1641–1700: Series II,
Part Three, Volume 11

**Selected and
Introduced by Paula McDowell**



The Early Modern Englishwoman: A Facsimile Library of Essential Works

Elinor James Printed Writings 1641 1700 Early Modern Englishwoman A Facsimile Library Of Essenti

Elinor James



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The Early Modern Englishwoman: Elinor James, 2004 *Elinor James* Paula McDowell, 2021-03-24 This volume makes available for the first time the complete surviving works of the London printer author Elinor James c 1645 1719 Uniquely in the history of early modern women James wrote printed and distributed more than ninety pamphlets and broadsides addressing political religious and commercial concerns Written over a period of 35 years her works provide us with a running commentary on the major national events of a tumultuous period such as the Revolution of 1688 the Union of England and Scotland in 1707 and the Jacobite uprisings in 1715 16 During her lifetime England saw the succession of six different monarchs James petitioned all of them and claimed to have obtained audiences with three In 1689 she was gaoled in Newgate prison accused of disseminating seditious material condemning William III for accepting the English crown James s texts address a staggeringly broad range of concerns She petitioned Parliament concerning legislation affecting the printing trades and petitioned fellow printers concerning labour relations in London printing houses She petitioned City authorities on issues such as the enforcement of bylaws or who to vote for in City and parliamentary elections It is hoped that by making available all of James s known works this volume will inspire the collective efforts of scholars from many different disciplines to decipher her references to contemporary events issues and persons as well as prompting further discoveries of as yet unidentified works

The History of the Book in the West: 1700-1800 Eleanor F. Shevlin, 2017-03-02 Influenced by Enlightenment principles and commercial transformations the history of the book in the eighteenth century witnessed not only the final decades of the hand press era but also developments and practices that pointed to its future the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade to name a few The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world The volume s twenty four articles many of which proffer broader theoretical implications beyond their specific focus highlight the era s range of developments Complementing these articles the introductory essay provides an overview of the eighteenth century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship

A History of Women's Political Thought in Europe, 1400-1700 Jacqueline Broad, Karen Green, 2009-01-22 This ground breaking book surveys the history of women s political thought in Europe from the late medieval period to the early modern era The authors examine women s ideas about topics such as the basis of political authority the best form of political organisation justifications of obedience and resistance and concepts of liberty toleration sociability equality and self preservation Women s ideas concerning relations between the sexes are discussed in tandem with their broader political outlooks and the authors demonstrate that the development of a distinctively sexual politics is reflected in women s critiques of marriage the double standard and women s exclusion from government Women writers are also shown to be indebted to

the ancient idea of political virtue and to be acutely aware of being part of a long tradition of female political commentary This work will be of tremendous interest to political philosophers historians of ideas and feminist scholars alike *Elinor James* Elinor James,2005 This volume makes available for the first time the complete surviving works of the London printer author Elinor James c 1645 1719 Uniquely in the history of early modern women James wrote printed and distributed more than ninety pamphlets and broadsides addressing political religious and commercial concerns Written over a period of 35 years her works provide us with a running commentary on the major national events of a tumultuous period such as the Revolution of 1688 the Union of England and Scotland in 1707 and the Jacobite uprisings in 1715 16 During her lifetime England saw the succession of six different monarchs James petitioned all of them and claimed to have obtained audiences with three In 1689 she was gaoled in Newgate prison accused of disseminating seditious material condemning William III for accepting the English crown James s texts address a staggeringly broad range of concerns She petitioned Parliament concerning legislation affecting the printing trades and petitioned fellow printers concerning labour relations in London printing houses She petitioned City authorities on issues such as the enforcement of bylaws or who to vote for in City and parliamentary elections It is hoped that by making available all of James s known works this volume will inspire the collective efforts of scholars from many different disciplines to decipher her references to contemporary events issues and persons as well as prompting further discoveries of as yet unidentified works **Separated by Their Sex** Mary Beth

Norton,2011-05-16 In *Separated by Their Sex* Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo American public sphere by the middle of the eighteenth century Earlier high status men and women alike had been recognized as appropriate political actors as exemplified during and after Bacon s Rebellion by the actions of and reactions to Lady Frances Berkeley wife of Virginia s governor By contrast when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s men relentlessly criticized and parodied their efforts Even so as late as 1690 Anglo American women s political interests and opinions were publicly acknowledged Norton traces the profound shift in attitudes toward women s participation in public affairs to the age s cultural arbiters including John Dunton editor of the *Athenian Mercury* a popular 1690s periodical that promoted women s links to husband family and household Fittingly Dunton was the first author known to apply the word private to women and their domestic lives Subsequently the immensely influential authors Richard Steele and Joseph Addison in the *Tatler* and the *Spectator* advanced the notion that women s participation in politics even in political dialogues was absurd They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family a position that American women themselves had adopted by the 1760s Colonial women incorporated the novel ideas into their self conceptions during such private activities as sitting around a table drinking tea they worked to define their own lives On the cusp of the American Revolution Norton concludes a newly gendered public private division was firmly in

place *Women's Writing in English* Patricia Demers, 2005-01-01 This wide ranging examination of the genres of early modern women's writing embraces translation in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics **The History of the Book in the West: 1700-1800** Jane Roberts, Alexis Weedon, Pamela R. Robinson, Ian Anders Gadd, Eleanor F. Shevlin, Stephen Colclough, 2010 The articles in this volume highlight the developments in the history of the book in the eighteenth century the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade Notes and Queries William John Thoms, 2005 **Printed Writings, 1641-1700**, 2000

Eleanor Davies, Writings 1641-1646 Teresa Feroli, 2018-05-08 In 1625 Lady Eleanor Davies' life took a dramatic turn when by her account in 1641 a Heavenly voice told her There is Ninteene yeares and a halfe to the day of Judgement and you as the meek Virgin That same year she published her first treatise *A Warning to the Dragon* initiating her controversial career as a writer of prophetic tracts Between 1641 and 1652 she would produce some 66 of them using the Bible to gauge the cosmic significance of events great and small taking place in her nation and in her personal life They focus on a complex of personal and political events that Lady Eleanor thought indicated the fast approach of the last days foretold by the biblical prophets Daniel and John of Patmos A complement to Teresa Feroli's facsimile edition of Eleanor Davies pre 1640 texts Ashgate 2000 this pair of volumes reproduces 60 texts from the corpus of 66 printed between 1641 and 1652 **Eleanor Davies, Writings 1647-1652** Teresa Feroli, 2018-05-08 In 1625 Lady Eleanor Davies' life took a dramatic turn when by her account in 1641 a Heavenly voice told her There is Ninteene yeares and a halfe to the day of Judgement and you as the meek Virgin That same year she published her first treatise *A Warning to the Dragon* initiating her controversial career as a writer of prophetic tracts Between 1641 and 1652 she would produce some 66 of them using the Bible to gauge the cosmic significance of events great and small taking place in her nation and in her personal life They focus on a complex of personal and political events that Lady Eleanor thought indicated the fast approach of the last days foretold by the biblical prophets Daniel and John of Patmos A complement to Teresa Feroli's facsimile edition of Eleanor Davies pre 1640 texts Ashgate 2000 this pair of volumes reproduces 60 texts from the corpus of 66 printed between 1641 and 1652 **Elizabeth Major** Jeffrey Powers-Beck, 2017-03-02 Elizabeth Major was inspired to write *Honey on the Rod* 1656 as a result of lameness brought on by a bout of fever in her mid twenties The experience left her fiercely devoted to her Christian religion but also filled with indignation against the sins of nominal Christians *Honey on the Rod* was written to comfort the afflicted and afflict the comfortable The work is in two parts The first is a lengthy prose meditation in the form of a dialogue between a Soul and Consolation The second is a sequence of poems on conventional Calvinistic themes scourging common vices and praising the humble soul that accepts God's rod of affliction The speaking voice of *Honey on the Rod* is unmistakeably that of a woman

and as such the work contributes a woman's voice to the devotional literature dominated by men in the seventeenth century. This facsimile edition reproduces the copy held in the British Library. **'Eliza'** Liam Semler, 2017-03-02. This facsimile edition reproduces the work titled *Eliza's Babes* which was first published in 1652. The volume comprises devotional and political verse and prose meditations. The poems cover a wide range of forms from verse epistles to poetic petitions, religious love lyrics to poems on earthly marriage, exultant poetic prayers to stern spiritual admonitions. The meditations are fine examples of the Puritan believer's plain style response to various biblical texts, theological issues and political events. The text is historically and aesthetically unique. It reveals its anonymous author to be perhaps the first woman to publish substantial creative imitations of poems printed in George Herbert's *The Temple* 1633 and to rely upon and respond to Robert Herrick's *Hesperides* 1648. *Eliza's Babes* is a literary work of great originality. The narrator lives out her estate of salvation as an almost literally experienced marriage of election to Christ, her Saviour. In a series of poems, Eliza overcomes her initial shock and disappointment that her heavenly spouse has chosen an earthly partner for her, though this partner's prerogative is noticeably confined to the subservient role of facilitating his wife's heavenly marriage. The copy reproduced in this edition is the British Library text. **The Early Modern Englishwoman** Lady Eleanor Davies, 2000. Eliza Eliza, Robert C. Evans, 2003. This facsimile edition reproduces the work titled *Eliza's Babes* which was first published in 1652. The volume comprises devotional and political verse and prose meditations. The poems cover a wide range of forms from verse epistles to poetic petitions, religious love lyrics to poems on earthly marriage, exultant poetic prayers to stern spiritual admonitions. The meditations are fine examples of the Puritan believer's plain style response to various biblical texts, theological issues and political events. The text is historically and aesthetically unique. It reveals its anonymous author to be perhaps the first woman to publish substantial creative imitations of poems printed in George Herbert's *The Temple* 1633 and to rely upon and respond to Robert Herrick's *Hesperides* 1648. *Eliza's Babes* is a literary work of great originality. The narrator lives out her estate of salvation as an almost literally experienced marriage of election to Christ, her Saviour. In a series of poems, Eliza overcomes her initial shock and disappointment that her heavenly spouse has chosen an earthly partner for her, though this partner's prerogative is noticeably confined to the subservient role of facilitating his wife's heavenly marriage. The copy reproduced in this edition is the British Library text. **Good counsel from mrs. Eleanor James to king George** Elinor James, 1715.

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