

EDGEHILL ESSAYS

BY
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"Meditations of an Autograph Collector"
"The Diversions of a Book Lover"
"At the Library Table"
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Excerpt from Edgehill Essays In the longest of these papers it was not my purpose to present an original review of the life and work of Francis Jeffrey but only to give an outline of his career and to cite some contemporaneous estimates of his personality his character and his merits He is now little known except to those who make a study of the books of the middle nineteenth century His Life by Cockburn is a melancholy monument of dull mediocrity on the part of the biographer Sir Leslie Stephen's admirable sketch in the Dictionary of National Biography is far more satisfactory and I have used it freely In recent years Professor Gates has published a critical study of Jeffrey as a reviewer in Three Studies in Literature and Professor Winchester has added a brief supplement in his Group of English Essayists I have not attempted to invade their province If I have quoted liberally from books of gossip and reminiscence it has been because the writers gave a more vivid presentation of their subject than I could give by mere paraphrase About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Edgehill Essays** Adrian Hoffman Joline, 2015-06-15 Excerpt from Edgehill Essays To dignify these desultory papers by the title of Essays may seem presumptuous but by a liberal construction of the dictionary definition they may be so styled without grave offence for they are short sketches disquisitions and experiments Far be it from me to make pretense to the honorable name of essayist Essayists like poets are born and not made says Henley and I am glad that he adds concerning the essayist for wisdom it is not absolutely necessary that he have it That relieves my mind greatly He also assures us that the essayist seems to write not for bread nor for a place in society but for the pleasure of writing This also reassures me At all events whether these are essays or something infinitely less they were written at Edgehill not the place in Warwickshire where Charles I and Essex fought their famous battle nor the rambling building at Princeton where years ago lads were prepared for college but in a New Jersey cottage on the brow of a hill The atmosphere there is more bookish than that of Wall Street but it must be owned that some essays produced in that financial region have been pecuniarily more profitable than their country companions They were railway mortgages The style was dry and monotonous but it was serious and convincing About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in

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