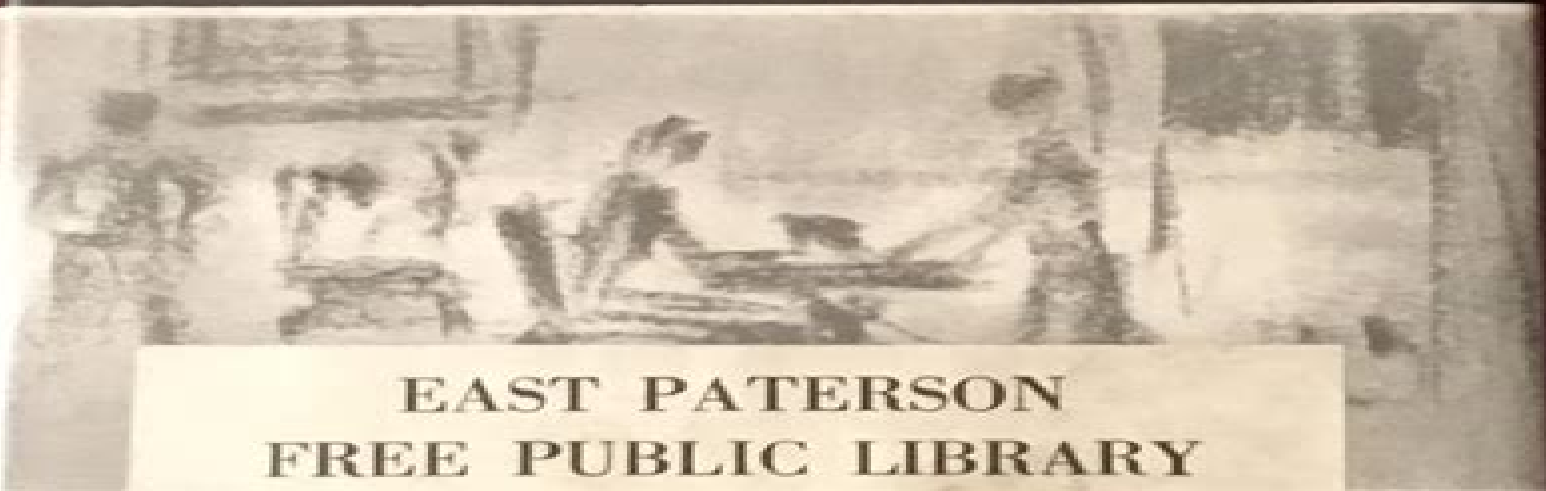




# FREUD ON BROADWAY



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A HISTORY OF PSYCHOANALYSIS AND THE AMERICAN DRAMA

W. DAVID SIEVERS

# Freud On Broadway A History Of Psychoana

**Wieder David SIEVERS**



## **Freud On Broadway A History Of Psychoana:**

*Freud on Broadway. A History of Psychoanalysis and the American Drama* Wieder David SIEVERS,1955 *Freud On Broadway* Wieder David Sievers,2012-07 *Freud On Broadway A History Of Psychoanalysis And The American Drama* is a non fiction book written by Sievers Wieder David that explores the intersection of psychoanalysis and American drama The book delves into the history of psychoanalysis and its influence on the American theater tracing the development of psychoanalytic theories and their impact on the works of playwrights such as Eugene O'Neill Tennessee Williams and Arthur Miller The book begins by examining the early days of psychoanalysis in America focusing on the work of Sigmund Freud and his followers It then moves on to explore how psychoanalytic theory was incorporated into American drama with a particular emphasis on the ways in which playwrights used psychoanalytic concepts to explore themes of identity desire and the unconscious Throughout the book Sievers Wieder David provides detailed analyses of key plays and productions showing how psychoanalytic ideas were woven into the fabric of American drama He also discusses the controversies that arose around the use of psychoanalysis in the theater with some critics arguing that it was too intrusive and others hailing it as a revolutionary new approach to drama Ultimately *Freud On Broadway* is a fascinating exploration of the ways in which psychoanalysis and American drama have intersected over the years It offers a unique perspective on the history of both fields shedding new light on the ways in which they have influenced each other and shaped the cultural landscape of America This scarce antiquarian book is a facsimile reprint of the old original and may contain some imperfections such as library marks and notations Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to their original work *Freud und Broadway* Wieder David Sievers,1970 ***Lady in the Dark*** Bruce D. McClung,2009-02-16 When *Lady in the Dark* opened on January 23 1941 its many firsts immediately distinguished it as a new and unusual work The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist For the first time since his brother George's death Ira Gershwin returned to writing lyrics for the theater And for migr composer Kurt Weill it was a crack at an opulent first class production Together Hart Gershwin and Weill with a little help from the psychiatrist produced one of the most innovative works in Broadway history With a company of 101 and an astronomical budget *Lady in the Dark* launched the career of a young nightclub performer named Danny Kaye and starred Gertrude Lawrence in the greatest triumph of her career With standees at many performances *Lady in the Dark* helped establish the practice of advance ticket sales on the Great White Way while Paramount Pictures bid for the film rights broke all records New York Times drama critic Brooks Atkinson hailed the production as splendid anointed Kurt Weill the best writer of theatre music in the country and worshiped Gertrude Lawrence as a goddess Though *Lady in the Dark* was a smash hit it has never enjoyed a Broadway revival and a certain mystique has grown up around its legendary original

production In this ground breaking biography bruce mcclung pieces together the musical s life story from sketches and drafts production scripts correspondence photographs costume and set designs and thousands of clippings from the star s personal scrapbooks He has interviewed eleven members of the original company to provide a one of a kind glimpse into the backstage story The result is a virtual ticket to opening night the saga of how this musical play came to be and the string of events that saved the experimental show at every turn Although America was turned upside down by Pearl Harbor after the production was on the boards Lady in the Dark played an important role for the war effort and rang up 777 performances in 12 cities In what may be the most illuminating study of a single Broadway musical this biography brings Lady in the Dark back to the spotlight and puts readers in the front row

**Intertextuality in American Drama** Drew Eisenhauer,Brenda Murphy,2012-12-10 The new essays in this collection on such diverse writers as Eugene O Neill Susan Glaspell Thornton Wilder Arthur Miller Maurine Dallas Watkins Sophie Treadwell and Washington Irving fill an important conceptual gap The essayists offer numerous approaches to intertextuality the influence of the poetry of romanticism and Shakespeare and of histories and novels ideological and political discourses on American playwrights unlikely connections between such writers as Miller and Wilder the problems of intertexts in translation the evolution in historical and performance contexts of the same tale and the relationships among feminism the drama of the courtroom and the drama of the stage Intertextuality has been an under explored area in studies of dramatic and performance texts The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance

Television and Psychoanalysis Caroline Bainbridge,Ivan Ward,Candida Yates,2018-05-01 Despite the prominence of television in our everyday lives psychoanalytic approaches to its significance and function are notoriously few and far between This volume takes up perspectives from object relations theory and other psychoanalytic approaches to ask questions about the role of television as an object of the internal worlds of its viewers and also addresses itself to a range of specific television programmes ranging from Play School through the plays of Jack Rosenthal to recent TV blockbuster series such as In Treatment In addition it considers the potential of television to open up new public spaces of therapeutic experience Interviews with a TV producer and with the subject of a documentary expressly suggest that there is scope for television to make a positive therapeutic intervention in people s lives At the same time however the pitfalls of reality programming are explored with reference to the politics of entertainment and the televisual values that heighten the drama of representation rather than emphasising the emotional experience of reality television participants and viewers

**Eugene O'Neill's Philosophy of Difficult Theatre** Jeremy Killian,2022-03-02 Through a close re examination of Eugene O Neill s oeuvre from minor plays to his Pulitzer winning works this study proposes that O Neill s vision of tragedy privileges a particular emotional response over a more rational one among his audience members In addition to offering a new paradigm through which to interpret O Neill s work this book argues that O Neill s theory of tragedy is a robust account of the value of difficult theatre as a whole with more explanatory scope and

power than its cognitivist counterparts This paradigm reshapes our understanding of live theatrical tragedy's impact and significance for our lives The book enters the discussion of tragic value by way of the plays of Eugene O'Neill and through this study Killian makes the case that O'Neill has refused to allow Plato to define the terms of tragedy's merit as the cognitivists have He argues that O'Neill's theory of tragedy is non-cognitive and locates the value of a play in its ability to trigger certain emotional responses from the audience This would be of great interest to students and scholars of performance studies literature and philosophy

*The Theater of Trauma* Michael Cotsell, 2005 *The Theater of Trauma* is a groundbreaking rereading of the relations between psychology and drama in the age of Eugene O'Neill Susan Glaspell and their many brilliant contemporaries American modernist Theater of Trauma drew its vision from the psychological investigation of trauma and its consequences among them hysteria and dissociation made by French and American psychiatrists such as the great Pierre Janet Alfred Binet William James Morton Prince and W E B Du Bois the European and American dissociationist culture that developed around their work and the resulting trauma of World War I American dramatists' deep resistance to Freud's suppression of trauma challenges the equation of Freud and modernism that has become commonplace in modernist criticism

Theory for Performance Studies Philip Auslander, 2008 *Theory for Performance Studies* A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines Beginning with four foundational figures Freud Marx Nietzsche and Saussure Auslander goes on to provide guided introductions to the major theoretical thinkers of the past century from Althusser to Žižek Each entry offers biographical theoretical and bibliographical information along with a discussion of each figure's relevance to theatre and performance studies and suggestions for future research Brisk thoughtful and engaging this is an essential first volume for anyone at work in theatre and performance studies today Adapted from *Theory for Religious Studies* by William E Deal and Timothy K Beal

**The History of American Psychiatry** Daniel Blain, Michael Barton, 1979

Weill's Musical Theater Stephen Hinton, 2012-04-10 In the first musicological study of Kurt Weill's complete stage works Stephen Hinton charts the full range of theatrical achievements by one of twentieth-century musical theater's key figures Hinton shows how Weill's experiments with a range of genres from one-act operas and plays with music to Broadway musicals and film opera became an indispensable part of the reforms he promoted during his brief but intense career Confronting the divisive notion of two Weills one European the other American Hinton adopts a broad and inclusive perspective establishing criteria that allow aspects of continuity to emerge particularly in matters of dramaturgy Tracing his extraordinary journey as a composer the book shows how Weill's artistic ambitions led to his working with a remarkably heterogeneous collection of authors such as Georg Kaiser Bertolt Brecht Moss Hart Alan Jay Lerner and Maxwell Anderson

How to Be Intimate with 15,000,000 Strangers Brett Kahr, 2023-05-31 *How to Be Intimate with 15,000,000 Strangers* is an investigation into how the fields of

mental health and media can work together more collaboratively Drawing upon his extensive experience in media psychoanalysis Brett Kahr explores how a rich collaboration with radio television film and other forms of public outreach can be accomplished while also embracing the weight and gravitas of depth psychology In addition to describing his work as Resident Psychotherapist at the B B C Kahr also examines the ways in which references to the media enter the consulting room and provide clinicians with important insights about hidden aspects of the minds of their patients Moreover he investigates the historical hesitancy of psychoanalysts experts in confidentiality to engage with such a public arena as the media thus providing important insights about how one can collaborate broadly and loudly while also maintaining one s ethical commitment to silence and privacy This book will be of interest to psychoanalysts psychotherapists and anyone intrigued by the intersection between media and psychoanalysis

**American Drama of the Twentieth Century** Gerald M. Berkowitz,2014-07-15 In this book Professor Berkowitz studies the diversity of American drama from the stylistic experimental plays of O'Neill through verse tragedy and community theatre to the theatre of the 1990s The discussions range through dramatists plays genres and themes with full supporting appendix material It also examines major dramatists such as Eugene O'Neill Arthur Miller Sam Shepard Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women s and African American drama

**Psychoanalysis in American Civilization Before 1918** John Chynoweth Burnham,1958 **Gay Artists in Modern American Culture** Michael S. Sherry,2007 Sherry explores the prominent role gay men have played in defining the culture of mid 20th century America including such icons as Tennessee Williams Edward Albee Aaron Copland Samuel Barber Montgomery Clift and Rock Hudson The Facts on File Companion to American Drama Jackson R. Bryer,Mary C.

Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

**Susan Glaspell** Bárbara Ozieblo Rajkowska,Bárbara Ozieblo,2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas

**A Critical Introduction to Twentieth-Century American Drama: Volume 1, 1900-1940** C. W. E. Bigsby,1982-07-29 Eugene O'Neill Clifford Odets Left wing theatre Black drama Thornton Wilder Lillian Hellman Luigi Pirandello Arthur Miller

**Holland's Guide to Psychoanalytic Psychology and Literature-and-psychology** Norman Norwood Holland,1990 As psychoanalysis becomes more and more important to literary studies and the accompanying literature bulks larger and larger students often feel overwhelmed not knowing where to turn for readings that will open up the subject Holland s Guide to Psychoanalytic Psychology and Literature and Psychology offers an ingenious solution to this problem It provides concise outlines of all types of psychoanalytic theory and shows how they apply to literary criticism The outlines point in turn to further more specific readings articles essays and books which can then be located by two extensive bibliographies that follow the discussion These offer materials that range

from the earliest Freud to the latest cognitive science and include dozens of bibliographic aids Holland integrates these suggested readings with lively detailed comments on various psychologies as they relate to literature He is thus able to guide students easily to the precise subject they wish to study be it Jungian criticism ego psychology feminist psychoanalysis psychoanalytic film theory or interpretation of some specific text Holland also offers a bracing discussion of reader response criticism and a lucid guide to the work of Jacques Lacan A trenchant epilogue defends the psychological approach suggesting which points in psychoanalytic theory will work for literary critics and which will not The only such guidebook for students of psychoanalytic literary theory and literary criticism Holland s Guide will also prove an invaluable aid for those studying psychoanalysis and psychology

**Bibliographical Guide to the Study of the Literature of the U.S.A.** Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library

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In some sort of eaten by screens and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony produced by the prepared term frequently diminish in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. But, situated within the pages of **Freud On Broadway A History Of Psychoana** a wonderful fictional treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths with this touching examination, we shall examine the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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