

FREUD
as we knew him

Edited and with an Introduction by Hendrik M. Ruitenbeek



Freud As We Knew Him

Diane O'Donoghue



Freud As We Knew Him:

Freud As We Knew Him Hendrik Marinus Ruitenbeek, 1973 **Freud as We Knew Him** Hendrik Marinus Ruitenbeek, 1973 Die Tödlichen Geheimnisse von Dr. Sigmund Freud Eric Miller, 2016-02-08 Die Theorien von Dr Sigmund Freud Vater der Psychoanalyse und unbestrittener Meister der Traumdeutung waren Grundlage für die Ausbildung von Generationen von Psychologen Man kann sich kaum eine Welt ohne Oedipuskomplex das Unbewusste oder seine Zigarren und seine Couch vorstellen Aber wäre eine Welt ohne Freuds Werke so viel schlimmer Das ist keineswegs sicher Seit den frühen Anfängen der Psychoanalyse wurden Zweifel an der Richtigkeit von Freuds Theorien und Methoden laut Dabei haben Freuds Kritiker aber nie verstanden dass die öffentlich zugänglichen Dokumente aus Freuds Schaffen von seiner Familie seinen Kollegen und seinen Anhängern systematisch ausgewählt zensiert und teilweise sogar gefälscht wurden Trotz dieser Vertuschungen gibt es mehr und mehr Hinweise auf Leichen im Keller der Psychoanalyse Dank Eric Miller kommt jetzt endlich die ganze Wahrheit die so gewissenhaft verschwiegen wurde ans Tageslicht Vor Miller konnte niemand das letzte Puzzlestück identifizieren das Freuds Denken und Handeln bestimmte und motivierte In seinem bahnbrechenden Buch zeigt Miller dass Freuds sprachwörtliche Leichen im Keller ganz reale Opfer sind die Leichen der Frauen und Männer die Dr Sigmund Freud ermordete

The Jokes of Sigmund Freud Elliott Oring, 2007-04-16 The Jokes of Sigmund Freud unravels the intimate connections between Sigmund Freud and his Jewish identity Author Elliott Oring observes that Freud frequently identified with the characters in the jokes he told and that there was a strong relationship between these jokes and his own psychological and social state This analysis offers novel insights into the enigmatic character of Freud and a fresh perspective on the nature of the science that he founded

Freud, V. 2 Paul E. Stepansky, 2015-01-28 Volume 2 of the Freud Appraisals and Reappraisals series bears out the promise of the acclaimed premier volume a volume whose essays breathe new life into the study of Freud embodying research that appears to be impeccable in every case International Review of Psychoanalysis It begins with Peter Homan's detailed reexamination of the period 1906-1914 in Freud's life Looking to Freud's relationships with Jung as the central event of the period he finds in Freud's idealization and subsequent deidealization of Jung a psychological motif that gains recurrent expression in Freud's later writings and personal relationships Richard Geha offers a provocative portrait of Freud as a fictionalist Anchoring his exegesis in Freud's famous case of the Wolf Man he argues that the yield of Freud's clinical inquiries epistemologically is a species of the fictionalism of Friedrich Nietzsche and Hans Vaihinger But pursuing the argument Geha goes on to advance little noted biographical evidence that Freud understood himself to be an artist whose clinical productions were ultimately artistic Finally Patricia Herzog organizes and interprets Freud's seemingly conflicting remarks about philosophy and philosophers en route to the claim that the long held belief that Freud was an anti philosopher is a myth In fact she claims Freud was in no doubt as to the philosophical nature of his goal In an introductory essay titled Pathways to Freud's Identity editor Paul E Stepansky brings

together the essays of Homans Geha and Herzog as complementary inquiries into Freud's putative self understanding and to that extent as reconstructive historical continuations of the self analysis methodically begun by Freud in the late 1890s Each contributor writes Stepansky in his or her own way seeks to understand Freud better in the spirit in which Freud might have better understood himself Together the contributors offer vistas to an enlarged self analytic sensibility *Preludes* Christine Downing, 2005-05 These essays are clearly not about play as unseriousness not about fun and games a point that should be abundantly demonstrated by the reference to the death camps of the Holocaust They are about the space the Spielraum necessary for the wheel of life to turn soulfully Christine Downing's essays may be felt to function as a possible prelude to the play of a truly ludic imagination which like Buber's slow medicine quietly enters the soul working into the heart awakening a secret melody to be noticed only later Preludes indeed David L Miller Author of *Three Faces of God and Hells and Holy Ghosts* **Unorthodox Freud** Beate Lohsher, Peter M. Newton, 1996-08-02 Was Sigmund Freud a Freudian If Freudian means an uninvolved neutral interpreter of transference and resistance the answer according to this fascinating new book is no he was not Based on existing full length accounts by patients who were treated by Freud in the 1920s and 30s this volume reveals an unexpected Freud one who is quite different from the current stereotype Presented together for the first time these vivid intimate biographies of the analytic process provide an illuminating close up of Sigmund Freud at work Through the words of his own patients the reader is introduced to an organized persistent personally engaged and expressive clinician who relied on free association rather than transference and resistance analysis to move the treatment The authors examine these cases along with those of the well known Rat Man and Wolf Man to see how Freud organized the treatment dyad in terms of its primary task and the division of labor between himself and his patient They then compare their findings with Freud's papers on technique and with the dominant ideals of mainstream contemporary psychoanalysis Contrary to the capricious Freud of in house clinical lore the starched Freud of Strachey's Standard Edition and the blank screen of traditional orthodoxy Lohser and Newton demonstrate that Freud was explicit about defining the primary task making the unconscious conscious directly instituted free association as the means to accomplish the task and actively monitored his patient's compliance with it The authors also demonstrate the implications of Freud's actual approach for the nature of the analytic relationship Since Freud relied on free association rather than transference and resistance analysis he could be more spontaneous and personal In contrast by making transference analysis the engine of the treatment the contemporary clinician ends up subordinating the entirety of his or her behavior to protecting the transference neutrality unilaterality and extreme abstinence are inevitable consequences This may be a good way to do psychoanalysis but it turns out not to be Freudian Opening an important debate about the nature of Freudian practice as Sigmund Freud himself practiced it Lohser and Newton contend that the cases presented in this volume clearly demonstrate that the dominant image of the Freudian analyst is not in fact classical but rather a neo orthodox stereotype *History of Psychiatry and Medical Psychology* Edwin

R. Wallace, John Gach, 2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book s chapters e g Mora s Marx s D B Weiner s examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 Short History of Psychiatry d cussed below Ackerknecht pp xi xii references important nineteenth and earlier twentieth century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease

Freud Joel Whitebook, 2017-01-16 This book presents a radical look at the founder of psychoanalysis in his broader cultural context addressing critical issues and challenging stereotypes

Repressed Spaces Paul Carter, 2004-11-02 In *Repressed Spaces* Paul Carter tours the cultural history of agoraphobia the fear of open space Its symptoms were first described in *The Anatomy of Melancholy* 1621 by Robert Burton the British scholar and writer although it wasn t until 1871 that Carl Otto Westphal coined the term to describe several of his patients who experienced severe anxiety when walking through streets or squares There have been many attempts to explain and treat the condition critics of modernization have linked it to bad city planning psychoanalysts calling it street panic have blamed it on the Oedipus complex psychiatrists have tied it to existential insecurity and describe it as the fear of places or situations that have triggered panic attacks Freud believed that agoraphobia like all phobias was part of an anxiety neurosis and had a sexual origin Taking as his starting point the fact that Freud himself was agoraphobic and analyzing the way people have negotiated open spaces from Greek and Roman times to the present day Paul Carter finds that space fear ultimately results from the inhibition of movement Along the way the author asks why Freud repressed his agoraphobia and examines literature the work of architects and theorists including Le Corbusier Walter Benjamin and R D Laing artists such as Munch Lapique and Giacometti and the German street films of the 1920s He concludes by proposing a new way of regarding open space a new poetics of agoraphobia one that is sensitive to the agoraphobe s point of view and provides lessons for architects and urban planners today

Freud's Converts Vicki Clifford, 2020-06-16 This work is an exploration of the relationship which psychotherapy has with religion Sigmund Freud and Carl Rogers were chosen for this exposition because they were each seduced by the high status given to science Freud and Rogers both founders of psychotherapies left a legacy which is not

that of scientists whom they claimed they were Freud and Rogers each had a problematic relationship with religion This has had a lasting effect on the work and attitudes of their respective followers In order to explore effectively this relationship the work begins with a critical examination of the historical context in which both Freud and Rogers worked and how in their determination to be scientists both missed the importance of the religious The work continues with an exploration of the effects of this legacy on the work of contemporary psychotherapists The context in which their followers work relies on a relationship with the founder which goes beyond that of science and in addition each practitioner is influenced by socio economic circumstances which are peculiar to them The resistance from psychotherapists to embrace religion has been complex although as it will be illustrated today there are some who are acknowledging the importance of the spiritual That psychotherapy functions as a religious movement has been excluded by practitioners in their determination to reflect the wishes of their founder which was that their work should be regarded as science Psychotherapists have traditionally been considered the custodians of the real and that their clients are the ones suffering from delusions With respect to their attitudes to religion not least the spiritual the positions seem to be reversed Freud: A Life for Our Time Peter Gay,1998-09-17 A national bestseller A magisterial contribution to the history of ideas A fresh illuminating perspective on one of the pivotal figures of our time J Anthony Lukas This remarkable biography briskly traces the story of Freud s life and education deftly weaving the familiar narrative with a style that makes it seem fresh and lively Chicago Tribune

Occultism and the Origins of Psychoanalysis Maria Pierri,2022-11-30 Occultism and the Origins of Psychoanalysis traces the origins of key psychoanalytic ideas back to their roots in hypnosis and the occult Maria Pierri follows Freud s early interest in thought transmission now known as telepathy Freud s private investigations led to discussions with other leading figures like Carl Jung and S ndor Ferenczi with whom he held a dialogue of the unconscious Freud s and Ferenczi s work assessed how fortune tellers could read the past from a client inspiring their investigations into countertransference the analytic relationship unconscious communication and mother infant relationality Both Freud and Ferenczi tried in different ways to come close to understanding the infant s occult link with the mother and their secret primal language their research on thought transference may be identified as a matrix of the developments of current psychoanalysis Pierri clearly links modern psychoanalytic practice with Freud s interests in the occult using primary sources some of which have never previously been published in English Occultism and the Origins of Psychoanalysis will be of great interest to psychoanalysts in practice and in training as well as academics and scholars of Freudian ideas psychoanalytic theory the history of psychology and the occult It is complemented by Sigmund Freud and The Forsyth Case Coincidences and Thought Transmission in Psychoanalysis *My Madness Saved Me* Thomas Szasz,2017-12-02 The vast literature on Virginia Woolf s life work and marriage falls into two groups A large majority is certain that she was mentally ill and a small minority is equally certain that she was not mentally ill but was misdiagnosed by psychiatrists In this daring exploration of Woolf s life

and work Thomas Szasz famed for his radical critique of psychiatric concepts coercions and excuses examines the evidence and rejects both views Instead he looks at how Virginia Woolf as well as her husband Leonard used the concept of madness and the profession of psychiatry to manage and manipulate their own and each other s lives Do we explain achievement when we attribute it to the fictitious entity we call genius Do we explain failure when we attribute it to the fictitious entity we call madness Or do we deceive ourselves the same way that the person deceives himself when he attributes the easy ignition of hydrogen to its being flammable Szasz interprets Virginia Woolf s life and work as expressions of her character and her character as the product of her free will He offers this view as a corrective against the prevailing ostensibly scientific view that attributes both her madness and her genius to biological genetic causes We tend to attribute exceptional achievement to genius and exceptional failure to madness Both says Szasz are fictitious entities **The Publishers Weekly** ,1972 *On Dangerous Ground* Diane O'Donoghue,2018-10-18 Winner of the 2019 Robert S Liebert Award established jointly by the Association for Psychoanalytic Medicine and the Columbia University Center for Psychoanalytic Training and Research In the final years of the 19th century Sigmund Freud began to construct evidence for the workings of an unconscious *On Dangerous Ground* offers an innovative assessment of the complex role that his encounters with visual cultures architecture objects from earlier cultural epochs antiquities paintings and illustrated books played in that process Diane O Donoghue introduces often using unpublished archival sources the ways in which material phenomena profoundly informed Freud s decisions about what would and would not constitute the workings of an inner life By returning to view content that Freud treated as forgettable as distinct from repressed O Donoghue shows us a realm of experiences that Freud wished to remove from psychical meaning These erasures form an amnesic core within Freud s psychoanalytic project an absence that includes difficult aspects of his life narrative beginning with the dislocations of his early childhood that he declared not worth remembering What is made visible here is far from the inconsequential surface of experience rather we are shown a dangerous ground that exceeds the limits of what Freud wished to include within his early model of mind In Freud s relation to visual cultures we find clues to what he attempted in crafting his unconscious to remove from sight Freud Louis Breger,2001-09-19 *Advance Praise for Louis Breger s FREUD* Louis Breger s rich and readable study of Freud offers a thoughtfully complex account of a great but flawed man Everyone with an interest in psychoanalysis and the psychoanalytic movement will enjoy exploring grappling with arguing about and learning from this absolutely fascinating book JUDITH VIORST AUTHOR *Necessary Losses and Imperfect Control* Written with brilliance and insight *Freud Darkness in the Midst of Vision* takes us on a daring at times chilling journey to the early years of psychoanalysis revealing both the human weaknesses and the professional triumphs of its founder Cutting away the accretions of fabrication and romance cloaking Sigmund Freud Breger has reinstated historical honesty to its rightful high place but the figure who emerges at the end of this breathlessly honest biography is quite as extraordinary as the legend concocted by Freud and perpetuated by his followers Fresh vigorous and lucid PHILIP M

BROMBERG Ph D CLINICAL PROFESSOR OF PSYCHOLOGY NEW YORK UNIVERSITY Louis Breger's fine new biography of Freud is a welcome contribution to the existing literature and a corrective to much of it. It is also one of the best intellectual histories of the origin and development of psychoanalysis I have read in recent years. Breger is to be commended for his original research, the objectivity of his views, and the elegance and grace of his writing. DEIRDRE BAIR NATIONAL BOOK AWARD WINNER FOR Samuel Beckett AND AUTHOR OF A FORTHCOMING BIOGRAPHY OF CARL JUNG Finally the Freud biography we have long been waiting for. With the history of Europe in the background, we follow with fascination Freud's journey from an impoverished childhood filled with losses to worldly fame ending in exile in England. We come to understand the impact of Freud's difficult personality on the development of his brilliant as well as questionable theoretical ideas. Breger writes with compassion and fairness toward Freud as well as toward the many interesting personalities who cross his life with their complicated relationships to the great man. SOPHIE FREUD FREUD'S GRANDDAUGHTER AND PROFESSOR EMERITUS OF SOCIAL WORK SIMMONS COLLEGE Louis Breger's magnificent book is the definitive work on the personal psychology of Sigmund Freud; it brilliantly illuminates how the darkness in Freud's vision has affected psychoanalytic history. This book will be central for psychoanalytic scholarship for decades to come. GEORGE E. ATWOOD Ph D PROFESSOR OF PSYCHOLOGY RUTGERS UNIVERSITY

The Late Sigmund Freud Todd Dufresne, 2017-03-24 Freud is best remembered for two applied works on society: *The Future of an Illusion* and *Civilization and its Discontents*. Yet the works of the final period are routinely denigrated as merely supplemental to the earlier, more fundamental discoveries of the unconscious and dream interpretation. In fact, the cultural Freud is sometimes considered an embarrassment to psychoanalysis. Dufresne argues that the late Freud, as brilliant as ever, was actually revealing the true meaning of his life's work. And so while *The Future of an Illusion*, *Civilization and its Discontents*, and his final work *Moses and Monotheism* may be embarrassing to some, they validate beliefs that Freud always held, including the psychobiology that provides the missing link between the individual psychology of the early period and the psychoanalysis of culture of the final period. The result is a lively, balanced, and scholarly defense of the late Freud that doubles as a major reassessment of psychoanalysis of interest to all readers of Freud.

Freud, Alder, and Jung Walter Kaufmann, 2017-07-12 Walter Kaufmann completed this, the third and final volume of his landmark trilogy, shortly before his death in 1980. The trilogy is the crowning achievement of a lifetime of study, writing, and teaching. This final volume contains Kaufmann's tribute to Sigmund Freud, the man he thought had done as much as anyone to discover and illuminate the human mind. Kaufmann's own analytical brilliance seems a fitting reflection of Freud's, and his acute commentary affords fitting company to Freud's own thought. Kaufmann traces the intellectual tradition that culminated in Freud's blending of analytic, scientific thinking with humanistic insight to create a poetic science of the mind. He argues that despite Freud's great achievement and celebrity, his work and person have often been misunderstood and unfairly maligned, the victim of poor translations and hostile critics. Kaufmann dispels some of the myths that have surrounded Freud.

and damaged his reputation He takes pains to show how undogmatic how open to discussion and how modest Freud actually was Kaufmann endeavors to defend Freud against the attacks of his two most prominent apostate disciples Alfred Adler and Carl Gustav Jung Adler is revealed as having been jealous hostile and an ingrate a muddled thinker and unskilled writer and remarkably lacking in self understanding Jung emerges in Kaufmann s depiction as an unattractive petty and envious human being an anti Semite an obscure and obscurantist thinker and like Adler lacking insight into himself Freud on the contrary is argued to have displayed great nobility and great insight into himself and his wayward disciples in the course of their famous fallings out Psychotherapy & Social Science Review ,1974

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