



The Literary Criticism of Samuel Johnson

Forms of Artistry and Thought

Philip Smallwood

Fresh Reflections On Samuel Johnson Essays In Criticism

Irma S. Lustig



Fresh Reflections On Samuel Johnson Essays In Criticism:

Fresh Reflections on Samuel Johnson Prem Nath,1987 This volume of criticism seeks to refresh discussion of Samuel Johnson

The Cambridge Companion to Samuel Johnson Greg Clingham,1997-10-16 This Companion first published in 1997 provides an introduction to the works and life of one of the key figures in English literary history

Samuel Johnson as Book Reviewer Brian Hanley,2001 Critical analysis of Johnson s book reviews

A Neutral Being Between the Sexes Kathleen Nulton Kemmerer,1998 By contrast in the eighteenth and early nineteenth centuries many women intellectuals who were familiar with Johnson s works considered him a champion of women an able defender in the ongoing debate about female nature and ability that had been going on since the middle ages the querelle des femmes

Samuel Johnson After 300 Years Greg Clingham,Philip Smallwood,2009-05-28 To mark the tercentenary of Samuel Johnson s birth in 2009 the specially commissioned essays contained here review his scholarly reputation An international team of experts reflects authoritatively on the various dimensions of literary historical critical and ethical life touched by Johnson s extraordinary achievement The volume distinctively casts its net widely and combines consistently innovative thinking on Johnson s historical role with a fresh sense of present criticism Chapters cover subjects as diverse as Johnson s moral philosophy his legal thought his influence on Jane Austen and the question of the Johnson canon The contributors examine the larger theoretical and scholarly contexts in which it is now possible to situate his work and from which it may often be necessary to differentiate it All the contributors have a distinguished record of scholarship in eighteenth century studies Johnson scholarship and cultural history and theory

The Critic in the Modern World James Ley,2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity

The Emergence of Literary Criticism in 18th-Century Britain Sebastian Domsch,2014-08-19 This study tries through a systematic and historical analysis of the concept of critical authority to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its self representation into account but also the social and economic conditions of its practice It tries to consider the whole of the critical discourse on literature and criticism in the time period covered Thus it is distinctive through its methodology there is no systematic account of the historical development of critical authority and no discussion

of the institutionalization of criticism of such a scope its material of analysis most of the many hundred texts self reflexively commenting on criticism that are discussed here have been so far virtually ignored and through its results a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures but that probes into the very nature of the activity of criticism The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day

After the Death of Literature Richard B. Schwartz, 1997 Schwartz speculates that Johnson who revered hard facts a wide cultural base and common sense would have exhibited scant patience with the heavily academic approaches currently favored in the study of literature He considers it probable that the combatants in the early struggles of the culture wars are losing energy and that in the wake of Alvin Kernan's declaration of the death of literature new battlegrounds are developing Ironically admiring the orchestration and staging of battles old and new superb he calls them he characterizes the entire culture war as a battle between straw men carefully constructed by the combatants to sustain a pattern of polarization that could be exploited to provide continuing professional advancement

Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832 Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I's emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king's emigration generated a legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes

Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book

represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields, reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy.

Aspects of Samuel Johnson Howard D. Weinbrot, 2005. Howard D. Weinbrot's *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics* collects earlier and new essays on Johnson's varied achievements in lexicography, poetry, narrative, and prose style. It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process, his complex approach to the concept of literary genre, and his resolutely human view of skepticism.

The Age of Elizabeth in the Age of Johnson Jack Lynch, 2002-12-12. In *The Age of Elizabeth in the Age of Johnson*, Jack Lynch explores eighteenth-century British conceptions of the Renaissance and the historical, intellectual, and cultural uses to which the past was put during the period. Scholars, editors, historians, religious thinkers, linguists, and literary critics of the period all defined themselves in relation to the last age or the age of Elizabeth. Seventeenth- and eighteenth-century thinkers reworked older historical schemes to suit their own needs, turning to the ages of Petrarch and Poliziano, Erasmus, and Scaliger, Shakespeare, Spenser, and Queen Elizabeth to define their culture in contrast to the preceding age. They derived a powerful sense of modernity from the comparison, which proved essential to the constitution of a national character. This interdisciplinary study will be of interest to cultural as well as literary historians of the eighteenth century.

The Age of Elizabeth in the Age of Johnson John T. Lynch, 2003. In *The Age of Elizabeth in the Age of Johnson*, Jack Lynch explores eighteenth-century British conceptions of the Renaissance and the historical, intellectual, and cultural uses to which the past was put during the period. Scholars, editors, historians, religious thinkers, linguists, and literary critics of the period all defined themselves in relation to the last age or the age of Elizabeth. This interdisciplinary study will be of interest to cultural as well as literary historians of the eighteenth century.

The Age of Projects William Andrews Clark Memorial Library, 2008-01-01. *The Age of Projects* uses the notion of a project as a key to understanding the massive social, cultural, political, literary, and scientific transitions that occurred in Europe during the late seventeenth century.

This Invisible Riot of the Mind Gloria Sybil Gross, 2016-11-11. In *This Invisible Riot of the Mind*, Gloria Sybil Gross contends that Samuel Johnson was a pioneer in the development of modern psychological thought, challenging the timeworn, stilted typecasting of Samuel Johnson as the pious Christian moralist. Instead, she argues that Johnson was a daring, at times irreverent, explorer of human nature who strenuously rejected old relics of sanctimony and repressive authority. To make her case, Gross draws on a wide range of materials from Johnson's life and works as well as from eighteenth-century medical psychology. Throughout, she is scrupulous in analyzing Johnson's psychological thought within the cultural idiom that would have been available to him. At

the same time she employs a classical psychoanalytic approach that seeks to establish a coherent relationship among Johnson's life, his fantasies and his creative work. This reading of Johnson reveals the radical direction of his investigations of mental experience which put him in clear prospect of the basic premises underlying Freudian psychoanalysis. Gross argues that these premises, the principle of psychological determinism, the view of the mind as dictated by forces in conflict, the concept of the dynamic unconscious and the submerged power of desire in all human activity pervade Johnson's writings. Gross demonstrates not only that Johnson can profitably be read in psychoanalytic terms but that Johnson is a psychological theorist of primary importance. This original and insightful work will be of interest to students and scholars of English literature, eighteenth century studies and literature and psychology. *Travel Writing and the Natural World, 1768-1840* P. Smethurst, 2012-10-10 Taking as a starting point the parallel occurrence of Cook's Pacific voyages, the development of natural history, scenic tourism in Britain and romantic travel in Europe, this book argues that the effect of these practices was the production of nature as an abstract space and that the genre of travel writing had a central role in reproducing it. *Travel Writing and Tourism in Britain and Ireland* Benjamin Colbert, 2011-12-13 From the mid eighteenth century to the twentieth, tourism became established as a leisure industry and travel writing as a popular genre. In this collection of essays, leading international historians and travel writing experts examine the role of home tourism in the UK and Ireland in the development of national identities and commercial culture. *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001, this is the first substantial reference work in English on the various forms that constitute life writing. As this term suggests, the Encyclopedia explores not only autobiography and biography proper but also letters, diaries, memoirs, family histories, case histories and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history, anthropology, testimonies and the representation of life stories in non-verbal art forms. Landscape, Literature and English Religious Culture, 1660-1800 R. Mayhew, 2004-03-15 *Landscape Literature and English Religious Culture 1660-1800* offers a powerful revisionist account of the intellectual significance of landscape descriptions during the long Eighteenth century. Landscape has long been a major arena for debate about the nature of Eighteenth century English culture; this book surveys those debates and offers a provocative new account. Mayhew shows that describing landscape was a religiously contested practice and that different theological positions led differing authors to different descriptive approaches. Landscape description then shows English intellectual life still in the grips of a Christian and classical mentality in the long Eighteenth century. *Boswell* Irma S. Lustig, 2014-07-11 These eleven original essays by well-known eighteenth century scholars, five of them editors of James Boswell's journal or letters, commemorate the bicentenary of Boswell's death on May 19, 1795. The volume illuminates both the life and the work of one of the most important literary figures of the age and contributes significantly to the scholarship on this rich period. In the introduction

Irma S Lustig sets the tone for the volume She reveals that the essays examining Boswell as Citizen of the World are deliberately paired with those that analyze his artistic skills to emphasize that Boswell s sophistication as a writer is inseparable from his cosmopolitanism The essays in Part I focus on the relationship of the Enlightenment at home and abroad to Boswell s personal development Marlies K Danziger restores to significant life the continental philosophers and theologians Boswell consulted in his search for religious certainty Peter Perreten examines Boswell s enraptured study of Italian antiquity and his responses to the European landscape Richard B Sher and Perreten document the personal and aesthetic influence of Henry Home Lord Kames Scottish jurist and leading Enlightenment figure on Boswell Michael Fry discusses Boswell s relationship with Henry Dundas political manager for Scotland and Thomas Crawford examines Boswell s long standing interest in the volatile political issues of the period including the French Revolution through his correspondence with William Johnson Temple In evaluation Boswell s performance as Laird of Auchinleck John Strawhorn documents his efforts to improve the estate by use of new agricultural methods The essays in Part II study aspects of Boswell s artistry in *Life of Johnson* the magnum opus that set a standard for biography Carey McIntosh examines Boswell s use of rhetoric and William P Yarrow offers a close scrutiny of metaphor Isobel Grundy invokes Virginia Woolf in demonstrating Boswell s acceptance of uncertainty as a biographer John B Radner reveals Boswell s self assertive strategies in his visit with Johnson at Ashbourne in September 1777 and finally Lustig examines as a subplot of the biography Johnson s patient efforts to win the friendship of Margaret Montgomerie Boswell An appendix by Hitoshi Suwabe serves scholars by providing the most exact account to date of Boswell s meetings with Johnson

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