



# **French 'Classical' Theatre Today**

## **Teaching, Research, Performance**



edited by  
**Philip Tomlinson**

# French Clabical Theatre Today Teaching Research Performance

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## **French Classical Theatre Today Teaching Research Performance:**

French "classical" Theatre Today Philip Tomlinson, 2001 Arising from the activities of the Centre for Seventeenth Century French Theatre this volume proposes a selection of eighteen essays by internationally renowned scholars aimed at all those who value and work with the theatre of seventeenth century France whether in teaching research or performance Frequently seeking out the interfaces of these areas the essays cover historiography including that of opera the theory and practice of textual editing visualizing in terms of both theatre architecture and the significance of playtext illustration approaches to study and research including the most recent applications of computer technology and performance studies which relate the classical canon to contemporary French and other cultures Always suggesting new directions challenging the epistemological bases of the very concept of French classical theatre the essays provide a snapshot of scholarship in the field at the dawn of a new millennium and offer an ideal opportunity to reassess its past whilst looking to its future blurb van Faux 205 Tomlinson

*French 'Classical' Theatre Today*, 2021-11-01 Arising from the activities of the Centre for Seventeenth Century French Theatre this volume proposes a selection of eighteen essays by internationally renowned scholars aimed at all those who value and work with the theatre of seventeenth century France whether in teaching research or performance Frequently seeking out the interfaces of these areas the essays cover historiography including that of opera the theory and practice of textual editing visualizing in terms of both theatre architecture and the significance of playtext illustration approaches to study and research including the most recent applications of computer technology and performance studies which relate the classical canon to contemporary French and other cultures Always suggesting new directions challenging the epistemological bases of the very concept of French classical theatre the essays provide a snapshot of scholarship in the field at the dawn of a new millennium and offer an ideal opportunity to reassess its past whilst looking to its future

**Beginnings in French Literature** Freeman G. Henry, 2002 From the contents R Howard BLOCH Eneas before the walls of Carthage the beginnings of the city and romance in the suburbs Richard I REGOSIN Language and nation in 16th Century France the Arts poetiques Zahi ZALLOUA Reading the Essais Where does the critic begin Louise K HOROWITZ Honore d Urfe Bellwether beginnings Leonard HINDS Paratext and framing narrative techniques of skepticism in Le parasite mormon

**European Theatre Performance Practice, 1580-1750** Robert Henke, 2016-12-05 This volume presents foundational and representative essays of the last half century on theatre performance practice during the period 1580 to 1750 The particular focus is on the nature of playing spaces staging acting and audience response in professional theatre and the selection of previously published research articles and book chapters includes significant works on topics such as Shakespearean staging French and Spanish theatre audiences the challenging aspects of the evolution of Italian renaissance acting practice and the hidden dimensions of performance The essays provide coherent transnational coverage as well as detailed treatments of their individual topics Considerations of theatre practice in Italy Spain and France as well as England place Shakespeare's theatre in its European

context to reveal surprising commonalities and salient differences in the performance practice of early modern Europe's major professional theatres. This volume is an indispensable reference work for university libraries, lecturers, researchers, and practitioners and offers a coherent overview of early modern comparative performance practice and a deeper understanding of the field's major topics and developments.

**Historical Dictionary of French Theater** Edward Forman, 2010-04-27. The term French theater evokes most immediately the glories of the classical period and the peculiarities of the Theater of the Absurd. It has given us the works of Corneille, Racine, and Molière. In the Romantic era there was Alexander Dumas and surrealist works of Alfred Jarry, and then the Theater of the Absurd erupted in rationalistic France with Samuel Beckett, Eugène Ionesco, and Jean-Paul Sartre. The *Historical Dictionary of French Theater* relates the history of the French theater through a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, trends, genres, concepts, and literary and historical developments that played a central role in the evolution of French theater.

**Teaching the Early Modern Period** D. Conroy, D. Clarke, 2011-06-03. This innovative project unites leading scholars of English History and French to examine the challenges of teaching early modern literature, history, and culture within higher education. The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research.

**The Cambridge Companion to Molière** David Bradby, Andrew Calder, 2006-09-14. A detailed introduction to Molière and his plays, this Companion evokes his own theatrical career, his theatres, patrons, the performers, and theatre staff with whom he worked, and the various publics he and his troupes entertained with such success. It looks at his particular brands of comedy and satire: *L'cole des femmes*, *Le Tartuffe*, *Don Juan*, *Le Misanthrope*, *L'Avare*, and *Les Femmes savantes* are examined from a variety of different viewpoints and through the eyes of different ages and cultures. The comedies, ballets, a genre invented by Molière and his collaborators, are reinstated to the central position which they held in his œuvre. In Molière's own lifetime, his two masterpieces in this genre, *Le Bourgeois gentilhomme* and *Le Malade imaginaire*, have chapters to themselves. Finally, the Companion looks at modern directors, theatre exploring the central role played by productions of his work in successive revolutions in the dramatic arts in France.

**The Mind-Body Stage** R. Darren Gobert, 2013-08-21. Descartes's notion of subjectivity changed the way characters would be written, performed by actors, and received by audiences. His coordinate system reshaped how theatrical space would be conceived and built. His theory of the passions revolutionized our understanding of the emotional exchange between spectacle and spectators. Yet theater scholars have not seen Descartes's transformational impact on theater history. Nor have philosophers looked to this history to understand his reception and impact. After Descartes, playwrights put Cartesian characters on the stage and thematized their rational workings. Actors adapted their performances to account for new models of subjectivity and physiology. Critics theorized the theater's emotional and ethical benefits in Cartesian terms. Architects fostered these benefits by altering their designs. *The Mind-Body Stage* provides a dazzlingly original picture of one of the most consequential and confusing periods in the

histories of modern theater and philosophy Interdisciplinary and comparatist in scope it uses methodological techniques from literary study philosophy theater history and performance studies and draws on scores of documents including letters libretti religious jeremiads aesthetic treatises and architectural plans from several countries Antiquarianism and the Visual Histories of Louis XIV Robert Wellington, 2017-07-05 Antiquarianism and the Visual Histories of Louis XIV Artifacts for a Future Past provides a new interpretation of objects and images commissioned by Louis XIV 1638 1715 to document his reign for posterity The Sun King's image makers based their prediction of how future historians would interpret the material remains of their culture on contemporary antiquarian methods creating new works of art as artifacts for a future time The need for such items to function as historical evidence led to many pictorial developments and medals played a central role in this Coin like in form but not currency the medal was the consummate antiquarian object made in imitation of ancient coins used to study the past Yet medals are often elided from the narrative of the arts of ancient France their neglect wholly disproportionate to the cultural status that they once held This revisionary study uncovers a numismatic sensibility throughout the iconography of Louis XIV and in the defining monuments of his age It looks beyond the standard political reading of the works of art made to document Louis XIV's history to argue that they are the results of a creative process wedded to antiquarianism an intellectual culture that provided a model for the production of history in the grand siècle

**Staging France between the World Wars** Susan McCready, 2016-09-21 Staging France between the World Wars aims to establish the nature and significance of the modernist transformation of French theater between the World Wars and to elucidate the relationship between aesthetics and the cultural economic and political context of the period Over the course of the 1920s and 30s as the modernist directors elaborated a theatrical tradition redefined along new lines more abstract more fluid and more open to interpretation their work was often contested especially when they addressed the classics of the French theatrical repertory This study consists largely of the analysis of productions of classic plays staged during the interwar years and focuses on the contributions of Jacques Copeau and the Cartel because of their prominence in the modernist movement and their outspoken promotion of the role of the theatrical director in general Copeau and the Cartel began on the margins of theatrical activity but over the course of the interwar period their movement gained mainstream acceptance and official status within the theater world Tracing their trajectory from fringe to center from underdogs to elder statesmen this study illuminates both the evolution of the modernist aesthetic and the rise of the *metteur en scène* whose influence would reshape the French theatrical canon

**Ruling Women, Volume 2** Derval Conroy, 2016-01-26 Ruling Women is a two volume study devoted to an analysis of the conflicting discourses concerning government by women in seventeenth century France In this second volume Configuring the Female Prince in Seventeenth Century French Drama Conroy analyzes over 30 plays published between 1637 and 1691 examining the range of constructions of queenship that are thrown into relief The analysis focuses on the ways in which certain texts strive to manage the cultural anxiety produced by

female rule and facilitate the diminution of the uneasy cultural reality it represents while others dramatize the exercise of political virtue by women explode the myth of gender differentiated sexual ethics and suggest alternative constructions of gender relations to those upheld by the normative discourses of sexual difference The approach is underpinned by an understanding of theatre as fundamentally political a cultural institution implicated in the maintenance of and challenge to societal power relations Innovative and stimulating Conroy's work will appeal to scholars of seventeenth century drama and history of ideas in addition to those interested in the history of women in political thought and the history of feminism

**Relations & Relationships in Seventeenth-century French Literature** Jennifer Robin Perlmutter, North American Society for Seventeenth-Century French Literature. Conference, 2006 This volume is devoted to the variety of relationships that defined France and its citizens Man's connection with God is explored the travel relation and the particular hierarchy that exists between a director and a dramatist respectively These themes are further addressed in the articles that follow on relationships of authority Catholics and Protestants books and illustrations literary genres travel relations aesthetics and ethics and family relationships

**Racine** Mary Reilly, 2005 What is the nature of power in Racine's tragedy This study looks beyond the conventional pageant of political power in the plays by exploring tensions inherent in the very concept of power with each chapter elucidating how Racine's power relationships are concentrated in the question of language

**G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003

**Jean Racine** John Sayer, 2006 This first biography of Racine in over half a century for an English language readership also traces the impact of Racine over three centuries in England as well as France The plays and their reception are reviewed using contextual approaches as part of each phase of Racine's life story with excerpts and quotations translated Racine's upbringing and work as poet and historiographer are related to the France of Louis XIV to audiences and to advancement for this man from nowhere with parallels in Britain and elsewhere Changing attitudes to Racine are traced across the centuries across literary movements and on stage including recent productions The book provides insights in the specialist field of Racine studies and seventeenth century French literature and theatre in comparative literary studies particularly between France and Restoration England and to the interaction of Racine and European cultural movements to the present day

**British Qualifications 2012** Kogan Page Ltd, 2011-12-03 Now in its 42nd edition British Qualifications is the definitive one volume guide to every qualification on offer in the United Kingdom With full details of all institutions and organizations involved in the provision of further and higher education this publication is an essential reference source for careers advisors students and employers It also includes a comprehensive and up to date description of the structure of further and higher education in the UK The book includes information on awards provided by over 350 professional institutions and accrediting bodies details of academic universities and colleges and a full description of the current framework of academic and vocational education It is compiled and checked annually to ensure accuracy of information

**British Qualifications** Kogan Page, 2004 In a single

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