FRENCH CINEMA SINCE 1950

Personal Histories



Emma Wilson

French Cinema Since 1950

Stacey Weber-F&ève

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examines a considerable number of the world's most beloved films Building upon his 2004 best selling edition the second edition of French Cinema maintains the chronological analysis factual reliability ease of use and accessible prose while at once concentrating more on the current generation of female directors mainstream productions such as The Artist and The Intouchables and the emergence of minority filmmakers Beur cinema The Classic French Cinema, 1930-1960 C. G. Crisp, 1993 Colin Crisp re evaluates the stylistic evolution of the classic French cinema and represents the New Wave film makers as its natural heirs rather than the mould breakers they perceived themselves to be Contemporary French Cinema Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner, 2015-01-27 A Companion to Contemporary French Cinema A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day Featuring contributions from an international cast of established and emerging scholars of French cinema these innovative essays highlight the diversity of French films and filmmaking techniques that have emerged since the New Wave era Themes and topics covered include the social political and cultural contexts of recent French cinema contemporary filmmakers and performers genres cycles and cinematic forms gender and sexuality and emerging trends and innovative new filmmaking forms Among the French films examined in depth are hit comedies including Bienvenue chez les Ch tis and Intouchables blockbusters such as The Crimson Rivers police films like 36th Precinct historical films such as Farewell My Queen and Days of Glory celebrated animated features such as Kirikou and the Sorceress films representative of the new French extreme such as Romance Baisemoi and Trouble Every Day and numerous auteur films ranging from Bruno Dumont s Hors Satan and Fran ois Ozon s shorts to Pascale Ferran s Lady Chatterley and Alain Guiraudie s L Inconnu du lac Combining cutting edge scholarship with wide ranging methodological approaches and perspectives A Companion to Contemporary French Cinema is an invaluable resource for students and scholars of French film as well as all those interested in the evolution of this celebrated cinematic tradition Cinema Dudley Andrew, 2023-09-26 It is often claimed that the French invented cinema Dominating the production and distribution of cinema until World War 1 when they were supplanted by Hollywood the French cinema industry encompassed all genres from popular entertainment to avant garde practice. The French invented the auteur and the cin club they incubated criticism from the 1920s to our own day that is unrivalled and they boast more film journals fan magazines TV shows and festivals devoted to film than anywhere else This Very Short Introduction opens up French cinema through focusing on some of its most notable works using the lens of the New Wave decade 1958 1968 that changed cinema worldwide Exploring the entire French cinematic oeuvre Dudley Andrew teases out distinguishing themes tendencies and lineages to bring what is most crucial about French Cinema into alignment He discusses how style has shaped the look of female stars and film form alike analysing the made up aesthetic of many films and the paradoxical penchant for French cinema to cruelly unmask surface beauty in quests for authenticity Discussing how French cinema as a whole pits strong

willed characters against auteurs with high minded ideas of film art funded by French cinema's close rapport to literature painting and music Dudley considers how the New Wave emerged from these struggles becoming an emblem of ambition for cinema that persists today He goes on to show how the values promulgated by the New Wave directors brought the three decades that preceded it into focus and explores the deep resonance of those values today fifty years later ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Studies in and for the Twenty-first Century Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field and for the 21st Century Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

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The Cinema of France Phil Powrie, 2006 An in depth look at some of the best and most

influential French films of all time The Cinema of France contains 24 essays each on an individual film The book features works from the silent period and poetic realism through the stylistic developments of the New Wave and up to more contemporary challenging films from directors such as Abel Gance Jean Renoir Marcel Carn Fran ois Truffaut Jean Luc Godard Alain Resnais Agn's Varda and Luc Besson Set in chronological order The Cinema of France provides an illuminating history of this essential national cinema and includes in depth studies of films such as Un Chien Andalou 1929 Les Vacances de Monsieur Hulot 1953 Le Samoura 1967 Shoah 1985 Jean de Florette 1986 Les Visiteurs 1993 and La Haine 1995 French Cinema Book Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period Cahiers Du Cinéma, the 1950s Jim Hillier, 1985 The Cahiers du Cin ma has played a major role in establishing film theory and criticism as an essential part of the late 20th century culture This volume contains articles from the 1950s Affaires de famille, 2007-01-01 Famille je vous ai encore et toujours l'esprit je vous aime un peu beaucoup ou je vous hais norm ment What are families like in contemporary France And what begins to emerge when we consider them from the point of view of recent theoretical perspectives faulty cohesion fake coherence carefully planned or subversive deconstruction loss of love confidence or credibility or even utter chaos and alarming confusion Which media revamp old stereotypes generate alternative reinterpretations and imply more ambiguous answers What images scenes or frames stand out in contemporary representations of the family Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen Has the family been lost from sight or is it being reinvented in our collective imaginary This book proposes a new series of perspectives and questions on an old and familiar topic exploring the state and status of the family in contemporary literature culture critical and psychoanalytic theory and sociology France on Film Lucy Mazdon, 2001 This collection of new essays is a comprehensive introduction to the concerns and styles which characterise contemporary French Film in Britain Lucy Mazdon, Catherine Wheatley, 2013-03-01 In a market long dominated popular French film by Hollywood French films are consistently the most widely distributed non English language works French cinema however appears to undergo a transformation as it reaches Britain becoming something quite different to that experienced by audiences at home Drawing on extensive archival research the authors examine in detail the discourses debates and decisions which have determined the place accorded to French cinema in British film culture In so doing they provide a

fascinating account of this particular instance of transnational cinematic traffic while simultaneously shedding new light on British film history From the early days of the Film Society via the advent of the X certificate to the new possibilities of video and DVD this book reveals the complex and detailed history of the distribution exhibition marketing and reception of French French and American Noir Alistair Rolls, Deborah Walker, 2009-08-21 A longstanding misconception cinema in Britain surrounding the term French noir suggests that the post war French thriller and film noir were a development of or response to a pre existing American tradition This book challenges this misconception examining the complexity of this trans Atlantic exchange and refocusing debate to include a Franco French lineage Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-F&ève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Le la Sebbar and Yamina Benguigui Weber F ve explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing The Legacy of the New Wave in French Cinema Douglas Morrey, 2019-09-05 In this study of knowing and being female the impact and influence of the New Wave in French cinema Douglas Morrey looks at both the subsequent careers of New Wave filmmakers and the work of later film directors and film movements in France This book is organized around a series of key moments from the past 50 years of French cinema in order to show how the meaning and legacy of the New Wave have shifted over time and how the priorities approaches and discourses of filmmakers and film critics have changed over the years Morrey tackles key concepts such as the auteur the relationship of form and content gender and sexuality intertextuality and rhythm Filmmakers discussed include Godard Truffaut Varda Chabrol and Rohmer plus Philippe Garrel Luc Besson Leos Carax Bruno Dumont the Dardenne brothers Christophe Honor Fran ois Ozon and Jacques Audiard

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