



French Aircraft Of The First World War

Ian Sumner



French Aircraft Of The First World War:

French Aircraft in the First World War Vital Ferry, 2015-01-31 During the cradle of aviation at the beginning of the Great War France had access to only a few dozen military aircraft with a staff who didn't quite know what to do with them. However, during the course of the conflict, the embryonic Air Force dedicated to the creation of reconnaissance and bombing missions evolved like wildfire to the point that by the Armistice of 11 November 1918, French military aviation had become one of the world's most powerful as a result of the construction of 10 000 aircraft spread throughout nearly 300 squadrons. Having become the first nation equipped with an air force, the French aviation industry in its infancy before the war had been able to produce in four years 50 000 aircraft, many of which would go on to support a number of her allies including Britain, Russia, and especially the United States. This book provides a comprehensive overview of the evolution of the French Air Force from 1914 to 1918 through a historical narrative peppered with anecdotes and illustrated with many unpublished pictures from the period and profiles of the most iconic devices. The work is complete with full specifications of aircraft built and used by France during the four years of the Great War. French Aircraft Of The First World War James Davilla, Arthur Soltan, 2002-01-01 This is the full story behind some of the most important Allied aircraft of WWI. More than 950 rare photos and 25 pages of color plates document all 400 French planes that were the mainstay of Allied air power. Three-view drawings in standard scales 1/48 and 1/72 are perfect for modelers and artists. Includes operational details and orders of battle.

Military Aviation of the First World War Alan Sutton, Alan C. Wood, 2017-04-21 over 470 black and white photographs. This beautifully illustrated book provides details of every power that took part in military aircraft activity during the First World War. The war was a global conflict with 57 nations involved, but with aviation being in its infancy, only eight nations had a major air arm to their fighting services: The Allies Britain, America, Italy, Belgium, France, and Russia, and then the Central Powers comprising Germany and Austria-Hungary. The book covers the formation, establishment, and wartime exploits of all the major air powers during the war, as well as providing thumbnail sketches of all the major aces for each country, giving full coverage to The Allies: The Royal Flying Corps, The French Military Air Service, The United States Air Service, Aeronautica del Regno, Esercito Italiano, The Belgian Air Arm, The Russian Imperial Air Services, The Central Powers: The Imperial German Air Service, and the Austro-Hungarian flying service. However, smaller powers at the time like Australia, Canada, and Japan, as well as Portugal, Serbia, Romania, and South Africa, are all featured in this fascinating book. **The French Air Force in the First World War** Ian Sumner, 2020-01-31 The French air force of the First World War developed as fast as the British and German air forces, yet its history and the enormous contribution it made to the eventual French victory is often forgotten. So Ian Sumner's photographic history, which features almost 200 images, most of which have not been published before, is a fascinating and timely introduction to the subject. The fighter pilots who usually dominate perceptions of the war in the air play a leading role in the story; in particular, the French aces, the small group of outstanding airmen whose exploits captured

the public's imagination. Their fame though tends to distract attention from the ordinary unremembered airmen who formed the body of the air force throughout the war years. Ian Sumner tells their story too as well as describing in a sequence of memorable photographs the less well known branches of the service the bomber and reconnaissance pilots and the variety of primitive warplanes they flew. [Military Aircraft, Origins to 1918](#) Justin D. Murphy, 2005-04-27 An expert examination of the evolution of military aviation and its profound impact on warfare from the employment of balloons during the French Revolutionary wars to the use of aircraft in World War I. [Military Aircraft Origins to 1918](#) An Illustrated History of Their Impact is a detailed authoritative exploration of the role and development of military aviation from its beginnings to the conclusion of World War I. Military history scholar Justin Murphy carefully illustrates the impact of aircraft on military warfare examines the different types of aircraft and includes a wealth of photographs and descriptions. Organized thematically the work covers everything from the origins of military aviation and the impact of aircraft on World War I to the role of reconnaissance missions auxiliary aircraft fighters and bombers. Each chapter highlights key individuals advancements in aviation technology industrial organization and aircraft production and the influence of aircraft on military tactics and strategy. Murphy also demonstrates how aircraft contributed to the development of total war and blurred the lines that had traditionally separated combatants and noncombatants.

The French Army and the First World War Elizabeth Greenhalgh, 2014-11-13 This is a comprehensive new history of the French army's critical contribution to the Great War. Ranging across all fronts Elizabeth Greenhalgh examines the French army's achievements and failures and sets these in the context of the difficulties of coalition warfare and the relative strengths and weaknesses of the enemy forces it faced. Drawing from new archival sources she reveals the challenges of dealing with and replenishing a mass conscript army in the face of slaughter on an unprecedented scale and shows how through trials and defeats French generals and their troops learned to adapt and develop techniques which eventually led to victory. In a unique account of the largest Allied army on the Western Front she revises our understanding not only of wartime strategy and combat but also of other crucial aspects of France's war from mutinies and mail censorship to medical services railways and weapons development.

One Hundred Years of Air Power and Aviation Robin Higham, 2003 In this precise interpretive and informative volume Higham looks at everything from the roots of strategic bombing and tactical air power to the lessons learned and unlearned during the invasion of Ethiopia the war in China and the Spanish Civil War. He also considers the problems posed by jet aircraft in Korea and the use of Patriot missiles in the Persian Gulf. He covers anti guerrilla operations doctrine industrial activities and equipment as well as the development of commercial airlines.

World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today. One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century. World War

I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power. Its effects were profound and lasting and included outcomes that led to World War II. This multivolume encyclopedia provides a wide-ranging examination of World War I that covers all of the important battles, key individuals, both civilian and military, weapons and technologies, and diplomatic, social, political, cultural, military, and economic developments. Suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate-level researchers, World War I: The Definitive Encyclopedia and Document Collection offers accessible, in-depth information and up-to-date analyses in a format that lends itself to quick and easy use. The set comprises alphabetically arranged, cross-referenced entries accompanied by further reading selections as well as a comprehensive bibliography. A fifth volume provides chronologically arranged documents and an A-Z index.

European Powers in the First World War

Spencer Tucker, 2018-12-07. First published in 1996. The First World War was the single most important event of the twentieth century. This volume concentrates on non-U.S. aspects of the conflict. Organized alphabetically, its more than 600 detailed entries offer information and insight on such subjects as the causes of the conflict, major battles and campaigns, weapons systems including military aviation, chemical warfare, the submarine, and the tank, and the terms of the peace. Some 350 biographies provide information on the roles played in the conflict by generals, admirals, and civilian leaders. There are also biographies of individuals who were shaped by the war, such as Charles de Gaulle, Adolf Hitler, Benito Mussolini, and Joseph Stalin. Essays on each of the countries involved in the conflict, new appraisals of such subjects as military medicine and artillery tactics, and essays on such diverse subjects as art, literature, and music in the war. Each entry has references for additional reading, and a subject index provides easy access. The volume is an excellent reference source for scholar and neophyte alike.

Conceptual Aircraft Design

Ajoy Kumar Kundu, Mark A. Price, David Riordan, 2019-01-02. Provides a Comprehensive Introduction to Aircraft Design with an Industrial Approach. This book introduces readers to aircraft design, placing great emphasis on industrial practice. It includes worked-out design examples for several different classes of aircraft, including Learjet 45, Tucano, Turboprop Trainer, BAe Hawk, and Airbus A320. It considers performance substantiation and compliance to certification requirements and market specifications of take-off, landing, field lengths, initial climb, high-speed cruise, turning capability, and payload range. Military requirements are discussed, covering some aspects of combat as is operating cost estimation methodology, safety considerations, environmental issues, flight deck layout, avionics, and more general aircraft systems. The book also includes a chapter on electric aircraft design along with a full range of industry standard aircraft sizing analyses. Split into two parts, Conceptual Aircraft Design: An Industrial Approach spends the first part dealing with the pre-requisite information for configuring aircraft so that readers can make informed decisions when designing vessels. The second part devotes itself to new aircraft concept definition. It also offers additional analyses and design information, e.g., on cost, manufacture, systems, role of CFD, etc., integral to conceptual design study. The book finishes

with an introduction to electric aircraft and futuristic design concepts currently under study Presents an informative industrial approach to aircraft design Features design examples for aircraft such as the Learjet 45 Tucano Turboprop Trainer BAe Hawk Airbus A320 Includes a full range of industry standard aircraft sizing analyses Looks at several performance substantiation and compliance to certification requirements Discusses the military requirements covering some combat aspects Accompanied by a website hosting supporting material Conceptual Aircraft Design An Industrial Approach is an excellent resource for those designing and building modern aircraft for commercial military and private use [Military Aircraft, 1919-1945](#) Justin D. Murphy, Matthew A. McNiece, 2008-12-08 An in depth history of the time when airpower became the great equalizer changing military strategy forever and bringing once safe targets in reach Military Aircraft 1919 1945 An Illustrated History of Their Impact covers a crucial era in modern warfare technology Ranging from the development of airpower doctrines in the aftermath of World War I to the aircraft and missions that put those doctrines into action during World War II it provides an expert summing up of the decades when the use of aircraft in battle came of age In chapters covering both the history of air power and specific types of aircraft fighters bombers reconnaissance and auxiliary planes Military Aircraft 1919 1945 introduces key theorists and designers describes important changes in technology and production and recreates spectacular episodes from Pearl Harbor to the London Blitz to the Enola Gay Readers will see the dramatic impact of the first generation of modern military aircraft on land and sea They will also see how the expansion of war to the skies brought economic opportunity to some home fronts and looming terror and devastation to others [State Capitalism and Working-class Radicalism in the French Aircraft Industry](#) Herrick Chapman, 1991-01-01 Using the example of the aircraft industry which takes him like an arrow to the heart of many of the key conflicts in French life between 1936 and 1948 Herrick Chapman has written a penetrating and exceptionally well documented account of the way that France developed her present style of industrial relations in which the state plays such a central role No book I know so successfully integrates the history of aviation with the political and social history of France Both thorough and thoughtful it is an impressive achievement Robert Wohl University of California Los Angeles An unusual innovative book based on impressive research that throws new light in a major way on twentieth century French politics and society one of the most interesting and original monographs in modern French history in a long time Robert O Paxton Columbia University This is a breakthrough of considerable importance Chapman will become the leading North American perhaps even English speaking historian of contemporary France George Ross Brandeis University *The United States in the First World War* Anne Cipriano Venzon, 2013-12-02 First Published in 1999 Includes six maps **A Global Chronology of Conflict** Spencer C. Tucker, 2009-12-23 This monumental six volume resource offers engaging entries of major diplomatic military and political events driving world conflicts from ancient times to the present Now from ABC CLIO long regarded as a premier publisher of military history comes a monumental resource that encapsulates the entire scope of conflict among human societies

Spanning nearly five millennia from the earliest documented fighting to the present *A Global Chronology of Conflict From the Ancient World to the Modern Middle East* provides a comprehensive survey of major military events With coverage that reaches beyond the battles this work examines the political and diplomatic forces driving world conflicts revolutions forced changes of governments international treaties and acts of aggression and terrorism Written by acclaimed military historian Spencer C Tucker these six chronologically organized volumes offer an accessible richly detailed timeline of military conflict across human history The concise entries cover all important events on the battlefield and in the corridors of power with special features highlighting hundreds of key leaders and weapon systems From specific data on casualties to coverage of evolving weapons technology to insightful analyses of the social impact of war *A Global Chronology of Conflict* is an essential resource for students researchers history buffs and general readers alike

The French Fleet Ruggero Stanglini, Michele Consentino, 2023-10-05 At the end of the 1870 Franco Prussian war the French Navy began to reconstruct its fleet replacing old generation warships with steam powered and iron hulled men of war However the process was slow and erratic since priority was initially given to the Army Additionally the establishment of the Third Republic led to a long period of political and economic instability which affected naval and shipbuilding policy French naval yards and private shipyards were committed to build a fleet of ironclads cruisers and minor vessels and led France to become the second European naval power at least quantitatively The rise of the Jeune école Young School strategic naval concept in the early 1880s then changed shipbuilding priorities and emphasis was given to coastal torpedo boats and cruisers while the construction of battleships was slowed As a consequence the French Navy implemented the dreadnought concept later than other European naval powers namely Great Britain and Germany The 1904 Entente Cordiale contributed to yet further radical changes to foreign naval and shipbuilding policies so that at the outbreak of World War One the French fleet was populated with limited dreadnoughts many obsolete armored cruisers an impressive array of torpedo boats and a fleet of submarines whose efficiency was however questionable The book provides a complete overview of the French Navy from the establishment of the Third Republic to the end of World War One French foreign and naval policy shipyards and industrial organization technological innovations operations and shipbuilding programs are all described in the first part of the volume while the second and larger part is focused on the different categories of warships including their qualitative and quantitative evolution during the period of 1871 1918 and their employment during the Great War A chapter is also dedicated to naval aviation Superbly illustrated with rare and carefully selected photographs this major new reference book paints a clear and detailed overview of the French navy during this era and will stand as a vital companion to *French Warships in the Age of Steam 1859 1914* published by Seaforth

The Rise and Fall of the French Air Force Greg Baughen, 2018-04-17 On 10 May 1940 the French possessed one of the largest air forces in the world On paper it was nearly as strong as the RAF Six weeks later France had been defeated For a struggling French Army desperately looking for air support the skies seemed

empty of friendly planes In the decades that followed the debate raged Were there unused stockpiles of planes Were French aircraft really so inferior Baughen examines the myths that surround the French defeat He explains how at the end of the First World War the French had possessed the most effective air force in the world only for the lessons learned to be forgotten Instead air policy was guided by radical theories that predicted air power alone would decide future wars Baughen traces some of the problems back to the very earliest days of French aviation He describes the mistakes and bad luck that dogged the French efforts to modernise their air force in the twenties and thirties He examines how decisions made just months before the German attack further weakened the air force Yet defeat was not inevitable If better use had been made of the planes that were available the result might have been different **Airpower over the Rhine** James F.

Slaughter,2025-04-08 *Airpower over the Rhine* is a critical new perspective on the air battle between the French Air Force FAF and the Luftwaffe in the skies over France during May and June 1940 Why were the French overpowered in the air What factors led to their defeat Author James F Slaughter III examines how each country s leadership created the circumstances that enabled the Luftwaffe s victory over the FAF and Germany s ultimate defeat of France Conventional wisdom especially in the English speaking world purports that the FAF was a nonentity whose loss was all but guaranteed But the FAF did in fact show up to fight With virtually every disadvantage and under impossible conditions FAF pilots nevertheless managed to land significant blows against the Luftwaffe far more than they are given credit for today Slaughter traces this misconception to a largely collaborationist cover up beginning with the Rion Trials in Vichy France that was then perpetuated by Cold War politics and popular mythology Rather than absence or incompetence the FAF lost due to a series of complex internal conflicts within French leadership both political and military that set them up to fail This work compares and examines six fundamental areas that affected the development of the FAF and the Luftwaffe aircraft and equipment the aircraft industries intelligence the experiences of the Spanish Civil War doctrine and training and politics and air power It also offers new details about and insights into Pierre Cot a controversial French politician largely unknown outside France *Airpower over the Rhine* explains Cot s internal and external impact on the development of the French Air Force and details what is known about his apparent efforts to spy for the Soviet Union Thoroughly researched and compellingly written this book will appeal to anyone with an interest in World War II **A clash of military cultures German & French...** , *Death Was Their*

Co-Pilot Michael Dorflinger,2017-01-30 It was in World War I that the skies first became a battlefield with nations seeking to decide military outcomes off the ground This volume introduces the fighter pilots of World War I including the infamous Red Baron Manfred von Richthofen In addition to this iconic flying ace the author presents the thrilling biographies of numerous others and recounts their exploits and the tragedies they suffered Likewise the book illustrates the Great Wars historical background and documents the increasing sophistication of aviation technology and warfare **Fighting from Above** Brian D. Laslie,2024-03-19 The story of the United States Air Force USAF stretches back to aerial operations prior to the First

World War well before the USAF became a separate service and looks forward to a new era of airpower in space *Fighting from Above* presents a concise account of this expansive history offering a new perspective on how the air forces of the United States created an independent way of warfare over time From the earliest battles of the USAF s predecessor organizations to its modern incarnation Brian D Laslie identifies four distinct and observable ways of war that developed over four distinct epochs Beginning with the development of early air power 1906 1941 he highlights the creation of roles and missions with bombardment theory and practice ascendant An era of strategic dominance 1942 1975 followed in which the ideas of strategic bombardment ruled the air force when such notions were unceremoniously proven false during the Vietnam era conflicts a period of tactical ascendancy 1975 2019 began Finally Laslie considers the current environment where much of the story of the USAF remains unwritten as it grapples with the prospects and challenges posed by drones and the U S Space Force While detailing combat operations *Fighting from Above* also pays close attention to technology politics rivalries logistics policy organization equipping and training Thorough concise and innovative in its approach it is an authoritative exceptionally readable history of the development of American airpower

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