



French Society And Culture Background For 18th Century Literature

Julia V. Douthwaite



French Society And Culture Background For 18th Century Literature:

French Society and Culture Lionel Gossman,1972 *Revolutionary Love in Eighteenth- and Early Nineteenth-Century France* Allan H. Pasco,2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d Arnaud Pigault Lebrun and Madame de Sta l make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor,1989

The Other Rise of the Novel in Eighteenth-Century French Fiction Olivier Delers,2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth century French novel Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self conscious and coherent bourgeoisie in France in the early modern period Likewise the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored The Other Rise of the Novel calls for a radical revision of how realism the language of self interest and commercial exchanges and idealized noble values interact in the early modern novel It focuses on two novels from the seventeenth century Fureti re s Roman bourgeois and Lafayette s Princesse de Cl ves and four novels from the eighteenth century Pr vost s Manon Lescaut Graffigny s Lettres d une P ruvienn e Rousseau s La Nouvelle H lo se and Sade s Les infortunes de la vertu It argues that eighteenth century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes The novel produces its own reality by transforming characters and their stories into alternative social models different articulations of how individuals should define their economic relations to others The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a transition towards economic modernity Realism then is not only about verisimilar storytelling and psychological depth it is an epistemological questioning about the type of access to reality that a particular genre can give its readers *Reimagining Society in 18th Century French*

Literature Jonas Ross Kjærgård, 2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insistent notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work Montesquieu and Social Theory John Alan

Baum, 2013-10-02 Montesquieu and Social Theory details Montesquieu's contribution to sociology The title chronicles Montesquieu's work that led to establishing the fundamentals and principles of sociology The text first details Montesquieu's biographical account and then proceeds to discussing the Montesquieu's motivation in his works The next chapters encompass Montesquieu's works which include Persian Letter Considerations on the Causes of the Greatness of the Romans and their Decline and On The Spirit of the Laws The last chapter details Montesquieu's influence in the late 18th and early 19th centuries The book will be of great interest to anyone who has a keen interest in the development of social science

The Histrionic Sensibility Ziad Elmarsafy, 2001 Brownshirt Princess Lionel Gossman, 2009 Princess Marie Adelheid of Lippe Biesterfeld was a rebellious young writer who became a fervent Nazi Heinrich Vogeler was a well regarded artist who was to join the German Communist Party Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry entitled Gott in mir about the indwelling of the divine within the human Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible The study also outlines the subsequent life of the Princess who until her death in 1993 continued to support and celebrate the ideals and heroes of National Socialism Publisher's description Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 *Intellectual Tacking* Jacqueline Letzter, 2023-07-10 Isabelle de Charrière Belle van Zuylen has been known primarily as a novelist who experimented with narrative techniques to express her concern about the oppression of women in her society Most scholarship has focused on only a small part of her work her pre revolutionary novels This is one of the first synthetic studies of Charrière's entire oeuvre and it turns its attention to Charrière's overlooked contribution as an intellectual in the eighteenth century debate over education In addition Letzter analyzes the rhetorical and discursive strategies Charrière employed to insert herself in this debate a debate from which she was excluded because she was a woman and she was not French Letzter's model for this analysis is the rhetorical figure of tacking a nautical term used

by Charrière herself in order to describe her tactics for intellectual engagement within the gendered environment the gendered environment of revolutionary debate Letzter demonstrates Charrière's contribution as an important intellectual of the Revolution and of the post revolutionary period whose significance resided in her ability to express her ambivalence toward the theories and ideologies that ceaselessly imposed themselves on women **The Passion of Max Von**

Oppenheim Lionel Gossman, 2013 Born into a prominent German Jewish banking family Baron Max von Oppenheim 1860-1946 was a keen amateur archaeologist and ethnologist His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East while his massive study of the Bedouins is still consulted by scholars today He was also an ardent German patriot eager to support his country's pursuit of its place in the sun Excluded by his part Jewish ancestry from the regular diplomatic service Oppenheim earned a reputation as the Kaiser's spy because of his intriguing against the British in Cairo as well as his plan at the start of the First World War to incite Muslims under British French and Russian rule to a jihad against the colonial powers After 1933 despite being half Jewish according to the Nuremberg Laws Oppenheim was not persecuted by the Nazis In fact he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime Ranging widely over many fields from war studies to archaeology and banking history *The Passion of Max von Oppenheim* tells the gripping and at times unsettling story of one part Jewish man's passion for his country in the face of persistent and in his later years genocidal anti-Semitism

University of Michigan Official Publication University of Michigan, 1974 Each number is the catalogue of a specific school or college of the University *Prelude to Power* Jack Richard Censer, 2019-12-01 Originally published in 1976 This investigation focuses on the ideology of the radical press during the French Revolution Events individuals and institutions were important but they were reported in such a manner as to make them subordinate to ideas In their descriptions of the people and institutions of the Revolution radicals drew heavily on the stereotypes provided by their ideology The author analyzes the radicals of 1789 to 1791 with respect to collective interests and concerns For these radicals ideology governed from 1789 through 1791 And insofar as events had any impact on the radicals occurrences of 1790 were important because they coincided with radical shifts in opinion Subsequent and more famous events came too late to have much impact on radical views The author reveals that Jacobin thought of 1792 and 1793 had definite origins dating from 1789 The similarity between radical thought and the ideology of Robespierre proves that Jacobinism was not a hasty doctrine of the moment but the direct product of positions assumed since 1789 **Clarissa on the Continent** Thomas O. Beebee, 2011-08-31 Clarissa

on the Continent defines and explores two strategies of literary translation creative vs preservative and strong vs weak as they transform one of the most influential English novels Thomas Beebee compares the two opposing strategies as they influence the French translation of Clarissa by the novelist Antoinette Françoise de Prévost and the German translation by the Göttingen Orientalist Johann David Michaelis and in doing so he demonstrates that each translator found authority for his

procedure within the text itself Each translation is also examined in light of Richardson s other writings and placed in its literary and cultural context This study uses translations in order to interpret Clarissa to show how the basis for the novel s reception on the Continent was laid and to explore the differences and interactions among three literary and cultural systems of the eighteenth century The close examination of these two important translations enable the formulation of not only a theory of creative vs preservative translation but also the interconnections between literary theory and translation theory Beebee also looks at later translations of Clarissa as products of literary and historical change and at Provostian strategies of the novel *University of Illinois Bulletin* ,1921 **British Qualifications 2016** Philip Kogan,2015-12-03 Now in its 46th edition British Qualifications is the definitive one volume guide to every qualification on offer in the United Kingdom With an equal focus on vocational studies this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors students and employers It also includes a comprehensive and up to date description of the structure of further and higher education in the UK The book includes information on awards provided by over 350 professional institutions and accrediting bodies details of academic universities and colleges and a full description of the current framework of academic and vocational education It is compiled and checked annually to ensure accuracy of information Exotic Women Julia V. Douthwaite,1992 Julia V Douthwaite describes the interrelated representations of cultural and sexual difference in key French works of the late seventeenth and eighteenth centuries The heroines of this book are foreign women brought to France through no will of their own and forced into the margins of a new society The author contends that their experience resonates with larger cultural beliefs about exotic and primitive peoples in ancien r gime France and illuminates some of the blind spots in Enlightenment thought **College of Literature, Science, and the Arts** University of Michigan. College of Literature, Science, and the Arts,1902 *Announcement* Science & Art University of Michigan. College of Literature,1905 *Catalogue and Circular (1878/79, 1884/85 "Circular") of the Illinois Industrial University (later "of the University of Illinois")* University of Illinois (Urbana-Champaign campus),1927

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