

# FRENCH HISTORICAL STUDIES



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# French Historical Studies Volume 13 No 1

**Annick Foucrier**



## **French Historical Studies Volume 13 No 1:**

*Quatremère de Quincy* David Gilks, 2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics during the French Revolution* he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics during the French Revolution* demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution s legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education

**Enquiring History: The French Revolution** Dave Martin, 2013-02-22 Think more deeply and work more independently at A level History through a carefully thought out enquiry approach from SHP Enquiring History It makes you think The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam based textbooks which spoon feed students while failing to enthuse them or develop deeper understandings of studying History The Schools History Project has risen to this challenge with a new series for the next generation Enquiring History is SHP s fresh approach to Advanced Level History that aims To motivate and engage readers To help readers think and gain independence as learners To encourage enquiry and deeper understanding of periods and the people of the past To engage with current scholarship To prepare A Level students for university Key features of each Student book Clear compelling narrative books are designed to be read cover to cover Structured enquiries that explore the core content and

issues of each period Insight panels between enquiries provide context overview and extension Full colour illustrations throughout Web based support includes lesson planning tools and activities for teachers Dynamic eBooks for whole class teaching or individual student reading Exam advice for each specification The French Revolution This title covers the turbulent history of France from 1774 to 1802 and the revolutionary events and larger than life individuals whose ideas and actions sent shock waves around Europe Each enquiry tackles a discrete topic which together build a rounded and balanced picture of the causes the course the consequences and the historiography of the revolution As William Doyle puts it There are few periods in history when so many benevolent intentions led to such unintended chaos and destruction How and why did this happen What can we learn from it What has the French Revolution got to say to us today Web based support includes lesson planning tools and guidance for teachers available from the SHP website <http://www.schoolshistoryproject.org.uk> Publishing BooksSHP eBooks for whole class teaching or individual student reading available from eBook retailers **U.S.**

**Army on the Mexican Border: A Historical Perspective**, 2007 This occasional paper is a concise overview of the history of the US Army's involvement along the Mexican border and offers a fundamental understanding of problems associated with such a mission Furthermore it demonstrates how the historic themes addressed disapproving public reaction Mexican governmental instability and insufficient US military personnel to effectively secure the expansive boundary are still prevalent today **Experiences of War in Europe and the Americas, 1792-1815** Mark Lawrence, 2021-07-20 This work seeks to offer a new way of viewing the French Wars of 1792-1815 Most studies of this period offer international political and military analyses using the French Revolution and Napoleon as the prime mover But this book focuses on military and civilian responses to French Revolutionary and Napoleonic wars throughout the rest of Europe and the Americas It shows how the unprecedented mobilization of this era forged a generation of soldiers and civilians sharing a common experience of suffering bequeathing the West with a new veteran sensibility Using a range of sources especially memoirs this book reveals the adventure and suffering confronting ordinary soldiers campaigning in Europe and the Americas and the burdens imposed on civilians enduring rising and falling empires across the West It also reveals how the wars liberated slaves serfs and common people through revolutions and insurgencies **The Birth of Capitalism** Henry Heller, 2011-08-04 In the light of the deepening crisis of capitalism and continued non Western capitalist accumulation Henry Heller re-examines the debates surrounding the transition from feudalism to capitalism in Europe and elsewhere Focusing on arguments about the origin nature and sustainability of capitalism Heller offers a new reading of the historical evidence and a critical interrogation of the transition debate He advances the idea that capitalism must be understood as a political as well as an economic entity This book breathes new life into the scholarship taking issue with the excessively economic approach of Robert Brenner which has gained increasing support over the last ten years It concludes that the future of capitalism is more threatened than ever before The new insights in this book make it essential reading for engaged students and scholars of political economy

and history     **"French Sculpture Following the Franco-Prussian War, 1870?0 "** Michael Dorsch,2017-07-05 French Sculpture Following the Franco Prussian War 1870 80 investigates the role played by the trope of the strong woman fallen man in re establishing morale among the French people following the Franco Prussian War The study explores how certain French sculptors including Falgui Merci Barrias and Rodin presented this recent history of defeat in commemorative monuments that increasingly dominated public space across France during the final decades of the nineteenth century Though it focuses on French nationalism and the commemoration of war or as is the case with the French following the Franco Prussian War the commemoration of defeat this volume also examines shifts in gender roles in the latter half of the nineteenth century and the impact of military defeat on relations between the sexes The book probes the aesthetic discourse of the period concerning the merits of traditional allegorical sculpture versus new fangled realist sculpture in depicting modern life Drawing on extensive archival research Michael Dorsch gives a voice to the sculptures he discusses restoring these often ignored works to their proper place in history     *The Liberation of Strasbourg 1944* Paul StJohn Mackintosh,2024-11-15 A neglected passage of World War II history when French forces liberated this trophy city in the aftermath of a Nazi collapse only to almost lose it again in the Battle of the Bulge De Gaulle described the liberation of Strasbourg one of the most brilliant episodes in our military history But who did the fighting     **Édouard Vuillard, the Nabis, and the Politics of Domesticity** Francesca Berry,2024-12-12 This ground breaking book is the first to address the feminine and feminist politics of Intimiste art a modernist mode of art making developed in the 1890s by douard Vuillard while associated with the Nabi brotherhood Coined by contemporary critics intimisme encapsulated the shared approach of these artists to depicting intimate settings and themes Vuillard s paintings which are typically small employ bold pigments and economic brushstrokes to depict female figures in tightly composed apartment interiors Those portrayed include his mother and sister just as wives and lovers dominate the art of other Nabis including Maurice Denis and Pierre Bonnard Francesca Berry comparatively analyses the gender politics of Nabi art to reveal real differences Through skilled visual interpretation she argues that Vuillard attempted a profound engagement with the material conditions of feminine domesticity in cooperation with his first and most sustained audience women He did so the author reveals in artworks that explore a complex range of feminine experiences such as sexual initiation stillbirth illicit work and unceasing housework The personal gender politics of Intimiste practice also are foregrounded Vuillard s studio bedroom afforded him access to quotidian femininity But at what risks to his sister s privacy and to his mother s subjectivity Making an artistic project of feminine domesticity also meant entering the field of politics The 1890s was the decade of state legislation and feminist demands with respect to work in the home and women s familial rights Personal in motif and Symbolist in form Berry s extensive historical research reveals these artworks also to have been social and political sometimes even feminist in meaning Transcending the structural repression of domesticity in histories of modernist art this book powerfully overturns

residual myths of aesthetic introspection and social retreat that for too long have been attached to Nabi Symbolism

**The French Revolution and Religion in Global Perspective** Bryan A. Banks, Erica Johnson, 2017-09-18 This volume examines the French Revolution's relationship with and impact on religious communities and religion in a transnational perspective. It challenges the traditional secular narrative of the French Revolution, exploring religious experience and representation during the Revolution as well as the religious legacies that spanned from the eighteenth century to the present. Contributors explore the myriad ways that individuals, communities, and nation states reshaped religion in France, Europe, the Atlantic Ocean, and around the world.

Sisters in the Resistance Margaret Collins Weitz, 1998-03-06 Critical acclaim for *Sisters in the Resistance*. Often moving, always fascinating, women in the French Resistance is a key subject. Margaret Weitz has gathered personal testimonies and set them in an intelligible context that helps us understand how all French people, men and women, experienced the Nazi occupation. Robert Paxton, Mellon Professor of Social Sciences, Columbia University and author of *Vichy France: Old Guard and New Order, 1940-1944*. Compulsive reading of a valuable book which vividly portrays the intricacies of resistance within France, written in an easy but serious style. *Times Literary Supplement*, London. An absolutely stunning and compelling chronicle of dauntless courage and unflagging patriotism. *Booklist*. Margaret Collins Weitz's well researched, thoughtful study has filled a gap in the history of World War II. *Publishers Weekly*. Balancing absorbing narrative and astute analysis, Margaret Collins Weitz has integrated the unsung achievements of women into the history of the French Resistance. Carole Fink, Professor of History, The Ohio State University and author of *Marc Bloch: A Life in History*. Fifty years after the end of World War II, *Sisters in the Resistance* renders homage to the courageous women of the French Resistance. It is high time for their contributions to be fully acknowledged and fortunate indeed that they have found such a sympathetic scholarly and lucid chronicler in Margaret Collins Weitz. Marilyn Yalom, author of *Blood Sisters: The French Revolution in Women's Memory*.

Poussin's Women Troy Thomas, 2025-10-01 *Poussin's Women: Sex and Gender in the Artist's Works* examines the paintings and drawings of the well-known seventeenth-century French painter Nicolas Poussin (1594-1665) from a gender studies perspective, focusing on a critical analysis of his representations of women. The book's thematic chapters investigate Poussin's women in their roles as predators, as lustful or the objects of lust, as lovers, killers, victims, heroines, or models of virtue. Poussin's paintings reflect issues of gender within his social situation as he consciously or unconsciously articulated its conflicts and assumptions. A gender studies approach brings to light new critical insights that illuminate how the artist represented women both positively and negatively within the framework of his seventeenth-century culture. This book covers the artist's works from Classical mythology, Roman history, Tasso, and the Bible. It serves as a good overview of Poussin as an artist, discussing the latest research and including new interpretations of his major works.

Egyptian Oedipus Daniel Stolzenberg, 2022-12-22 An examination of the unique baroque-era German Jesuit scholar, Egyptologist, polymath, and prolific author and his studies. A contemporary of Descartes and Newton, Athanasius Kircher (S.J. 1601-280) was one of Europe

s most inventive and versatile scholars in the baroque era He published more than thirty works in fields as diverse as astronomy magnetism cryptology numerology geology and music But Kircher is most famous or infamous for his quixotic attempt to decipher the Egyptian hieroglyphs and reconstruct the ancient traditions they encoded In 1655 after more than two decades of toil Kircher published his solution to the hieroglyphs Oedipus Aegyptiacus a work that has been called one of the most learned monstrosities of all times Here Daniel Stolzenberg presents a new interpretation of Kircher s hieroglyphic studies placing them in the context of seventeenth century scholarship on paganism and Oriental languages Situating Kircher in the social world of baroque Rome with its scholars artists patrons and censors Stolzenberg shows how Kircher s study of ancient paganism depended on the circulation of texts artifacts and people between Christian and Islamic civilizations Along with other participants in the rise of Oriental studies Kircher aimed to revolutionize the study of the past by mastering Near Eastern languages and recovering ancient manuscripts hidden away in the legendary libraries of Cairo and Damascus The spectacular flaws of his scholarship have fostered an image of Kircher as an eccentric anachronism a throwback to the Renaissance hermetic tradition Stolzenberg argues against this view showing how Kircher embodied essential tensions of a pivotal phase in European intellectual history when pre Enlightenment scholars pioneered modern empirical methods of studying the past while still working within traditional frameworks such as biblical history and beliefs about magic and esoteric wisdom Praise for Egyptian Oedipus Stolzenberg not only provides the first serious study of Athanasius Kircher s investigations into the history and culture of ancient Egypt but he also furnishes a perceptive critical evaluation of Kircher s scholarship and persona warts and all Stolzenberg goes beyond Kircher s programmatic statements to unveil his actual scholarly practices In doing so Stolzenberg has produced an exemplary case study of a polymath at work and has provided us with a more nuanced understanding of Kircher s influence Mordechai Feingold California Institute of Technology If you don t already know about Athanasius Kircher you should take a long trip through his extraordinary and weird fields of research a Jesuit priest who tinkered with everything from early cinematic projectors to talking statues and wrote about impossibly tall skyscrapers inspired by the Tower of Babel and developed his own unique twist on a volcanic theory of a Hollow Earth Stolzenberg s book is an excellent biography of the man and his ideas Gizmodo Notable Books of 2013 **1848** Peter H. Wilson, 2017-05-15 Europe was swept by a wave of revolution in 1848 that had repercussions stretching well beyond the Continent Governments fell in quick succession or conceded significant reforms before being rolled back by conservative reaction Though widely perceived as a failure the revolution ended the vestiges of feudalism broadened civil society and strengthened the state prior to the rapid industrialisation and urbanisation of the latter part of the nineteenth century This volume brings together essays from leading specialists on the international dimension national experiences political mobilisation reaction and legacy Occidentalism Zahia Smail Salhi, 2019-06-12 Evaluates the East West encounter portrayed in Maghrebi literature from colonial times to the post 9 11 period Religious Conflict and the Evolution of

Language Policy in German and French Cameroon, 1885-1939 Kenneth J. Orosz, 2008 The book was awarded the Alf Andrew Heggoy Book Prize in French Colonial History 2009 This groundbreaking comparative study examines how church state conflicts shaped the evolution of German and French language policy in Cameroon from the dawn of the colonial era to the onset of WWII Despite lingering anti Catholic sentiments generated by Germany's Kulturkampf and early twentieth century French anti clerical legislation in Cameroon these conflicts created a curious inversion in which Protestant rather than Catholic missions were portrayed as obstructionist and unpatriotic due to their preference for using indigenous languages in educational and evangelical work Inside French Cameroon this situation suddenly and dramatically reversed itself during the mid 1920s as the Catholics rethought their commitment to spreading French in the colonies The result was repeated clashes between colonial authorities and mission personnel right up to the outbreak of war in 1939

The French and the Pacific World, 17th-19th Centuries Annick Foucrier, 2020-11-30 In The French in the Pacific World Annick Foucrier has brought together an important set of studies on the French presence in the Pacific up to the start of the 20th century The volume opens with a section on the context of the French expansion including its rivalries with other European powers Following studies treat patterns of trade and exchange and settlement and migration then look at the French image of and reaction to the worlds round the Pacific and the people of the islands covering the period from the voyages of exploration to the era of colonization

The Vertigo Years Philipp Blom, 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society changes in education and massive migration in population that led to one of the bloodiest events in history

New Perspectives on European Women's Legal History Sara L. Kimble, Marion Röwekamp, 2016-07-01 This book integrates women's history and legal studies within the broader context of modern European history in the late nineteenth and twentieth centuries Sixteen contributions from fourteen countries explore the ways in which the law contributes to the social construction of gender They analyze questions of family law and international law and highlight the politics of gender in the legal professions in a variety of historical social and national settings including Eastern Southern Western Northern and Central Europe Focusing on different legal cultures they show us the similarities and differences in the ways the law has shaped the contours of women and men's lives in powerful ways They also show how women have used legal knowledge to struggle for their equal rights on the national and transnational level The chapters address the interconnectedness of the history of feminism legislative reforms and women's citizenship and build a foundation for a comparative vision of women's legal history in modern Europe

Eye for Eternity Mark McKenna, 2020-11-03 Manning Clark was a complex demanding and brilliant man Mark McKenna's compelling biography of this giant of Australia's cultural landscape is informed by his reading of Clark's extensive private letters journals and diaries many that have never been read before An Eye for Eternity paints a sweeping portrait of the man who gave Australians the signature account of their own history It tells of his friendships with Patrick White and Sidney Nolan It details an urgent and dynamic marriage ripped apart



at times by Clark's constant need for extramarital romantic love A son who wrote letters to his dead parents A historian who placed narrative ahead of facts A doubter who flirted with Catholicism A controversial public figure who marked slights and criticisms with deeply held grudges To understand Clark's life is to understand twentieth century Australia And it raises fundamental questions about the craft of biography When are letters too personal comments too hurtful and insights too private to publish Clark incessantly documented his life leaving notes to the biographers he knew would pursue his story He had a deep need to be remembered and this book means he will now be understood in an unforgettable way

**The Dragon in Medieval East Christian and Islamic Art** Sara Kuehn, 2011-07-12 This book is a pioneering work on a key iconographic motif that of the dragon It examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval Irano Turkish world Using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non Muslim cultures The book will be of particular interest to those concerned with the relationship between the pre Islamic Islamic and Eastern Christian especially Armenian world The study is fully illustrated with 209 b/w and full colour plates many of previously unpublished material Illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources

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