

*The French Face
of Ophelia
from Belleforest
to Baudelaire*

James M. Vest



French Face Of Ophelia From Belleforest To Baudelaire

Françoise Ghillebaert



French Face Of Ophelia From Belleforest To Baudelaire:

The French Face of Ophelia From Belleforest to Baudelaire James M. Vest, 1989-10-16 A unique and comprehensive examination of the character of Ophelia from its pre-Shakespearean origins in France in Belleforest's *Histoires tragiques* 1570 through three centuries of metamorphosis in French literature and culture Attention is focused on the singularly French perception of Ophelia's active provocative role as presented by Belleforest and Shakespeare and subsequently by Prevost Voltaire Laplace Ducis Diderot Stael Stendhal Guizot Hugo Sand Musset Gautier Delacroix Dumas Baudelaire and others This book differs from previous studies in its emphasis on the role of Ophelia as a vital capable agent in the drama of Hamlet who captivated the attention and imagination of French authors translators and critics

Ophelia and Victorian Visual Culture Kimberly Rhodes, 2017-07-05 Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women's bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body's subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity

The Afterlife of Ophelia Deanne Williams, 2012-04-09 This collection of new essays is the first to explore the rich afterlife of one of Shakespeare's most recognizable characters With contributions from an international group of established and emerging scholars *The Afterlife of Ophelia* moves beyond the confines of existing scholarship and forges new lines of inquiry beyond Shakespeare studies

Ophelia Through Time Carolina Sanabria, 2025-01-22 For centuries interest in Shakespeare's Hamlet has prioritised its brooding melancholy prince Yet over time the enigmatic Ophelia his tragic love interest has risen to prominence in painting film television and beyond focused especially on her madness and death conspicuously off stage in the drama itself Analysing her rebirth resurrection and ghostly afterlives in straight adaptations as well as narratives far removed from the Bard's play this study offers an innovative cross media analysis of Ophelia's evolving representation Tracing her journey from marginal character to symbol of increasing yet ambivalent transcultural importance it identifies a series of recurring tropes that re-write her female subjectivity in surprising and fascinating ways From page to stage and scene to screen Ophelia's voice is by turns amplified ventriloquised mediated and silenced reshaped by the delicate dialogue between text and image This book is a captivating

exploration of one of Shakespeare's most evocative figures and her enduring impact on visual storytelling **The Poetic Works of Maurice de Guérin** Maurice de Guérin, 1992 *Ophelia* Sharon Keefe Ugalde, 2020-05-15 The study emphasizes the role of the arts and humanities in the replotting of gender and also links cultural production to political circumstances specifically to the end of the Franco dictatorship and the transition to a new democracy in Spain The inclusion of both the visual art of Marina Nunez and art photographs as well as literary authors and dramatists offers views of overarching motifs in the cultural production of Spain The book includes an historical component with an analysis of works by major nineteenth and early twentieth century Spanish poets including Espronceda Bécquer Villaspesas Lorca and the pioneer female author Blanca de los Rios The list of writers from the 1970s forward includes both highly recognized figures Clara Janés Mar a Victoria Atencia Eduardo Quiles and an extensive group of important writers less recognized beyond among critics

Shakespeare Studies Susan Zimmerman, Garrett Sullivan, 2012-03 **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Ventriloquized Bodies Janet L. Beizer, 1994 **Hamlet's Arab Journey** Margaret Litvin, 2011-10-23 For the past five decades Arab intellectuals have seen themselves in Shakespeare's Hamlet their times out of joint their political hopes frustrated by a corrupt older generation Hamlet's Arab Journey traces the uses of Hamlet in Arabic theatre and political rhetoric and asks how Shakespeare's play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today Explaining the Arab Hamlet tradition Margaret Litvin also illuminates the to be or not to be politics that have turned Shakespeare's tragedy into the essential Arab political text cited by Arab liberals nationalists and Islamists alike On the Arab stage Hamlet has been an operetta hero a firebrand revolutionary and a muzzled dissident Analyzing productions from Egypt Syria Iraq Jordan and Kuwait Litvin follows the distinct phases of Hamlet's naturalization as an Arab Her fine grained theatre history uses personal interviews as well as scripts and videos reviews and detailed comparisons with French and Russian Hamlets The result shows Arab theatre in a new light Litvin identifies the French source of the earliest Arabic Hamlet shows the outsize influence of Soviet and East European Shakespeare and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father Documenting how global sources and models helped nurture a distinct Arab Hamlet tradition Hamlet's Arab Journey represents a new approach to the study of international Shakespeare appropriation **Water Imagery in George Sand's Work** Françoise Gillebaert, Madeleine Vala, 2019-01-14 This collection of essays highlights the importance of water imagery in the work of the renowned nineteenth century French female author George Sand It provides a complex picture of the polyvalent presence of water in Sand's work that encompasses life and death imagery ecocriticism fluid kinship homosocial ties and artistic creativity Drawing on Gaston Bachelard's premise that the substance of water carries deep meaning the articles in this volume explore the element of water and its symbolism in a selection of George Sand's writings and art work from her most famous novels Indiana Lélia and

Consuelo to her later works short stories plays and autobiographical writing Teverino Jean de la Roche Les Ma tres sonneurs La Reine Coax L Homme de neige Le Drac Un Hiver Majorque Marianne and dendrite paintings **Hitchcock** Richard Allen, Sam Ishii-Gonzales, 2004-08-02 This new collection of writings on Alfred Hitchcock considers Hitchcock both in his time and as a continuing influence on filmmakers films and film theory The contributions who include leading scholars such as Slavoj Zizek Laura Mulvey Peter Wollen and James Naremore discuss canonical films such as Notorious and The Birds alongside lesser known works including Juno and the Paycock and Frenzy Articles are grouped into four thematic sections Authorship and Aesthetics examines Hitchcock as auteur and investigates central topics in Hitchcockian aesthetics French Hitchcock looks at Hitchcock s influence on filmmakers such as Chabrol Truffaut and Rohmer and how film critics such as Bazin and Deleuze have engaged with Hitchcock s work Poetics and Politics of Identity explores the representation of personal and political in Hitchcock s work The final section Death and Transfiguration addresses the manner in which the spectacle and figuration of death haunts the narrative universe of Hitchcock s films in particular his subversive masterpiece Psycho **Celebrating the Humanities** Michael Nelson, 1996 During the past fifty years most students at Rhodes College formerly Southwestern at Memphis have taken what has come to be known as the Search course a two year twelve hour interdisciplinary study of the ideas beliefs and historical developments that have shaped Western civilization over the past 5 000 years The course grew out of developments in the humanities in the 1940s and has continued to address feminism postmodernism educational technology and other new developments in that intellectually vibrant field ever since Eating Shakespeare Anne Sophie Refskou, Marcel Alvaro de Amorim, Vinicius Mariano de Carvalho, 2019-05-16 Eating Shakespeare provides a constructive critical analysis of the issue of Shakespeare and globalization and revisits understandings of interculturalism otherness hybridity and cultural in authenticity Featuring scholarly essays as well as interviews and conversation pieces with creatives including Geraldo Carneiro Fernando Yamamoto Diana Henderson Mark Thornton Burnett Samir Bhamra Tajpal Rathore Samran Rathore and Paul Heritage it offers a timely and fruitful discourse between global Shakespearean theory and practice The volume uniquely establishes and implements a conceptual model inspired by non European thought thereby confronting a central concern in the field of Global Shakespeare the issue of Europe operating as a geographical and cultural centre that still dominates the study of Shakespearean translations and adaptations from a periphery of world wide localities With its origins in 20th century Brazilian modernism the concept of Cultural Anthropophagy is advanced by the authors as an original methodology within the field currently understood as Global Shakespeare Through a broad range of examples drawn from theatre film and education and from both within Brazil and beyond the volume offers illuminating perspectives on what Global Shakespeare may mean today **The Myth and Madness of Ophelia** Carol Solomon, Mead Art Museum (Amherst College), 2001 The Myth and Madness of Ophelia explores the visual representation of one of Shakespeare s most intriguing and popular heroines from her earliest appearance in 18th

century illustrated editions of Hamlet to the present Artists represented here include Benjamin West Eugène Delacroix Julia Margaret Cameron Edward Steichen Gwen John Alfred Hitchcock and Louise Bourgeois Nineteenth-century French Studies ,2001 **Disguise in George Sand's Novels** Françoise Gillebaert,2009 Sandian heroines swirl around men in

their sororal and sartorial disguises like moths around candle flames However as Disguise in George Sand's Novels illustrates the disguise is not an instrument to seduce men but rather to assert the heroines true selves The portrayal of female and androgynous protagonists in Rose et Blanche 1831 Indiana 1832 Lia 1833 39 Gabriel 1839 Consuelo 1842 and La Comtesse de Rudolstadt 1844 is a metaphor to demonstrate the continuity of identities before and after the disguise as George Sand stipulates in her theory of the *metempsychosis* Disguise in George Sand's Novels explores the maturation process of Romantic and artistically inclined heroines and highlights the spiritual meaning of the disguise as a rite of passage for the birth of a new type of protagonist spiritual self assertive and dedicated to erasing gender inequality and helping the poor

French Forum ,1990 **French Studies** ,1947 *Hitchcock and France* James M. Vest,2003-10-30 In his bold new study of the career of one of filmmaking's premier directors author James M Vest traces two intertwining strands of history Alfred Hitchcock's interest in French culture and French critics sometimes complementary sometimes confrontational interest in him In the 1950s Hitchcock was increasingly committed to including French related elements in his films to enhance suspense and humor At that same time young critics in France including François Truffaut Claude Chabrol Eric Rohmer and Jean Luc Godard discovered in Hitchcock's films the mark of an auteur They saw in him the creator of a cohesive body of work that bore his unique imprint and in so doing they countered the dominant opinion of Hitchcock as a proficient craftsman but ultimately just a maker of implausible melodramas These interactions explored fully and in depth here led not only to a revolution in film criticism but also to a reenergizing of French cinema as well as the creation of a reputation that has lasted decades Here is examined for the first time the cultural and intellectual background of those convergences in the mid 1950s when the auteur theory was first being developed as well as Hitchcock's transformation of French source materials in such films as I Confess and Vertigo his use of French allusions in several films and his New Wave tendencies in others Providing access to books essays reviews screenplays and advertisements not generally available Hitchcock and France chronicles a crucial period in the history of both filmmaking and film viewing

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