THE FRENCH CRITICAL RECEPTION OF AFRICAN-AMERICAN LITERATURE

From the Beginnings to 1970

An Annotated Bibliography

Compiled by MICHEL FABRE

With the assistance of Rosa Bobia, Christina Davis, Charles Edwards O'Neill, and Jack Saleman French Critical Reception Of African American
Literature From The Beginnings To 1970 An Annotated
Bibliography

Lauren Du Graf, Julia Elsky, Clémentine Fauré

French Critical Reception Of African American Literature From The Beginnings To 1970 An Annotated Bibliography:

The French Critical Reception of African-American Literature, 1995-10-24 The first real reviewing of African American literature in France began in 1844 when audiences welcomed the romantic dramas of Victor Sejour With the passing of time African American works have become increasingly known in France where they are now translated almost as soon as they come out in the United States This bibliography charts the French critical response to African American literature from the 19th century to 1970 The bulk of the items selected were published between 1900 and 1970 and all were printed in French The selection has been limited to responses to the works of creative writers along with some important and influential autobiographical writings Entries are arranged in chronological sections and then alphabetically within each section Annotations summarize the critical views expressed in the work cited As a whole the bibliography is a valuable guide to changing French critical attitudes toward African American literature and is an index to the growing popularity of African African American Criminologists, 1970-1996 Lee Ross, 1998-04-16 To this date efforts to American literature in France document the scholarly contributions of exclusively African American criminologists are nonexistent This is a reference work which offers contemporary Afrocentric perspective on critical issues of crime and justice by focusing on the contributions of African American criminologists whose interests and responses to crime arguably differ from those of mainstream white criminologists This reference will be of interest to undergraduate and graduate students and faculty in criminal justice and practitioners in policy making Most of the abstracts can be cross referenced to publications within mainstream criminal justice journals In addition selected books manuscripts and an array of state and government documents are included and provide rare Afrocentric perspectives on issues of crime and justice In the process it credits many Caucasians and ethnic minorities as important contributors to a given publication This reference book consists of five chapters 1 an introductory article on issues that define and confront African American criminologists 2 an alphabetical listing of published abstracts for each contributing author 3 selected references to each publication 4 an appendix containing titles to doctoral dissertations The History of Blacks in Canada for all contributing African American scholars and 5 an author and subject index George H. Junne, 2003-03-30 This fascinating bibliography of source materials clearly demonstrates the significant roles blacks have played in the history and culture of Canada from its beginnings as well as their 400 year fight for equity and justice Organized by area of endeavor and by province the source materials detailed here reveal that blacks in Canada have created a rich diverse and complex legacy This volume lists resources that point to blacks history as soldiers prospectors educators cowboys homesteaders entertainers legislators athletes artists servants and writers The most comprehensive bibliography about blacks in Canada that has been published it is well organized to facilitate locating specific topics or people spanning black history Also included are newspapers and videos that add their own unique contribution Academicians researchers students and interested lay people will find an organized compilation of a vast number of primary and secondary sources about blacks in Canada Bibliography of African American Leadership Cedric Johnson, Ronald W. Walters, 2000-06-30 Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date As the field of leadership studies continues to grow this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community as well as the representation of the black community in mainstream American life The annotated entries cover a variety of works on subjects such as dedicated black leadership studies local descriptions and analyses biographies leadership organizations and audio visual materials This reference is an important contribution to the field of leadership studies in general and African American leadership in particular and will serve as a valuable research tool for educators and practitioners alike The entries are organized into six sections which offer a broad overview of the various aspects of African American leadership Part I Critical Studies and Appraisals focuses on the history of works dedicated to both national and local leaders and their politically relevant activities. The next section Local Leadership Studies is organized around black leaders who served local communities and the various issues they addressed Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders Individual leaders who have made contributions to the political life of the black community are included in Part IV while leadership organizations are highlighted in Part V The concluding section of the volume looks at available audio visual materials A thorough index rounds The African-American Male Jacob U. Gordon, 1999-07-30 The plight of the Black male in American out the bibliography society has been well documented by scholars and practitioners Although Black males represent only 6 percent of the American population they represent about 40 percent of the prison population the number of Black males in prison and jail exceeds the number of Black males in higher education The homicide rates for Black males were 72 5 percent per 100 000 nearly eight times higher than for White males This bibliographic volume explores the extent to which American academia has addressed these problems It will be an invaluable resource for researchers as well as practitioners in social service programs In addition to more than 400 annotated publications the book includes a selected list of works on the African American male and a compilation of doctoral dissertations This publication will serve as a reference in public as well as academic libraries human service agencies government policymaking agencies and in academic courses in gender and ethnic studies criminal justice and social psychology Yale French Studies, Number 135-136 Lauren Du Graf, Julia Elsky, Clémentine Fauré, 2020-01-07 Focused on existentialism this issue explores current writers thinkers and texts affiliated with the movement In 1948 Yale French Studies devoted its inaugural issue to existentialism This anniversary issue responds seventy years later In recent years new critical and theoretical approaches have reconfigured existentialism and refreshed perspectives on the philosophical literary and stylistic movement This special issue restores the writers thinkers and texts of

the movement to their subversive strength In so doing it illustrates existentialisms present relevance revealing how the concerns of the past urgently bristle into our own times **Roots of Afrocentric Thought** Clovis E. Semmes, 1998-02-12 The uniqueness sweeping content and timing of Negro Digest Black World give it enormous historical and scholarly importance The most influential and widely read Black literary magazine in the 1960s Negro Digest played a critical role in the era s Black Arts and Black Consciousness movement and is the most complete voice of that movement Renamed Black World in 1970 the magazine gave voice to scholars coining and developing the concept of Afrocentric and African centered analysis An analysis of Afrocentric methods and discourse would not be complete without an examination of this magazine This reference guide provides easy access to this valuable publication Part One includes chapters on Literature and Literary Criticism History Mass Media and the Arts and Social and Political Analysis which provide annotations on original articles and speeches Part Two indexes original materials including poetry short stories and plays reviews and interviews

Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry s A Raisin in the Sun 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as A Raisin in the Sun demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry's monumental achievement. The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists and extensive indexes Blacks in the American West and Beyond--America, Canada, and Mexico George H. Junne, 2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their

families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers African American Women's Literature in Spain Sandra Llopart Babot, 2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women s literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts

The Cambridge Companion to Richard Wright Glenda Carpio, 2019-03-21 Shows Wright's art was intrinsic to his politics grounding his exploration of the intersections between race gender and class Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **Zora Neale Hurston** Rose P. Davis, 1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are

collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study IMules and Men 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of Jonah s Gourd Vine 1934 and Their Eyes Were Watching God 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

African-American Literature Paul Q. Tilden,2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction Clotel Or the President's Daughter in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

African American Review,1997 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture

Research in African Literatures ,1997 Bibliographic Index ,1997 Historical Abstracts ,1997 The International Journal of African Historical Studies ,1996 Zora Neale Hurston ,1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work

written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites. The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study IMules and Men 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of Jonah's Gourd Vine 1934 and Their Eyes Were Watching God 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career. The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites. The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

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