

S H I R E C L A S S I C S



EMBROIDERED GEORGIAN PICTURES

MARGARET SWAIN

S H I R E  L I B R A R Y

Embroidered Georgian Pictures

Margaret Swain



Embroidered Georgian Pictures:

Embroidered Georgian Pictures Margaret H. Swain, 2002 **Embroidered Georgian Pictures** Margaret Swain, 1994-09-01 Meticulously embroidered pictures that could be framed and displayed formed a part of a girl's education throughout the Georgian period in Britain 1714-1830. This book explores the subjects and techniques associated with them and also looks briefly at the work produced in American schools. As well as schoolgirls, prominent women such as Miss Morritt, Mrs Knowles and Miss Linwood produced large embroidered pictures to simulate paintings which, although greatly admired at the time, are now almost totally neglected. Pictorial needlework also adorned upholstery, chair seats, screens and wall hangings; this book will be a useful handbook for collectors, museum curators and antique dealers and an inspiration to the modern needleworker.

Pictorial Embroidery in England Rosika Desnoyers, 2019-02-21 The little-known art of Berlin Work was once the most commonly practiced art form among European women. Pictorial Embroidery in England is the first academic study of both pictorial Berlin Work and its precursor needlepainting, exploring their cultural status in the 18th and 19th centuries. From enlightenment practices of copying to the development of an industrial aesthetic and the making of the modern amateur, Berlin Work developed as an official knowledge associated with notions of cultural and scientific progress. However, with the advent of the Arts and Crafts movement and modernist aesthetics, Berlin Work was gradually demoted to a craft hobby. Delving into the social, cultural, and economic context of English pictorial embroidery, Pictorial Embroidery in England recovers Berlin Work as an art form and demonstrates how this overlooked practice was once at the centre of cultural life.

Gender, Religion, and Radicalism in the Long Eighteenth Century Judith Jennings, 2017-11-30 Through analysis of the life and writings of eighteenth-century Quaker artist and author Mary Knowles, Judith Jennings uncovers concrete but complex examples of how gender functioned in family, social, and public contexts during the Georgian Age. Knowles's story, including her bold confrontation of Samuel Johnson and public dispute with James Boswell, serves as a lens through which to view larger connections such as the social transformation of English Quakers, changing concepts of gender, and the transmission of radical political ideology during the era of the American and French revolutions. Further, Jennings offers a more nuanced view of the participation of middling women in radical politics through an examination of Knowles's theological beliefs, social networks, and political opinions at a time when the American and French Revolutions reshaped political ideology. By analyzing Mary Knowles's connections, both male and female, Jennings contributes new understanding about how sociability operated, encompassing women and men of various faiths and ethnic origins.

Embroidered Treasures: Animals Collinge, 2020 **Library of Congress Subject Headings** Library of Congress, 2003 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2003 **Material Culture and Sedition, 1688-1760** M. Pittock, 2013-10-18 *Material Culture and Sedition, 1688-1760* is a groundbreaking study of the ways in which material culture and its associated designs, rituals, and symbols were used to avoid prosecution for treason and sedition.

in the British Isles The fresh theoretical model it presents challenges existing accounts of the public sphere and consumer culture Anna Seward: A Constructed Life Teresa Barnard, 2016-04-15 In her critical biography of Anna Seward 1742 1809 Teresa Barnard examines the poet's unpublished letters and manuscripts providing a fresh perspective on Seward's life and historical milieu that restores and problematizes Seward's carefully constructed narrative of her life Of the poet Anna Seward it may be said with some veracity that hers was an epistolary life What is known of Seward comes from six volumes of her letters and from juvenile letters that prefaced her books of poetry all published posthumously That Seward intended her correspondence to serve as her autobiography is clear but she could not have anticipated that the letters she intended for publication would be drastically edited and censored by her literary editor Walter Scott and by her publisher Archibald Constable Stripped of their vitality and much of their significance the published letters omit telling tales of the intricacies of the marriage market and Seward's own battles against gender inequality in the educational and workplace spheres Seward's correspondents included Erasmus Darwin William Hayley Helen Maria Williams and Robert Southey and her letters are packed with stories and anecdotes about her friends' lives and characters what they looked like and how they lived Particularly compelling is Barnard's discussion of Seward's astonishing last will and testament a twenty page document that summarizes her life achievements and self definition as a writing woman Barnard's biography not only challenges what is known about Seward but provides new information about the lives and times of eighteenth century writers The Embroiderer's Story Thomasina Beck, 1995 A pattern source and history The Studio, 1912 **Studio International**, 1913 Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women's novels of the 18th century **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1992 Needlework of Mary Queen of Scots Margaret Swain, 2013-08-31 Although a large body of needlework has always been attributed to Mary Queen of Scots little attempt was made to authenticate these pieces or to explain how so energetic and impetuous a woman could have found pleasure in the meticulous craft of embroidery This is the first comprehensive study of the Queen as a needlewoman describing all the works associated with her For the first time every piece marked by her cipher or monogram is illustrated in full A biographical outline provides the framework for understanding her work by setting it in the context of her unsettled and stormy life It recounts the influence of her formative years in France and her absorption in needlework during the years of imprisonment Many of the embroideries can be seen in British country houses and in Scottish collections A significant work in the history of costume and textiles and sheds a new light on those little known aspects of Mary Queen of Scots' life The first comprehensive study of the Queen of Scots as a needlewoman and how such an energetic and impetuous woman

could have found pleasure in the meticulous craft of embroidery Illustrated in full with 12 colour 70 black white photographs and 20 illustrations Margaret Swain is an expert on the history of costume and textiles and was awarded an MBE for her work on embroidery and tapestries

The Picture of Dorian Gray Oscar Wilde, 2008-04-17 The only way to get rid of a temptation is to yield to it When Dorian Gray has his portrait painted he is captivated by his own beauty Tempted by his world weary decadent friend Lord Henry Wotton he wishes to stay forever young and pledges his very soul to keep his good looks Set in fin de si cle London the novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End As Dorian s slide into crime and cruelty progresses he stays magically youthful while his beautiful portrait changes revealing the hideous corruption of moral decay Ever since its first publication in 1890 Wilde s only novel has remained the subject of critical controversy Acclaimed by some as an instructive moral tale it has been denounced by others for its implicit immorality Combining elements of the supernatural aestheticism and the Gothic The Picture of Dorian Gray is an unclassifiable and uniquely unsettling work of fiction

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The Sketch ,1913 A-E Library of Congress. Office for Subject Cataloging Policy,1990

The History of English Secular Embroidery Margaret Jourdain,1912

The Modern Venus Elisabeth Gerner,2023-10-19 From rumps and stays to muffs and handkerchiefs underwear and accessories were critical components of the 18th century woman s wardrobe They not only created her shape but expressed her character sociability fashionability and even political allegiances These so called ephemeral flights of fashion were not peripheral and supplementary but highly charged artefacts acting as cultural currency in contemporary society The Modern Venus highlights the significance of these elements of a woman s wardrobe in 1770s and 1780s Britain and the Atlantic World and shows how they played their part in transforming fashionable dress when this was expanding to new heights and volumes Dissecting the female silhouette into regions of the body and types of dress and shifting away from a broad sweeping stylistic evolution this book explores these potent players within the woman s armoury Marrying material archival and visual approaches to dress history and drawing on a rich range of sources including painted portraiture satirical prints diaries memoirs The Modern Venus unpacks dress as a medium and mediator in women s lives It demonstrates the importance of these overlooked garments in defining not just a woman s silhouette but also her social and cultural situation and thereby shapes our understanding of late 18th century life With over 125 color images The Modern Venus is a remarkable resource for scholars students and costume lovers alike

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