

# embracing the witch and the goddess

FEMINIST RITUAL MAKERS IN NEW ZEALAND

KATHRYN ROUNTREE



# Embracing The Witch And The Goddess Feminist Ritual Makers In New Zealand

**Katie Warfield, Crystal Abidin, Carolina  
Cambre**



## **Embracing The Witch And The Goddess Feminist Ritual Makers In New Zealand:**

*Embracing the Witch and the Goddess* Kathryn Roundtree, Kathryn Roundtree, 2004 *Embracing the Witch and the Goddess* is a detailed survey of present day feminist witches in New Zealand It examines the attraction of witchcraft for its practitioners and explores witches rituals views and beliefs about how magic works The book provides a detailed portrait of an undocumented section of the growing neo pagan movement and compares the special character of New Zealand witchcraft with its counterparts in the United States Great Britain and Australia Kathryn Roundtree traces the emergence and history of feminist witchcraft and links witchcraft with the contemporary Goddess movement She reviews scholarly approaches on the study of witchcraft and deals with the key debates which have engaged the movement s adherents and their critics and ultimately presents what Mary Daly declared was missing from most historical and anthropological research on witchcraft a Hag identified vision Based on fieldwork amongst witch practitioners *Embracing the Witch and the Goddess* is an important contribution to the emerging profile of present day witchcraft and paganism

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**The**

**Eloquent Blood** Manon Hedenborg White, 2020 The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon A central deity in Thelema the religion founded by the notorious British occultist Aleister Crowley 1875 1947 Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence Combining research on historical and contemporary Western esotericism with feminist and queer theory the book sheds light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements

**Modern Religious Druidry** Ethan Doyle White, Jonathan Woolley, 2024-07-25 Over the past three decades the academic study of modern Paganism has gone from strength to strength Scholars now have access to a plethora of studies available on such new religions as Wicca Heathenry and the Goddess Movement but despite its prominence modern Druidry has been much neglected This book seeks to change that This volume is interdisciplinary in basis bringing together contributions from anthropologists historians and scholars of religion It fundamentally deepens collective scholastic understandings of modern religious Druidry as an actor within the broader Pagan milieu In addition to looking at the movement in various national contexts the volume also explores thematic topics that have largely been neglected before It will serve as a benchmark upon which all future studies of modern Druidry as well as modern Paganism more widely can draw upon thereby making a particularly important and much needed contribution to the field

**Materializing Religion** William Keenan, 2017-03-02 The material symbol has become central to understanding religion in late modernity Overtly theological approaches use words to express the values and faith of a religion but leave out the incarnation of religion in the behavioural performative or audio visual form This book explores the lived experience of religion through its material expressions demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal Cutting across cultures senses disciplines and faiths the contributors register the variety in which religions and religious groups express the sacred and numinous Including chapters on music architecture festivals ritual artifacts dance dress and magic this book offers an invaluable resource to students of sociology and anthropology of religion art culture history liturgy theories of late modern culture and religious studies

**Contemporary Paganism** Graham Harvey, 2011-02-07 An introduction to modern Paganism and its roots and history The Pagan tradition celebrates the physical nature of life on earth blending science with spiritual folklore Considering the everyday world of food health sex work and leisure to be sacred Pagans oppose that which threatens life such as deforestation overdevelopment and nuclear power and invoke ancient deities in this struggle for the well being of the earth and its inhabitants Contemporary Paganism presents a broad based introduction to the main trends of contemporary Paganism revealing the origins and practical aspects of Druidry Witchcraft Goddess Spirituality and Magic Shamanism and Geomancy among others Making use of both traditional history and the movement's more imaginative sources Harvey reveals how Paganism and its central focus on individual and social lives is evolving and how this new

religion perceives and relates to more traditional ones This updated and expanded new edition addresses recent developments among Pagans and includes a new chapter assessing continuing scholarly research about the religion

**Wicca** Ethan Doyle White, 2015-10-01 The past century has born witness to a growing interest in the belief systems of ancient Europe with an array of contemporary Pagan groups claiming to revive these old ways for the needs of the modern world By far the largest and best known of these Paganisms has been Wicca a new religious movement that can now count hundreds of thousands of adherents worldwide Emerging from the occult milieu of mid twentieth century Britain Wicca was first presented as the survival of an ancient pre Christian Witch Cult whose participants assembled in covens to venerate their Horned God and Mother Goddess to celebrate seasonal festivities and to cast spells by the light of the full moon Spreading to North America where it diversified under the impact of environmentalism feminism and the 1960s counter culture Wicca came to be presented as a Goddess centred nature religion in which form it was popularised by a number of best selling authors and fictional television shows Today Wicca is a maturing religious movement replete with its own distinct world view unique culture and internal divisions This book represents the first published academic introduction to be exclusively devoted to this fascinating faith exploring how this Witches Craft developed what its participants believe and practice and what the Wiccan community actually looks like In doing so it sweeps away widely held misconceptions and offers a comprehensive overview of this religion in all of its varied forms Drawing upon the work of historians anthropologists sociologists and scholars of religious studies as well as the writings of Wiccans themselves it provides an original synthesis that will be invaluable for anyone seeking to learn about the blossoming religion of modern Pagan Witchcraft

**Religion, Feminism, and Idoloclasm** Melissa Raphael, 2019-01-22 Religion Feminism and Idoloclasm identifies religious and secular feminism s common critical moment as that of idol breaking It reads the women s liberation movement as founded upon a philosophically and emotionally risky attempt to liberate women s consciousness from a three fold cognitive captivity to the self idolizing god called Man the God who is a projection of his power and the idol of the feminine called Woman that the god called God created for Man Examining a period of feminist theory theology and culture from about 1965 to 2010 this book shows that secular as well as Christian Jewish and post Christian feminists drew on ancient and modern tropes of redemption from slavery to idols or false ideas as a means of overcoming the alienation of women s being from their own becoming With an understanding of feminist theology as a pivotal contribution to the feminist criticism of culture this original book also examines idoloclasm in feminist visual art literature direct action and theory not least that of the sexual politics of romantic love the diet and beauty industry sex robots and other phenomena whose idolization of women reduces them to figures of the feminine same experienced as a de realization or death of the self This book demonstrates that secular and religious feminist critical engagements with the modern trauma of dehumanization were far more closely related than is often supposed As such it will be vital reading for scholars in theology religious studies gender studies visual studies and philosophy

**Embodying Religion, Gender and Sexuality** Sarah-Jane Page, Katy Pilcher, 2020-12-27 Taking the notion of embodiment as a starting point this volume maps the interconnecting relationships between religion gender and sexuality The chapters highlight how the body its location the narratives that surround it its movement and negotiations is central to understanding these multifaceted relationships The contributors recognise the ways in which gender and sexuality are crucial to how we embody religion and encourage a more complex and nuanced understanding of embodied religion The material is organised according to three central themes 1 the relationship between the religious and the secular 2 power regulation and resistance and 3 the symbolism of gendered bodies Cutting across a range of disciplinary perspectives *Embodying Religion Gender and Sexuality* will be relevant to students of sociology anthropology gender and sexuality studies theology and religious studies

*Witch Power* Emma Quilty, 2025-09-04 When most people hear the word witch they immediately think of crones conspiring over a cauldron a force of dark and vindictive power But to hundreds of thousands across the world being a witch is a living everyday reality much more varied than the fairytale image *Witch Power* follows Emma Quilty herself a witch and an anthropologist on an immersive journey into contemporary witchcraft from Witchcamp retreats to red tent menstrual events Voodoo priestesses running ghost tours from their vans to TikTokers casting hexes on a viral scale Attentive to the history of witchcraft she reveals the role power plays in how the figure of the witch has changed over time to suit the ever present need to control and demonize women Because to be a witch is to live in defiance of society's expectations and rules But while the witch is always castigated as a threat Quilty finds that the witch is never alone the witch is a survivor and a symbol of resistance Ultimately *Witch Power* is a provocation and an invitation to readers to experience with the author what it means to embrace witchiness and what witchy feminism could bring to your life

*Crafting Contemporary Pagan Identities in a Catholic Society* Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern

Pagans and their various worlds      *Mediated Interfaces* Katie Warfield, Crystal Abidin, Carolina Cambre, 2020-05-14 Images of faces bodies selves and digital subjectivities abound on new media platforms like Snapchat Instagram YouTube and others these images represent our new way of being online and of becoming socially mediated Although researchers are examining digital embodiment digital representations and visual vernaculars as a mode of identity performance and management online there exists no cohesive collection that compiles all these contemporary philosophies into one reader for use in graduate level classrooms or for scholars studying the field The rationale for this book is to produce a scholarly fulcrum that pulls together scholars from disparate fields of inquiry in the humanities doing work on the common theme of the socially mediated body The chapters in *Mediated Interfaces The Body on Social Media* represent a diverse list of contributors in terms of author representation inclusivity of theoretical frameworks of analysis and geographic reach of empirical work Divided into three sections representing three dominant paradigms on the socially mediated body representation presentation and embodiment the book provides classic creative and contemporary reworkings of these paradigms

**Controversial New Religions** James R. Lewis, Jesper Aa. Petersen, 2014-07-16 Written by established scholars as well as younger experts in their field this updated and revised second edition of *Controversial New Religions* offers a scholarly dispassionate look at the new religious groups that have generated the most attention in the media and general public

The Paganism Reader Chas Clifton, Graham Harvey, 2004 The *Paganism Reader* provides a definitive collection of key sources in Paganism ranging from its ancient origins to its twentieth century reconstruction and revival      **Introduction to Pagan Studies** Barbara Jane Davy, 2007 *Pagan Studies* is maturing and moving beyond the context of new religious movements to situate itself in within of the study of world religions *Introduction to Pagan Studies* is the first and only text designed to introduce the study of contemporary Paganism as a world religion It examines the intellectual religious and social spheres of Paganism through common categories in the study of religion which includes beliefs practices theology ritual history and role of texts and scriptures The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism This text will also serve as a general introduction to *Pagan Studies* for non specialist scholars of religion as well as be of interest to scholars in the related disciplines of Anthropology Sociology and Cultural Studies and to students taking courses in Religious Studies *Pagan Studies Nature Religion New Religious Movements and Religion in America* The book will also be useful to non academic practitioners of Paganism interested in current scholarship

*Cosmopolitanism, Nationalism, and Modern Paganism* Kathryn Rountree, 2016-12-10 This volume explores how Pagans negotiate local and global tensions as they craft their identities both as members of local communities and as cosmopolitan citizens of the world Based on cutting edge international case studies from Pagan communities in the United States Poland Russia Ukraine Israel South Africa Australia New Zealand and Malta it considers how modern Pagans negotiate tensions between the particular and universal nationalism and cosmopolitanism ethnicity and world citizenship The burgeoning of

modern Paganisms in recent decades has proceeded alongside growing globalization and human mobility ubiquitous Internet use a mounting environmental crisis the re valuing of indigenous religions and new political configurations Cosmopolitanism and nationalism have both influenced the weaving of unique local Paganisms in diverse contexts Pagans articulate a strong attachment to local or indigenous traditions and landscapes constructing paths that reflect local socio cultural political and historical realities However they draw on the Internet and the global circulation of people and universal ideas This collection considers how they confound these binaries in fascinating complex ways as members of local communities and global networks

*Gender and Power in Contemporary Spirituality* Anna Fedele, Kim Knibbe, 2013-03-05 This book explores the entanglements of gender and power in spiritual practices and analyzes strategies used by spiritual practitioners to attain what to social scientists might seem an impossible goal creating spiritual communities without creating gendered hierarchies What strategies do people within these networks use to attain gender equality and gendered empowerment How do they try to protect and develop individual freedom How do gender and power nevertheless play a role The chapters in this book together and separately demonstrate that in order to understand contemporary spirituality the analytical lenses of gender and power are essential Furthermore they show that it is not possible to make a clear distinction between established religions and contemporary spirituality the two sometimes overlap and at other times spirituality distances itself from religion while reproducing some of its underlying interpretative frameworks This book does not take the discourses of spiritual practitioners for granted yet recognizes the reflexivity of spiritual practitioners and the reciprocal relationship between spirituality and disciplines such as anthropology The ethnographic descriptions of lived spirituality included in this volume span a wide range of countries from Portugal Italy and the Netherlands to Mexico and Israel

*Paganistan* Murphy Pizza, 2016-05-13 Paganistan a moniker adapted by the Twin Cities Contemporary Pagan community is the title of a history and ethnography of a regionally unique urban and vibrant community in Minnesota The story of the community traces the formation of some of the earliest organizations and churches in the US the influence of publication houses and bookstores the marketplace and the local University on the growth and sustenance of a distinct Pagan community identity as well as discussions of the patterns of diversifying and cohesion that occur as a result of societal pressure politics and generational growth within it As the first ever study of this long lived community this book sets out to document Paganistan as another aspect of the increasing prevalence of Paganism in the US and contributes to the discussion of the formation of new American religious communities Revealing how canonical theories about community formation in anthropology do not always fit comfortably nor accurately describe how a vibrant Pagan community creates and sustains itself this book will be of interest to scholars of religion and new religious movements worldwide and offers a valuable contribution to discussions within both urban anthropology and sociology

*Feminist Spirituality under Capitalism* Kathleen Skott-Myhre, 2017-07-06 Industrial modernity s worship of rationality had a profound effect on women s ways of knowing marginalizing them along



with other alternate forms of knowledge such as the imagination and the unconscious Feminist Spirituality under Capitalism discusses the importance of women s spiritual knowledge throughout history and under the current socio economic consensus Within a critical analysis of the subjugation of certain knowledges it investigates in particular the role that psychology and psychiatry have played in the repression of women Aimed at students and researchers in the social sciences the book will also appeal to anyone interested in critical psychology politics activism and social change

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