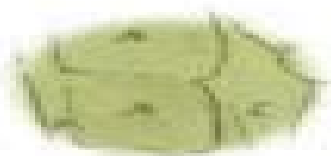


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E M B O D Y I N G
ENLIGHTENMENT

Knowing the Body is
Eighteenth-Century Spanish
Literature and Culture



REBECCA | HAIDT

Embodying Enlightenment Knowing The Body In Eighteenth Century Spanish Literature And Culture

Catherine Davies



Embodying Enlightenment Knowing The Body In Eighteenth Century Spanish Literature And Culture:

Embodying Enlightenment Rebecca Haidt, 1998-10-14 In eighteenth century Spain just as in Britain and France the term Enlightenment implied both a spirit of criticism and the dissemination of new scientific and philosophical modes of thought But in Spain this new way of thinking also required the incorporation of ancient epistemologies in particular practices and ideas concerning the healing training and experience of the body In Embodying Enlightenment Rebecca Haidt investigates this distinctly Spanish fascination with the cultural construction of bodies during the Enlightenment particularly masculine bodies Haidt interlaces a host of disciplines in her analysis of key works of eighteenth century literature and art including medical treatises visual imagery poetry and erotica She then traces the classical knowledge that informed the literature of the gendered medicalized and politicized male body in eighteenth century Spanish culture What results is an original and revealing study of the body in Spanish culture and thought and a new look at the Spanish Enlightenment from a very unique angle

The Routledge Companion to the Hispanic Enlightenment Elizabeth Franklin Lewis, Mónica Bolufer Peruga, Catherine M. Jaffe, 2019-09-30 The Routledge Companion to the Hispanic Enlightenment is an interdisciplinary volume that brings together an international team of contributors to provide a unique transnational overview of the Hispanic Enlightenment integrating both Spain and Latin America Challenging the usual conceptions of the Enlightenment in Spain and Latin America as mere stepsisters to Enlightenments in other countries the Companion explores the existence of a distinctive Hispanic Enlightenment The interdisciplinary approach makes it an invaluable resource for students of Hispanic studies and researchers unfamiliar with the Hispanic Enlightenment introducing them to the varied aspects of this rich cultural period including the literature visual art and social and cultural history

A Companion to the Catholic Enlightenment in Europe Ulrich L. Lehner, Michael O'Neill Printy, 2010 This book offers the first comprehensive overview of the Catholic Enlightenment in Europe It surveys the diversity of views about the structure and nature of the movement pointing toward the possibilities for further research The volume presents a series of comprehensive treatments on the process and interpretation of Catholic Enlightenment in France Spain Portugal Poland the Holy Roman Empire Malta Italy and the Habsburg territories An introductory overview explores the varied meanings of Catholic Enlightenment and situates them in a series of intellectual and social contexts The topics covered in this book are crucial for a proper understanding of the role and place not only of Catholicism in the eighteenth century but also for the social and religious history of Modern Europe

Engaging the Emotions in Spanish Culture and History Luisa Elena Delgado, Pura Fernández, Jo Labanyi, 2021-04-30 Rather than being properties of the individual self emotions are socially produced and deployed in specific cultural contexts as this collection documents with unusual richness All the essays show emotions to be a form of thought and knowledge and a major component of social life including in the nineteenth century which attempted to relegate them to a feminine intimate sphere The collection ranges across topics such as eighteenth century sensibility nineteenth

century concerns with the transmission of emotions early twentieth century cinematic affect and the contemporary mobilization of political emotions including those regarding nonstate national identities The complexities and effects of emotions are explored in a variety of forms political rhetoric literature personal letters medical writing cinema graphic art soap opera journalism popular music digital media with attention paid to broader European and transatlantic implications

Deviant and Useful Citizens Mariselle Melendez,2011 Constructing and controlling women in colonial South America

Men on trial Katie Barclay,2018-11-12 Men on Trial provides the first history of masculinity and the law in early nineteenth century Ireland It combines cutting edge theories from the history of emotion performativity and gender studies to argue for gender as a creative and productive force in determining legal and social power relationships Striking Their Modern Pose Dorota Heneghan,2015-11-15 The importance of fashion in the construction and representation of gender and the formation of modern society in nineteenth century Spanish narrative is the focus of Dorota Heneghan s Striking Their Modern Pose The study moves beyond traditional interpretations that equate female passion for finery with symptoms of social ambition and the decline of the Spanish nation and brings to light the manners in which nineteenth century Spanish novelists drew attention to the connection between the complexities of fashionable female protagonists and the shifting limits of conventional womanhood to address the need to reformulate customary ideals of gender as a necessary condition for Spain to advance in the process of modernization The project also sheds light on an area largely unexplored by previous studies men s pursuit of fashion Through the analysis of the richness of sartorial subtleties in Benito P rez Gald s s and Emilia Pardo Baz n s portraits of their male characters this book brings forward these writers exposure of the much denied bourgeois men s love for self adornment and the incoherencies and contradictions in the allegedly monolithic stable concept of nineteenth century Spanish masculinity While highlighting the ways in which the art of dressing smartly provided nineteenth century Spanish novelists with effective means to voice their critique of conventional gender order the book also lends insight into these authors methods of manipulating sartorial signs to explore and to envision as in the case of Pardo Baz n and Jacinto Octavio Pic n alternative models of masculinity and femininity Threading through all chapters of the study is the idea propagated by all three of these writers that Spain s full integration into modernity required not only the redefinition of the feminine role but the reconfiguration of the masculine one as well **Messerschmidt's Character Heads** Michael

Yonan,2017-09-22 This book examines a famous series of sculptures by the German artist Franz Xaver Messerschmidt 1736 1783 known as his Character Heads These are busts of human heads highly unconventional for their time representing strange often inexplicable facial expressions Scholars have struggled to explain these works of art Some have said that Messerschmidt was insane while others suggested that he tried to illustrate some sort of intellectual system Michael Yonan argues that these sculptures are simultaneously explorations of art s power and also critiques of the aesthetic limits that would be placed on that power Goya Victor I. Stoichita,2000-01-01 This intriguing book on Goya concentrates on the

closing years of the eighteenth century as a neglected milestone in his life Goya waited until 1799 to publish his celebrated series of drawings the Caprichos which offered a personal vision of the world turned upside down Victor I Stoichita and Anna Maria Coderch consider how themes of Revolution and Carnival both seen as inversions of the established order were obsessions in Spanish culture in this period and make provocative connections between the close of the 1700s and the end of the Millennium Particular emphasis is placed on the artist's links to the underground tradition of the grotesque the ugly and the violent Goya's drawings considered as a personal and secret laboratory are foregrounded in a study that also reinterprets his paintings and engravings in the cultural context of his time

Arts of Perception Jeremy Robbins, 2013-05-13 *Arts of Perception* offers a new account of a key period in Spanish history and culture and a fundamental reassessment of its major writers and intellectuals including Gracián Quevedo Calderón Saavedra Fajardo Lope de Vega and Sor Juana Reading these figures in the context of European thought and the new science and philosophy the study considers how they developed various arts of perception complex perceptual strategies designed to overcome and exploit epistemic problems to enable an individual to act effectively in the moral political social or religious sphere The study takes as its subject the distinctive epistemological mentality behind such arts of perception This mentality was fostered by the creative interaction of scepticism and Stoicism and found expression in the key concepts *ser parecer* and *engaño desengaño* The work traces the emergence development and impact of these concepts on Spanish thought and culture As well as offering new interpretations of specific major figures *Arts of Perception* offers an interpretation of the mentality of an entire culture as it made the fraught transition to intellectual modernity As such it ranges over numerous discourses and formative contexts and provides a wealth of new material which will be of use to all those seeking to understand and interpret the literature culture and thought of Golden Age Spain This book was previously published as a special issue of *The Bulletin of Spanish Studies*

Framing Majismo Tara Zanardi, 2016-03-08 *Majismo* a cultural phenomenon that embodied the popular aesthetic in Spain from the second half of the eighteenth century served as a vehicle to regain Spanish heritage As expressed in visual representations of popular types participating in traditional customs and wearing garments viewed as historically Spanish *majismo* conferred on Spanish citizens the pictorial ideal of a shared national character In *Framing Majismo* Tara Zanardi explores nobles' fascination with and appropriation of the practices and types associated with *majismo* as well as how this connection cultivated the formation of an elite Spanish identity in the late 1700s and aided the Bourbons' objective to fashion themselves as the legitimate rulers of Spain In particular the book considers artistic and literary representations of the *majo* and the *maja* purportedly native types who embodied and performed uniquely Spanish characteristics Such visual examples of *majismo* emerge as critical and contentious sites for navigating eighteenth century conceptions of gender national character and noble identity Zanardi also examines how these bodies were contrasted with those regarded as foreign finding that foreign and national bodies were frequently described and depicted in similar ways She isolates and uncovers the nuances of bodily representation ultimately

showing how the body and the emergent nation were mutually constructed at a critical historical moment for both *The Companion to Hispanic Studies* Catherine Davies, 2014-05-01 What is Hispanic Studies This companion gives a concise and accessible overview of the discipline as taught today and suggests new directions for future developments Hispanic Studies is broadly concerned with the languages and cultures of the vast Hispanic world extending chronologically from Roman Hispania to today and geographically from Roman Hispania to today and geographically from California in the North to Patagonia in the South and from Majorca in the East to the Andes in the West This essential book provides all the necessary introductory information on the subject and will be especially useful for students who have already started courses in Spanish Hispanic Studies or who are considering doing so in the future Written by a team of leading scholars each with established teaching experience this collection of short essays explores topics as diverse as the history of the Spanish language Islamic Andalusia race and class in the Spanish Golden Age Catalan nationalism the Madrid movida Latin America cinema tango in Argentina Evita Per n testimonio and the cultural significance of the US Mexican border The emphasis is on literature and texts including film and photography In addition the book includes time lines summary boxes and suggestions for further reading **Seduction and Sacrilege** Rebecca Haidt, 2002-08 Yet decreasing numbers of late twentieth century and early twenty first century readers are familiar with the novel due to many factors including its length six volumes subject matter preaching and a legacy of critical evaluation as a narrative lacking plot and psychological depth BOOK JACKET

Masculine Figures Nicholas Wolters, 2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss *Masculine Figures* is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men s tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for discussions of race and sexuality **Obsession, Aesthetics, and the Iberian City** Benjamin Fraser, 2022-01-17 Although many depictions of the city in prose poetry and visual art can be found dating from earlier periods in human history *Obsession Aesthetics and the Iberian City* emphasizes a particular phase in urban development This is the quintessentially modern city that comes into being in the nineteenth century In social terms this nineteenth century city is the product of a

specialist class of planners engaged in what urban theorist Henri Lefebvre has called the bourgeois science of modern urbanism One thinks first of the large scale and the wide boulevards of Baron Georges von Haussmann's Paris or the geometrical planning vision of Ildefons Cerdà's Barcelona The modern science of urban design famously inaugurates a new way of thinking the city urban modernity is now defined by the triumph of exchange value over use value and the lived city is eclipsed by the planned city as it is envisioned by capitalists builders and speculators Thus urban plans architecture literary prose and poetry documentary cinema and fiction film and comics art serve as windows into our modern obsession with urban aesthetics This book investigates the social relationships implied in our urban modernity by concentrating on four cities that are in broad strokes representative of the cultural and linguistic heterogeneity of the Iberian peninsula Each chapter introduces but moves well beyond an identifiable urban area in a given city noting the cultural obsession implicit in its reconstruction as well as the role of obsession in its artistic representation of the urban environment These areas are Barcelona's Eixample district Madrid's Linear City Lisbon's central Baixa area and Bilbao's Seven Streets or Zazpikaleak The theme of obsession which as explored is synonymous with the concept of partial madness provides a point of departure for understanding the interconnection of both urbanistic and artistic discourses Cosmopolitanism in Mexican Visual Culture

María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity **Pictured Politics** Emily Engel, 2020-03-23 The Spanish colonial period in South America saw artists develop the subgenre of official portraiture or portraits of key individuals in the continent's viceregal governments Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance they instead became a visual record of the local history that emerged during the colonial occupation

Using the official portrait collections accumulated between 1542 and 1830 in Lima, Buenos Aires, and Bogotá as a lens, *Pictured Politics* explores how official portraiture originated and evolved to become an essential component in the construction of Ibero American political relationships. Through the surviving portraits and archival evidence including political treatises, travel accounts, and early periodicals, Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent's multilayered history of colonial occupation. The first stand-alone analysis of South American portraiture, *Pictured Politics* brings to light the historical relevance of political portraits in crafting the history of South American colonialism.

Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910 Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth-century Latin America and the need to revive *buen gusto* (good taste) are the themes of this collection of essays. The contributors provide new insights into neoclassicism and *buen gusto* as cultural, not just visual, phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture. The essays examine neoclassical visual culture from assorted perspectives. They consider how classicism was imposed, promoted, adapted, negotiated, and contested in myriad social, political, economic, cultural, and temporal situations. Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies. The adaptation of classicism and *buen gusto* in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions.

Passing to América Thomas A. Abercrombie, 2018-11-01 In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a woman in disguise. Forced to submit to a medical inspection that revealed a woman's body, Don Antonio confessed to having been María Yta but continued to assert his maleness and claimed to have a functional member that appeared he said when necessary. *Passing to América* is at once a historical biography and an in-depth examination of the sex/gender complex in an era before gender had been divorced from sex. The book presents readers with the original court docket including Don Antonio's extended confession in which he tells his life story and the equally extraordinary biographical sketch offered by Felipa Ybañez of her son María, both in English translation and the original Spanish. Thomas A. Abercrombie's analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio María and contemporaries can teach us about the complexities of the relationship between sex and gender today. *Passing to América* brings to light a previously obscure case of gender transgression and puts Don Antonio's life into its social and historical context in order to explore the meaning of trans identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and

colonial Spanish literature and history This book is freely available in an open access edition thanks to TOME Toward an Open Monograph Ecosystem a collaboration of the Association of American Universities the Association of University Presses and the Association of Research Libraries and the generous support of New York University Learn more at the TOME website openmonographs.org **Sociability and Cosmopolitanism** David Burrow, Scott Brueninger, 2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society

Unveiling the Magic of Words: A Overview of "**Embodying Enlightenment Knowing The Body In Eighteenth Century Spanish Literature And Culture**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Embodying Enlightenment Knowing The Body In Eighteenth Century Spanish Literature And Culture**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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