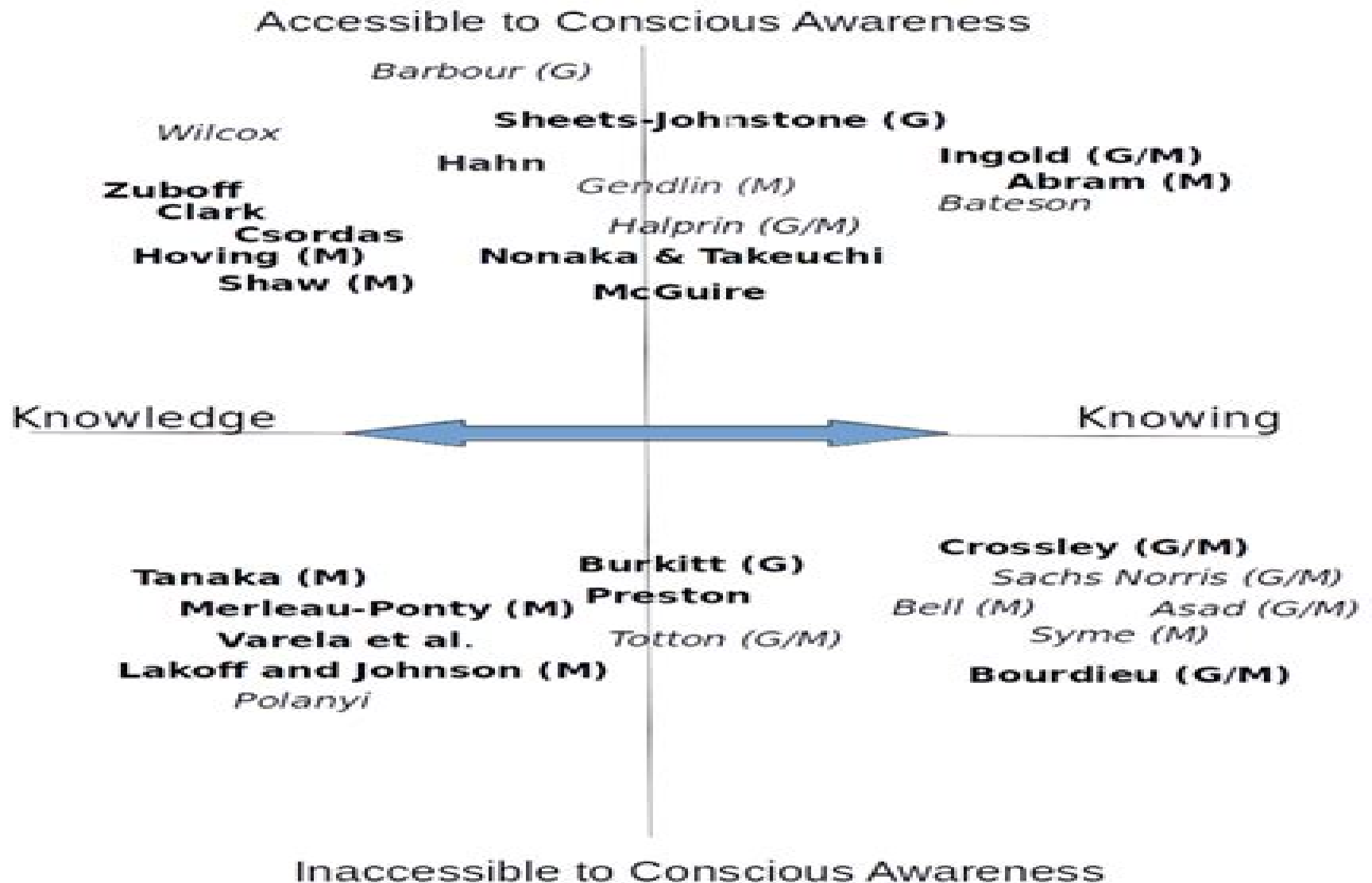


Fig. 4: Map of EWK



Bold = Highly context specific;

Italic = Somewhat context specific.

(M) and (G) = Gestural and/or metaphorical emphasis.

(Adrian Harris, 2019)

Embodiment Of Knowledge

Karyn L. Lai



Embodiment Of Knowledge:

The Embodiment of Knowledge William Carlos Williams, 1974 WCW The Embodiment of Knowledge Early essays

Martial Arts as Embodied Knowledge D. S. Farrer, John Whalen-Bridge, 2011-12-01 This landmark work provides a wide ranging scholarly consideration of the traditional Asian martial arts Most of the contributors to the volume are practitioners of the martial arts and all are keenly aware that these traditions now exist in a transnational context The book s cutting edge research includes ethnography and approaches from film literature performance and theater studies Three central aspects emerge from this book martial arts as embodied fantasy as a culturally embedded form of self cultivation and as a continuous process of identity formation Contributors explore several popular and highbrow cultural considerations including the career of Bruce Lee Chinese wuxia films and Don DeLillo s novel *Running Dog* Ethnographies explored describe how the social body trains in martial arts and how martial arts are constructed in transnational training Ultimately this academic study of martial arts offers a focal point for new understandings of cultural and social beliefs and of practice and agency

Embodiment of Divine Knowledge in Early Judaism Andrei A. Orlov, 2021-11-11 This book explores the early Jewish understanding of divine knowledge as divine presence which is embodied in major biblical exemplars such as Adam Enoch Jacob and Moses The study treats the concept of divine knowledge as the embodied divine presence in its full historical and interpretive complexity by tracing the theme through a broad variety of ancient Near Eastern and Jewish sources including Mesopotamian traditions of cultic statues creational narratives of the Hebrew Bible and later Jewish mystical testimonies Orlov demonstrates that some biblical and pseudepigraphical accounts postulate that the theophany expresses the unique corporeal nature of the deity that cannot be fully grasped or conveyed in some other non corporeal symbolism medium or language The divine presence requires another presence in order to be transmitted To be communicated properly and in its full measure the divine iconic knowledge must be written on a new living body which can hold the ineffable presence of God through a newly acquired ontology *Embodiment of Divine Knowledge in Early Judaism* will provide an invaluable research to students and scholars in a wide range of areas within Jewish Near Eastern and Biblical Studies as well as those studying religious elements of anthropology philosophy sociology psychology and gender studies Through the study of Jewish mediatorial figures this book also elucidates the roots of early Christological developments making it attractive to Christian audiences

Méthod(e)s Jean-Bernard Ouédraogo, 2021-08-09 The bilingual French English journal *M thod e s* founded in 2015 is an African initiative with the objective to enlarge the methodological debates on the Global South The desire for a strong understanding of methodology is to situate it above academic trends thereby placing it in line with a universal history of the sciences Just as calling dominant paradigms into question leaves room for creative opportunities so does the comparison of theoretical approaches and technical models of data collection Questions related to methods are not purely technical or merely philosophical reflections The examination of the method used in scientific

investigations necessarily leads us to question the validity and consequences of research results From this point of view the journal *Methodes* is not a forum for simple discussions on the mechanics of research but a tool to question social interests influencing academic research and giving it a political function It is also intended to lead to a more critical look at the creation of theories dealing with the status of individuals and societies in Africa and the Global South *Methodes* aims to bring into question connect and compare the theoretical technical and political foundations of the social sciences as applied to human societies Each contribution is followed by a summary in the respectively other language In order to ensure a broad intellectual reach the editors reserve the right to include articles written in other languages All the abstracts of the papers are also available in Arabic Chinese and Spanish

Embodiment, Political Economy and Human Flourishing Frédéric Basso, Carsten Herrmann-Pillath, 2024-05-11 This book presents embodied economics as a foundational alternative to behavioral economics and other projects integrating economics and psychology inspired by the computational paradigm The 20th century witnessed the disembodiment of economic models through the intensification of mathematization and formal abstraction in economics Even proponents of an embodied approach to cognition such as Hayek paradoxically championed the abstract market order as a disembodied superhuman intelligence In the wake of groundbreaking perspectives in cognitive and social sciences which have helped to rethink the fundamental building blocks of economics agency and institutions this title takes a radical turn towards embodiment Reinstating economics as political economy embodied economics motivates a critique of capitalism based on the analysis of disembodiment through abstraction and reactivates key critical insights into the anthropology put forward by the young Marx about contemporary economics and its conceptualizations of money property and labor Based on this analysis the authors envision a concrete utopia for an economic order centered on human dignity and care for life on Earth This book contributes to recent discussions about behavioral experimental and neuroeconomics and addresses a transdisciplinary audience in the social and behavioral sciences philosophy and the humanities

Embodiment Theory and Chinese Philosophy Margus Ott, 2024-07-25 This book analyses some of the seminal texts of the Chinese tradition in light of the embodied tradition the Analects of Confucius the Zhuangzi and the Treatise on Music Margus Ott's study shows how they exemplify aspects of embodiment theory while highlighting others that have been neglected in contemporary work Ott also develops far reaching possibilities of an embodied philosophy The embodied understanding did not go unchallenged in Ancient China There were important counter currents most notably the Mohists and the so called Legalists It has been argued that this challenge set the Chinese philosophical tradition in motion By using embodiment theory Ott demonstrates how these ideas can be seen as a decontextualizing tendency of thought that plays an important role in human affairs

Revealing Tacit Knowledge Frank Adloff, Katharina Gerund, David Kaldewey, 2015-03-15 How does tacit knowledge inscribe itself into cultural and social practices As the established distinction between tacit and explicit or discursive forms of knowledge does not explain this

question the contributions in this volume reconstruct describe and analyze the manifold processes by which the tacit reveals itself They focus for example on metaphors feelings and visualizations as explications of the tacit as well as on processes of embodiment Taken together they demonstrate that the tacit does not constitute a single or unified knowledge complex but has to be understood in its differentiated and fragmented forms In addition to scholarly essays the volume features interviews with Mark Johnson Theodore Schatzki and Lo c Wacquant

Forms of Knowledge Lucy Campbell,2025-05-16 Human knowledge as we understand it in the everyday appears to make up a complex category admitting of numerous forms species modes or variations Reflection on this complexity reveals a whole ecosystem of questions and issues worthy of careful philosophical investigation Yet contemporary epistemology tends to downplay the heterogeneity of knowledge in part through its distinctively narrow focus primarily on receptive propositional knowledge and in part through a tendency to assume rather than to investigate the perfectly general applicability of the various definitions of knowledge it develops Against this background many questions and issues concerning the heterogeneity of knowledge remain under explored This volume identifies the study of the unity and heterogeneity of knowledge as a distinct subtopic of epistemology It asks what forms of knowledge there are what is distinctive about each how they relate to one another and what kind or kinds of unity we can discern amongst them Forms of Knowledge brings together philosophers working across a broad range of the philosophical literature not only in contemporary theory of knowledge but also in the history of philosophy the epistemology of understanding philosophy of mind action theory ethics art and aesthetics and philosophy of psychiatry to consider how best to theorize the unity and heterogeneity of knowledge By foregrounding this underexplored set of issues it offers a new perspective on some of the most central of our ordinary epistemological categories

Knowers and Knowledge in East-West Philosophy Karyn L. Lai,2021-09-30 This volume offers arguments from eastern and western philosophical traditions to enrich and diversify our present conceptions of knowledge The contributors extend contemporary Western epistemology in novel directions through investigating and questioning entrenched conceptions of knowledge The cross tradition engagement with the neurosciences psychology and anthropological studies is an important feature of the volume s methodological approach that helps broaden our epistemological horizons It presents a collection of perspectives on epistemic agency by engaging philosophical traditions east and west including Japanese Buddhist Confucian Daoist and Anglo analytic

Embodiment and Professional Education Stephen Loftus,Elizabeth Anne Kinsella,2022-01-01 This book draws attention to the ways in which an awareness of and sensitivity to embodiment can enlighten educational practices It explores discourses from a range of thinkers including Merleau Ponty Gadamer Bakhtin Haraway and Ahmed to name a few The book argues that attention to embodiment can help us to reimagine the goals of education in ways that fit more coherently with human concerns and that offer the chance to provide education that is more holistic and grounded in our corporeality Theories of embodiment can be used to modify education at the level of curriculum and at the level of pedagogy

This can help us design educational interventions that fit more naturally with how humans are inclined to learn and thus make educational experiences more meaningful. Attention to embodiment allows us to appreciate the extent to which the body appropriates a professional practice and the extent to which a professional practice appropriates the body of the learner. It shows how greater sensitivity to the body can enliven and enlighten our educational practices especially in professional education.

Rhetoric, Embodiment, and the Ethos of Surveillance Jennifer Young, 2017-06-16

Rhetoric Embodiment and the Ethos of Surveillance Student Bodies in the American High School investigates the rhetorical tension between controlling student bodies and educating student minds. The book is a rhetorical analysis of the policies and procedures that govern life in contemporary American high schools; it also discusses the rhetorical effects of high security high surveillance school buildings. It uncovers various metaphors that emerge from a close reading of the system such as students' claims that school is a prison. Jennifer Young concludes that many of the policies governing contemporary American high schools have come to rhetorically operate as a discourse of default that works against the highest aims of education and she offers a method of effecting a cultural shift for going forward. Specifically, Young calls for an explicit application of intentional rhetoric to match discourse to audience and suggests that the development of empathy as a core value within the high school might be more effective in keeping students safe than the architectural and technological approaches we currently employ.

Bodies of Knowledge A. Abby Knoblauch, Marie E. Moeller, 2022-07-15

Bodies of Knowledge challenges homogenizing mis understandings of knowledge construction and provides a complex discussion of what happens when we do not attend to embodied rhetorical theories and practices. Because language is always a reflection of culture to attempt to erase language and knowledge practices that reflect minoritized and historically excluded cultural experiences obscures the legitimacy of such experiences both within and outside the academy. The pieces in Bodies of Knowledge draw explicit attention to the impact of the body on text, the impact of the body in text, the impact of the body as text, and the impact of the body upon textual production. The contributors investigate embodied rhetorics through the lenses of race and ethnicity, gender and sexuality, disability and pain, technologies and ecologies, clothing and performance, and scent, silence, and touch. In doing so, they challenge the false notion that academic knowledge that is real knowledge is disembodied and therefore presumed white, middle class, cis, hetero, able bodied, and male. This collection lays bare how myriad bodies invent, construct, deliver, and experience the processes of knowledge building. Experts in the field of writing studies provide the necessary theoretical frameworks to better understand productive and unproductive uses of embodied rhetorics within the academy and in the larger social realm. To help meet the theoretical and pedagogical needs of the discipline, Bodies of Knowledge addresses embodied rhetorics and embodied writing more broadly through a rich, varied, and intersectional approach. These authors address larger questions around embodiment while considering the various impacts of the body on theories and practices of rhetoric and composition. Contributors: Scot Barnett, Margaret Booker, Katherine Bridgman, Sara

DiCaglio Kristie S Fleckenstein Vyshali Manivannan Temptaous Mckoy Julie Myatt Julie Nelson Ruth Osorio Kate Pantelides Caleb Pendygraft Nadya Pittendrigh Kellie Sharp Hoskins Anthony Stagliano Megan Strom *Living Knowledge in West African Islam* Zachary Valentine Wright, 2015-02-04 *Living Knowledge in West African Islam* examines the actualization of religious identity in the community of Ibr h m Niasse d 1975 Senegal With millions of followers throughout Africa and the world the community arguably represents one of the twentieth century s most successful Islamic revivals Niasse s followers members of the Tij niyya Sufi order gave particular attention to the widespread transmission of the experiential knowledge ma rifa of God They also worked to articulate a global Islamic identity in the crucible of African decolonization The central argument of this book is that West African Sufism is legible only with an appreciation of centuries of Islamic knowledge specialization in the region Sufi masters and disciples reenacted and deepened preexisting teacher student relationships surrounding the learning of core Islamic disciplines such as the Qur n and jurisprudence Learning Islam meant the transformative inscription of sacred knowledge in the student s very being a disposition acquired in the master s exemplary physical presence Sufism did not undermine traditional Islamic orthodoxy the continued transmission of Sufi knowledge has in fact preserved and revived traditional Islamic learning in West Africa The Phenomenology of a Performative Knowledge System Shay Welch, 2019-04-30 This book investigates the phenomenological ways that dance choreographing and dance performance exemplify both Truth and meaning making within Native American epistemology from an analytic philosophical perspective Given that within Native American communities dance is regarded both as an integral cultural conduit and a doorway to a powerful wisdom Shay Welch argues that dance and dancing can both create and communicate knowledge She explains that dance as a form of oral narrative storytelling has the power to communicate knowledge of beliefs and histories and that dance is a form of embodied narrative storytelling Welch provides analytic clarity on how this happens what conditions are required for it to succeed and how dance can satisfy the relational and ethical facets of Native epistemology The Wiley Blackwell Companion to Religion and Materiality Vasudha Narayanan, 2020-04-27 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology

geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

The Biological and Social Dimensions of Human Knowledge Jan Faye, 2023-09-30 Traditionally philosophers have argued that epistemology is a normative discipline and therefore occupied with an a priori analysis of the necessary and sufficient conditions that a belief must fulfill to be acceptable as knowledge But such an approach makes sense only if human knowledge has some normative features which conceptual analysis is able to disclose As it turns out philosophers have not been able to find such features unless they are very selective in their choice of examples of knowledge Much of what we intuitively think functions as knowledge both in human and non human animals does not share these normative features The purpose of this book is to demonstrate that natural selection has adapted human sense impressions to deliver reliable information without meeting the traditional commitments for having knowledge In connection with memory sensory and bodily information provides an animal with experiential knowledge Experiential knowledge helps an animal to navigate its environment Moreover experiential knowledge has different functions depending on whether the deliverance of information stems from the organism's external or internal senses

Knowledge in Policy Richard Freeman, Steve Sturdy, 2015-10-07 This important collection presents a radical reconception of the place of knowledge in contemporary policymaking in Europe based not on assumptions about evidence expertise or experience but on the different forms that knowledge takes Knowledge is embodied in people inscribed in documents and instruments and enacted in specific circumstances Empirical case studies of health and education policy in different national and international contexts demonstrate the essential interdependence of different forms and phases of knowledge They illustrate the ways in which knowledge is mobilised and resisted and draw attention to key problems in the processing and transformation of knowledge in policy work This novel theoretical framework offers real benefits for policymakers academics in public policy public administration management studies sociology education public health and social work and those with a practical interest in education and health and related fields of public policy

Handbook of Research on Effective Project Management through the Integration of Knowledge and Innovation Jamil, George Leal, Lopes, Sérgio Maravilhas, Malheiro da Silva, Armando, Ribeiro, Fernanda, 2015-01-31 The field of project management experiences conceptual technological and decision

issues when projects are created implemented and executed without the needed strategic connection It is important to improve the connection between knowledge management and project management practices The Handbook of Research on Effective Project Management through the Integration of Knowledge and Innovation bridges the gap between knowledge management and project management practices by providing both classical and modern views on their relationship Discussing principles practices methods and real case studies this book describes the importance of aligning projects with a knowledge based strategic plan to the benefit of practitioners professionals scholars and researchers in the fields of management and information science **Skill Transmission, Sport and Tacit Knowledge** Honorata

Jakubowska,2017-07-14 Teaching the skills necessary to play sport depends partly on transmitting knowledge verbally yet non verbal or tacit knowledge also has an important role A coach may tell a young athlete to move more dynamically but it is undoubtedly easier to demonstrate with the body itself how this should be done Skills such as developing a feel for the water cannot simply be transmitted verbally they are embodied in the tacit knowledge acquired from practice repetition and experience This is the first sociological study of the transmission of skills through tacit knowledge in sport Drawing on philosophy sociology and theories of embodiment it presents original research gathered from qualitative empirical studies of young athletes It discusses the concept of tacit knowledge in relation to motor skills transmission in a variety of sports including athletics swimming and judo and examines the methodological possibilities of studying tacit knowledge as well as its challenges and limitations This is fascinating reading for all those with an interest in the sociology of sport theories of embodiment or skill acquisition and transmission

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