

Embodied Practices

Feminist Perspectives on the Body



edited by Kathy Davis

Embodied Practices Feminist Perspectives On The Body

Elizabeth Ettorre



Embodied Practices Feminist Perspectives On The Body:

Embodied Practices Kathy Davis,1997-08-18 This book focuses on the significance of the body in contemporary feminist scholarship In recent years the body has become a hot item in both contemporary social theory and research This renewed interest has received a mixed reaction from feminists While the body may be back the new body theory often proves to be just as disembodied as it ever was The body revival seems to be less an attempt to re embody masculinist science than just another expression of the same condition which evoked the feminist critique in the first place a flight from femininity and everything that is associated with it in western culture Embodied Practices offers a critical appraisal of the recent body revival drawing upon insi

Feminist Theory and the Body Janet Price,Margrit Shildrick,1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Handbook of Cultural Geography** Kay Anderson,2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout **The Making of Our Bodies,**

Ourselves Kathy Davis,2007-09-03 The story of how the feminist classic Our Bodies Ourselves has been adapted and reworked by women of different cultures around the world **Embodied Practices** Kathy Davis,1997-09-15 This book focuses on the significance of the body in contemporary feminist scholarship In recent years the body has become a hot item in both contemporary social theory and research This renewed interest has received a mixed reaction from feminists While the body may be back the new body theory often proves to be just as disembodied as it ever was The body revival seems to be less an attempt to re embody masculinist science than just another expression of the same condition which evoked the feminist critique in the first place a flight from femininity and everything that is associated with it in western culture Embodied Practices offers a critical appraisal of the recent body revival drawing upon insi **Feminism and the**

Biological Body Lynda Birke,2019-06-01 Biological bodies always seem to drop out of debates about the body and its importance in western culture They are assumed to be fixed their workings irrelevant to theory This text argues that these views of biology do not serve feminist politics well *Reproductive Genetics, Gender and the Body* Elizabeth Ettorre,2013-04-15 This book is all about reproductive genetics a sociological concept developed to define the use of DNA based technologies in the medical management and supervision of reproduction and pregnant women In a searching analysis Elizabeth Ettorre uncovers the hidden social processes involved in the development of these technologies Focussing on prenatal screening she explores how the key concepts of gender and the body are intertwined with the process of building genetic knowledge and some of the unintended consequences for women These include the injection of biology into social relationships and the development of a gendered discourse of shame and stigmatisation in which the perfect body becomes idealised and new conceptions of disability are shaped It becomes clear that the modernist tradition of scientific disinterestedness is being replaced by a new ethic the making of moral judgements by scientists Reproductive Genetics

Gender and the Body draws on interviews with European medical legal and nursing professionals and raises important issues around the gendered female body the site of genetic capital It challenges professional and scholar alike to grapple with and think through their responsibilities in this complex field where the competing issues have yet to be resolved *Places Through the Body* Heidi Nast, Steve Pile, 2005-08-12 This exciting collection from a leading team of international contributors interprets the symbolic and material relationships between places and bodies **Gender and Tourism Sustainability** Claudia Eger, Ana María Munar, Cathy H.C. Hsu, 2023-03-21 This book examines the relationship between gender and sustainability in tourism Whilst an extensive body of work exists in the areas of gender and sustainability these two fields of knowledge are seldom combined to examine tourism phenomena When we look at the evolution of tourism we see that sustainability has become an essential element in educational programmes policy making and strategic considerations for organisations and destinations Whilst the beginnings of tourism sustainability were challenging presently its relevance is seldom questioned However this situation is not the case with gender research Although gender theorising and research have existed for over a century and a rich legacy of knowledge exists on this topic meaningful and respectful engagement with this line of scholarship is thus far peripheral in tourism studies The aim of this book is to reflect on and rethink the intersection of gender and tourism sustainability through the lens of gender theory and feminist epistemology to stay with the trouble and devise pathways for sustainability gender knowledge This book will be of great interest to students researchers and academics in tourism gender and sustainability as well as tourism management The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism Physical Culture, Ethnography and the Body Michael D. Giardina, Michele K. Donnelly, 2017-10-02 The corporeal turn toward critical empirically grounded studies of the body is transforming the way we research physical culture most evidently in the study of sport This book brings together original insights on contemporary physical culture from key figures working in a variety of disciplines offering a wealth of different theoretical and philosophical ways of engaging with the body while never losing site of the material form of the research act itself Contributors spanning the disciplines of sociology anthropology communications and sport studies highlight conceptual methodological and empirical approaches to the body that include observant participation feminist ethnography autoethnography physical cultural studies and phenomenology They provide vivid case studies of embodied research on topics including basketball boxing cycling dance fashion modelling and virtual gaming This international collection not only reflects on the most important recent developments in embodied research practices but also looks forward to the continuing importance of the body as a focus for research and the possibilities this presents for studies of the active moving body in physical culture and beyond Physical Culture Ethnography and the Body Theory method and praxis is fascinating reading for all those interested in physical cultural studies the sociology of sport and leisure physical education or the body **Performance, Movement and the Body** Mark Evans, 2019-01-05 Investigating a range of influential

movement training practices this ambitious book considers the significance of professional training to performers and their bodies Performance training approaches are examined within their wider social and cultural contexts illuminating their evolution in response to the changing context of theatre practice and production Adopting a rigorous critical angle Mark Evans approach is at the cutting edge of Theatre scholarship drawing on interviews with recognised practitioners and considering the implications for movement and the body in the digital age Engaging and enlightening this is essential reading for undergraduate and postgraduate students of Theatre Drama and Performance wishing to understand and contextualise the theories behind performance training

Physical Culture, Power, and the Body Patricia Vertinsky, Jennifer Hargreaves, 2006-11-28 During the past decade there has been an outpouring of books on the body in society but none has focused as specifically on physical culture that is cultural practices such as sport and dance within which the moving physical body is central Questions are raised about the character of the body specifically the relation between the natural body the constructed body and the alien or virtual body The themes of the book are wide in scope including physical culture and the fascist body sport and the racialised body sport medicine health and the culture of risk the female Muslim sporting body power and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport girls and the neoliberal body Physical Culture Power and the Body aims to break down disciplinary boundaries in its theoretical approaches and its readership The author's multi disciplinary backgrounds demonstrate the widespread topicality of physical culture and the body

Culture, Bodies and the Sociology of Health Elizabeth Ettorre, 2016-05-13 Culture Bodies and the Sociology of Health explores the boundaries between bodies and society with special reference to uncovering the cultural components of health and the ways in which bodies are categorized according to a form of culturally embedded health orthodoxy Illustrating the importance of contextualizing the body as a cultural entity this book demonstrates that the spaces and boundaries between healthy bodies are becoming more diverse than ever before The volumes international team of scholars engage with a range of issues surrounding the cultural construction of the body as a site of health and illness As such it will be of interest not only to sociologists especially sociologists of health but also to scholars of media and communication studies as well as cultural theorists

Handbook of Gender and Women's Studies Kathy Davis, Mary Evans, Judith Lorber, 2006-04-27 This breathtakingly broad interdisciplinary reader demonstrates how widely feminist thinking has spread how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies Myra Marx Ferree University of Wisconsin Madison A timely intervention and highly engaged thoughtful and scholarly analysis of the state of gender and women's studies in the West by three eminent feminist scholars Highly cognisant of the central issues that have fractured blocked and enhanced western feminism Bev Skeggs Goldsmiths The comprehensiveness and the interdisciplinary range of themes are impressive and they make the Handbook into a wonderful tool for teachers and students of women's and gender studies Nina Lykke Linköping University Gender and

women's studies is one of the most challenging fields within the social sciences the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate The Handbook of Gender and Women's Studies presents a comprehensive and engaging review of the most recent developments within the field including the study of masculinity the feminist implications of postmodernism the cultural turn and globalization The authors review current research and offer critical analyses of women's and gender studies in work the welfare state family education religion violence and war and feminist global politics Edited by three leading academics from Europe and the United States and with 25 chapters written by scholars based throughout the world the Handbook situates the most important debates in the field within a uniquely international and interdisciplinary context The Handbook is a useful introduction to gender theory and an exciting starting point for fresh debates

De-stereotyping Indian Body and Desire Kaustav Chakraborty, 2014-03-17
Stereotypes result in deceptive generalizations about groups and are held in a manner that renders them as derogatory As such this volume advocates an active goal oriented effort in order to reduce prejudice through contact Deconstructing the motivated otherizing of the marginalized the book offers an alternative reading of the representations of Indian body and desire in both literature and media that are often politically inscribed as abnormal and unnatural due to their non conformity Poststructural and postcolonial theories have argued that the body is a cultural construct rather than a natural entity This argument is based on the assumption that there is no unalloyed body with any singular signification but there are bodies onto which a multiplicity of meanings are inscribed and enforced The responsibility of this inscription lies with the agencies that hold power in a culture and the infused meanings will consequently facilitate the ideologies of such agencies In other words the bodies of a certain culture are the embodiment of the ideas of those who hold power in that culture The corporality of the body in this sense is a cultural site in which the subtle political ideologies are deftly imposed and accordingly correct and sanctioned desire is expected to germinate Consequently it may be argued that apparently unified or non contradictory bodies of normal desire should be suspected of having subtle hegemonic mechanisms in their formation As a corollary to this an investigation into such abnormal bodies with unnatural desires may have the effect of subverting such a power structure Today's world believes in de stereotyped thinking and stereotyped living Language has already been declared as a means more of camouflage than of revelation As a result there is a need to deconstruct the so called radical representations and expose the undercurrent of the norm Otherization through stereotyping agencies and ideologies motivates racist sexist and other de humanizing positions and perspectives This book which is the outcome of the UGC sponsored National Seminar organised by the Department of English at Southfield College Darjeeling is an endeavour to demystify the politics behind stereotyping and to advocate the justification of de stereotyping As such it represents a significant contribution to numerous disciplines including subaltern studies women and gender studies queer studies and minority discourse

The Body in Health and Social Care Julia Twigg, 2006-03-29 Focusing on health and social care this book shows how important the body

can be to a range of issues such as disability old age sexuality consumption food and public space Twigg illustrates how constructions of the body affect how we see different social groups and explores the significance of it in the provision and delivery of care

The Body Tiffany Atkinson,2005-09-11 What do we mean when we talk about the body This Reader challenges the assumption that it can be invoked as a neutral or indeed natural point of reference in critical discussion or cultural practice The essays collected here foreground the historical construction of the body throughout a range of discourses from the modern to the postmodern and seek to present it not as a biological given but as a contestable signifier in the articulation of identities

Culture, Identity and Intense Performativity Tim Jordan,Brigid McClure,Kath Woodward,2017-01-12 Being in the zone means performing in a distinctive unusual pleasurable and highly competent way at something you already regularly do dancing or playing a viola computer programming tennis and much more What makes the zone special This volume offers groundbreaking research that brings sociological and cultural studies to bear on the idea of being in the zone There is original research on musicians dancers and surfers which shows that being in the zone far from being exclusively individualised and private but must be understood as social and collective and possibly accessible to all The zone is not just for elite performers Being in the zone is not just the province of the athlete who suddenly and seemingly without extra effort swims faster or jumps higher or the musician who suddenly plays more than perfectly but also of the doctor working under intense pressure or the computer programmer staying up all night The meaning of such experiences for convincing people to work in intense conditions often with short term contracts is explored to show how being in the zone can have problematic effects and have negative and constraining as well as creative and productive implications Often being in the zone is understood from a psychological viewpoint but this can limit our understanding This volume provides the first in depth analysis of being in the zone from social and cultural viewpoints drawing on a range of theories and novel evidence Written in a stimulating and accessible style Culture Identity and Intense Performativity Being in the Zone will strongly appeal to students and researchers who aim to understand the experience of work creativity musicianship and sport Issues of the body are also central to being in the zone and will make this book relevant to anyone studying bodies and embodiment This collection will establish being in the zone as an important area of enquiry for social science and the humanities

Disability and Social Theory D. Goodley,B. Hughes,L. Davis,2012-06-01 This comprehensive interdisciplinary collection examines disability from a theoretical perspective challenging views of disability that dominate mainstream thinking Throughout social theories of disability intersect with ideas associated with sex gender race ethnicity class and nation

The Body in Asia Bryan S. Turner,Yangwen Zheng,2009 The past few decades have seen growing interest in the study of the body However the increasing number of exciting and influential publications has primarily if not exclusively focused on the body in Western cultures The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions The peoples of Asia have experienced

colonization decolonization and now globalization all of which make the body in Asia a rewarding field of research This unique volume brings together a number of scholars who work on East Southeast and South Asia and presents original and cutting edge research on the body in various Asian cultures

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