

EMBLEM SCHOLARSHIP DIRECTIONS AND DEVELOPMENTS

A TRIBUTE TO GABRIEL HORNSTEIN

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Emblem Scholarship Directions And Developments

Imago Figurata Studies

Peter Boot



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The Emblematic Queen D. Barrett-Graves, 2013-05-07 This study examines representations of early modern female consorts and regnants via extra literary emblematics such as paintings jewelry miniature portraits carvings placards masques funerary monuments and imprese

Mesotext Peter Boot, 2025-10-01 The most strikingly missing piece of functionality in current digital editions is that of annotation Digital editions should offer a facility where researchers can store structured and unstructured observations with respect to the edited texts This book discusses a number of approaches to annotation systems in the context of the study of emblems the sixteenth and seventeenth century literary genre that joins an image a motto and an often moralizing epigram When handled properly annotation can become mesotext text positioned between the annotated texts and the scholarly articles and monographs for which the annotations provide the evidence In a digital context it should be possible to navigate back and forth between annotated text annotation and article Peter Boot was born in 1961 He studied Mathematics in Leiden and Dutch Language and Culture in Utrecht where he specialised in Older Dutch Literature Since 2003 he has been employed at the Huygens Institute where he works as a humanities computing consultant and researcher

Emblems and Impact Volume II Ingrid Hoepel, 2019-02-01 The art of the emblem is a pan European phenomenon which developed in Western and Central Europe in the early modern period It adopted meanings and motifs from Antiquity and the Middle Ages as part of a general humanistic impulse Technological developments in printing that permitted the combination of letterpress with woodblock and later copperplate images ensured that the emblem spread rapidly by way of printed collections With time emblematic ideas moved beyond Europe conveying their insights and wisdom in the compact form of the book These same books came to influence artists and designers working in the decoration of buildings furniture and household items so that emblems entered personal life they infiltrated festive culture too In such environments beyond the book emblems were transported adapted and embedded in new functional contexts shaped by social political or religious conditions but also by architectonical and regional art historical parameters The results of these transformations are often of an intricate and complex meaning The combination of word and image that constitutes the

emblem still has resonance in contemporary art and architecture The study of emblems allows us to look back at the collaborative endeavours of creative minds of earlier times from across Europe and beyond At a time when that continent is under strain and the world in general seeks to come to terms with globalization emblems allow reflection on strongly shared cultural values and connections

Emblems and the Natural World Paul J. Smith, Karl A.E. Enenkel, 2017-09-11 Since its invention by Andrea Alciato the emblem is inextricably connected to the natural world Alciato and his followers drew massively their inspiration from it For their information about nature the emblem authors were greatly indebted to ancient natural history the medieval bestiaries and the 15th and 16th century proto emblematics especially the *imprese* The natural world became the main topic of for instance Camerarius's botanical and zoological emblem books and also of the applied emblematics in drawings and decorative arts Animal emblems are frequently quoted by naturalists Gesner Aldrovandi This interdisciplinary volume aims to address these multiple connections between emblematics and Natural History in the broader perspective of their underlying ideologies scientific artistic literary political and or religious Contributors Alison Saunders Anne Rolet Marisa Bass Bernhard Schirg Maren Biederbick Sabine Kalff Christian Peters Frederik Knegtel Agnes Kusler Aline Smeesters Astrid Zenker Tobias Bulang Sonja Schreiner Paul Smith and Karl Enenkel

Companion to Emblem Studies Peter Maurice Daly, 2008 Scholars in multiple disciplines now recognize the emblem as a significant expression of the cultural life of the Renaissance and the Baroque reflecting a panoply of interests ranging from war to love from religion to philosophy to politics from the sciences to the occult from social mores to encyclopedic knowledge and from serious speculation to entertainment Following Andrea Alciato's publication of the first emblem book in 1531 the form enjoyed its heyday in the seventeenth century appearing in speeches sermons and printed texts but also in wall and ceiling decorations jewelry carvings paintings and other material expressions Beyond this early boom the emblem was again present in eighteenth century title pages and frontispieces and experienced twentieth century manifestations during the ideological battles of both world wars and Quebec's attempt at secession from Canada The *Companion to Emblem Studies* introduces the multiple forms that the emblem has taken through nearly five centuries of production and offers an interdisciplinary and international assessment of the long history of this pervasive symbolic device use those vernacular languages on Alciato the father and prince of emblems on bibliography and theory on the Jesuit and Neo Latin emblems which cut across national groupings on flags and tournaments and on emblems in recent material culture logos and advertisements The *Companion* features 130 illustrations and concludes with a Selective Bibliography for Further Reading which includes works written in western European languages and expands the volume's usefulness for researchers and students in the field

Jesuit Image Theory Walter S. Melion, Karl A.E. Enenkel, Wietse de Boer, 2016-06-10 The Jesuit investment in images whether verbal or visual virtual or actual pictorial or poetic rhetorical or exegetical was strong and sustained and may even be identified as one of the order's defining characteristics Although this interest in images has been richly documented by art

historians theatre historians and scholars of the emblem the question of Jesuit image theory has yet to be approached from a multi disciplinary perspective that examines how the image was defined conceived produced and interpreted within the various fields of learning cultivated by the Society sacred oratory pastoral instruction scriptural exegesis theology collegiate pedagogy poetry and poetics etc The papers published in this volume investigate the ways in which Jesuits reflected visually and verbally on the status and functions of the imago between the foundation of the order in 1540 and its suppression in 1773 Part I examines texts that purport explicitly to theorize about the imago and to analyze its various forms and functions Part II examines what one might call expressions of embedded image theory that is various instances where Jesuit authors and artists use images implicitly to explore the status and functions of such images as indices of image making Contributors include Wietse de Boer James Clifton Ralph Dekoninck Karl Enenkel Pierre Antoine Fabre David Graham Agn s Guiderdoni Anna Knaap Walter Melion Jeffrey Muller Hilmar Pabel Aline Smeesters Andrea Torre and Steffen Zierholz

Mesotext Peter Boot, 2009 The most strikingly missing piece of functionality in current digital editions is that of annotation Digital editions should offer a facility where researchers can store structured and unstructured observations with respect to the edited texts This book discusses a number of approaches to annotation systems in the context of the study of emblems the sixteenth and seventeenth century literary genre that joins an image a motto and an often moralizing epigram When handled properly annotation can become mesotext text positioned between the annotated texts and the scholarly articles and monographs for which the annotations provide the evidence In a digital context it should be possible to navigate back and forth between annotated text annotation and article Peter Boot was born in 1961 He studied Mathematics in Leiden and Dutch Language and Culture in Utrecht where he specialised in Older Dutch Literature Since 2003 he has been employed at the Huygens Institute where he works as a humanities computing consultant and researcher

Reading Images from the Past Walter S. Melion, Christoph Pieper, Paul J. Smith, Anita Traninger, 2025-01-27 Reading Images from the Past is conceived as a Festschrift for Karl Enenkel The contributors include art historians literary scholars and historians and the topics cover a wide range of periods countries and cultural contexts They explore the complex relation between word and image consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media They also reflect on the multi faceted uses of the past in early modern European culture within debates on art antiquarian studies book culture literature and historiography Throughout the volume special attention is paid to the interaction amongst visual and textual forms and materials Contributors Barbara Baert Susanna de Beer Frans Blom Wietse de Boer Stijn Bussels Arjan van Dijk Jan van Dijkhuizen Anna Dlabová Reindert Falkenburg Christine Gttler Harald Hendrix Jan L de Jong Marc Laureys Coen Maas Walter S Melion Alicia C Montoya Colette Nativel Konrad Ottenheim Christian Peters Christoph Pieper Lukas Reddemann Bernd Renner David Rijser Bernd Roling Sophie van Romburgh Robert Seidel Paul J Smith John Thompson Anita Traninger Geert Warnar Claus Zittel and Cornel Zwierlein

The Emblems of

James Reaney Thomas Gerry, 2013-03-11 The literary emblem can trace its roots back to sixteenth century English collections which sought to reconcile classical philosophy with Christian doctrine Consisting of images and verses emblems challenged readers to use their wit and knowledge to deduce the connection between the visual and the textual In *The Emblems of James Reaney* former Reaney student and professor Thomas Gerry draws on his own considerable wit and knowledge to help readers understand the myth mystery and meaning behind ten literary emblems published in 1972 as *Two Chapters from an Emblem Book* by poet playwright and painter James Reaney Gerry conducts an exhaustive investigation of the magnetic arrangement that links each emblem with some of Reaney's best known fiction poetry drama and painting His detailed analysis of the visual and verbal aspects of each emblem draws on alchemy biblical mythology and Haitian voodoo By referring to the influence and inspiration that Reaney drew from William Blake Edmund Spenser Northrop Frye and Carl Jung Gerry reveals the overall cycle of meaning behind the emblems and shows how Reaney marries the opposing concepts of art and experience into a unified artistic vision *The Emblems of James Reaney* presents a fascinating organizational scheme within which to study some of Reaney's most beloved works encouraging readers to frolic in the playbox of Reaney's imagination and to revisit his work and Canadian literature with new eyes *The Emblem in Scandinavia and the Baltic* Simon McKeown, Mara R. Wade, 2006 *The Emblem in Early Modern Europe* Peter M. Daly, 2016-12-05 The emblem was big business in early modern Europe used extensively not only in printed books and broadsheets but also to decorate pottery metalware furniture glass and windows and numerous other domestic devotional and political objects At its most basic level simply a combination of symbolic visual image and texts an emblem is a hybrid composed of words and picture However as this book demonstrates understanding the precise and often multiple meaning intention and message emblems conveyed can prove a remarkably slippery process In this book Peter Daly draws upon many years research to reflect upon the recent upsurge in scholarly interest in and rediscovery of emblems following years of relative neglect Beginning by considering some of the seldom asked but important questions that the study of emblems raises including the importance of the emblem the truth value of emblems and the transmission of knowledge through emblems the book then moves on to investigate more closely focussed aspects such as the role of mnemonics mottoes and visual rhetoric The volume concludes with a review of some perhaps inadequately considered issues such as the role of Jesuits who had a role in the publication of about a quarter of all known emblem books and questions such as how these hybrid constructs were actually read and interpreted Drawing upon a database containing records of 6 514 books of emblems and impressing this study suggests new ways for scholars to approach important questions that have not yet been satisfactorily broached in the standard works on emblems *The Anthropomorphic Lens* Walter Melion, Bret Rothstein, Michel Weemans, 2014-11-06 Anthropomorphism the projection of the human form onto the every aspect of the world closely relates to early modern notions of analogy and microcosm What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the

human body to the body of the world Numerous books and images cosmological diagrams illustrated treatises of botany and zoology maps alphabets collections of ornaments architectural essays are entirely constructed on the anthropomorphic analogy Exploring the complexities inherent in such work the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions between magical and rational speculative and practical thought Contributors include Pamela Brekka Anne Laure van Bruaene Ralph Dekoninck Agn s Guiderdoni Christopher P Heuer Sarah Kyle Walter S Melion Christina Normore Elizabeth Petcu Bertrand Prevost Bret Rothstein Paul Smith Miya Tokumitsu Michel Weemans and Elke Werner Emblematica ,2009 **Collecting Art in the Italian Renaissance Court** Leah R. Clark,2018-06-28 In this book Leah R Clark examines collecting practices across the Italian Renaissance court exploring the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court can be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations Die Pluralisierung des Paratextes in der Frühen Neuzeit Frieder von Ammon,Herfried Vögel,2008 Mit dem Buchdruck kommt es zu einer Multiplikation und Diversifikation paratextueller Formen und Funktionen in einem bis dahin ungekannten Ausmaß zu einer veritablen Pluralisierung des Paratextes die die Strukturen literarischer Kommunikation tiefgreifend verändert und damit die Buchkultur der Frühen Neuzeit und nicht nur diese entscheidend prägt Die Frühe Neuzeit erscheint so geradezu als die eigentliche Epoche des Paratextes Die Beiträge des vorliegenden interdisziplinär angelegten Bandes behandeln Theorie Formen und Funktionen frühneuzeitlicher Paratextualität anhand eines weiten Spektrums von Beispielen aus der Literatur sowie anderen Künsten und Medien **Frames that Speak: Cartouches on Early Modern Maps** Chet Van Duzer,2023-05-25 Listen to the New Books Network Podcast This lavishly illustrated book is the first systematic exploration of cartographic cartouches the decorated frames that surround the title or other text or imagery on historic maps It addresses the history of their development the sources cartographers used in creating them and the political economic historical and philosophical messages their symbols convey Cartouches are the most visually appealing parts of maps and also spaces where the cartographer uses decoration to express his or her interests so they are key to interpreting maps The book discusses thirty three cartouches in detail which range from 1569 to 1821 and were chosen for the richness of their imagery The book will open your eyes to a new way of looking at maps Insect Artifice Marisa Bass,2019-04-09 How the nature illustrations of a Renaissance polymath reflect his turbulent age This pathbreaking and

stunningly illustrated book recovers the intersections between natural history politics art and philosophy in the late sixteenth century Low Countries Insect Artifice explores the moment when the seismic forces of the Dutch Revolt wreaked havoc on the region's creative and intellectual community compelling its members to seek solace in intimate exchanges of art and knowledge At its center is a neglected treasure of the late Renaissance the Four Elements manuscripts of Joris Hoefnagel 1542-1600 a learned Netherlandish merchant miniaturist and itinerant draftsman who turned to the study of nature in this era of political and spiritual upheaval Presented here for the first time are more than eighty pages in color facsimile of Hoefnagel's encyclopedic masterwork which showcase both the splendor and eccentricity of its meticulously painted animals insects and botanical specimens Marisa Anne Bass unfolds the circumstances that drove the creation of the Four Elements by delving into Hoefnagel's writings and larger oeuvre the works of his friends and the rich world of classical learning and empirical inquiry in which he participated Bass reveals how Hoefnagel and his colleagues engaged with natural philosophy as a means to reflect on their experiences of war and exile and found refuge from the threats of iconoclasm and inquisition in the manuscript medium itself This is a book about how destruction and violence can lead to cultural renewal and about the transformation of Netherlandish identity on the eve of the Dutch Golden Age

Mens emblematica et humanisme

juridique Valérie Hayaert, 2008 Lorsqu'André Alciat ou Pierre Coustau crivent un livre d'emblèmes ce loisir studieux repose sur le choix d'une activité utile et morale Deux hommes de loi s'octroient le plaisir d'un otium litteratum qui se situe en marge du temps consacré à la pratique ou à la théorie jurisprudentielles mais cet espace ludique propice des jocoseries pour le moins sotriques est lui-même porteur de législatives L'écriture d'emblèmes repose sur un modèle pistémique emprunté à la praxis du Droit romain alors en cours de re-laboration Loin de constituer des témoignages fastidieux d'une pensée fixiste et solipsiste ou encore une contrainte d'ordre strictement professionnel les commentaires aux Pandectes et aux autres fragments de Droit romain de la plupart de ces juristes humanistes témoignent avant tout de la perméabilité de cette culture légale et de l'étendue de ses applications Les commentaires de Droit civil dont la forme volontiers polyphonique est appelée à restaurer un matériel complexe par le biais d'une critique historique et philologique servent alors de base à l'élaboration d'un nouvel idéal de Justice la recherche d'images et de symboles forts les matérialise hiéroglyphes ou emblèmes autour desquels se rallie une communauté active de juristes aussi inventifs que rudites

Gazette du livre médiéval, 2005

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