



ELVIS CULTURE

Fans, Faith, & Image

Erika Doss

Elvis Culture Fans Faith And Image

Nancy Guy



Elvis Culture Fans Faith And Image:

Elvis Culture Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR

Death and the Rock Star Catherine Strong, Barbara Lebrun, 2016-03-03 The untimely deaths of Amy Winehouse 2011 and Whitney Houston 2012 and the resurrection of Tupac Shakur for a performance at the Coachella music festival in April 2012 have focused the media spotlight on the relationship between popular music fame and death If the phrase sex drugs and rock n roll ever qualified a lifestyle it has left many casualties in its wake and with the ranks of dead musicians growing over time so the types of death involved and the reactions to them have diversified Conversely as many artists who fronted the rock n roll revolution of the 1950s and 1960s continue to age the idea of dying young and leaving a beautiful corpse which gave rise for instance to the myth of the 27 Club no longer carries the same resonance that it once might have done This edited collection explores the reception of dead rock stars rock being taken in the widest sense as the artists discussed belong to the genres of rock n roll Elvis Presley disco Donna Summer pop and pop rock Michael Jackson Whitney Houston Amy Winehouse punk and post punk GG Allin Ian Curtis rap Tupac Shakur folk the Dutchman Andr Hazes and world music Fela Kuti When music artists die their fellow musicians producers fans and the media react differently and this book brings together their intertwining modalities of reception The commercial impact of death on record sales copyrights and print media is considered and the different justifications by living artists for being involved with the dead through covers sampling and tributes The cultural representation of dead singers is investigated through obituaries biographies and biopics observing that posthumous fame provides coping mechanisms for fans and consumers of popular culture more generally to deal with the knowledge of their own mortality Examining the contrasting ways in which male and female dead singers are portrayed in the media the book

The Routledge Handbook to Sociology of Music Education Ruth Wright, Geir Johansen, Panagiotis A. Kanellopoulos, Patrick Schmidt, 2021-03-29 The Routledge Handbook to Sociology of Music Education is a comprehensive authoritative and state of the art review of current research in the field The opening introduction orients the reader to the field highlights recent developments and draws together concepts and research methods to be covered The chapters that follow are written by respected experienced experts on key issues in their area of specialisation From separate beginnings in the United States Europe and the United Kingdom in the mid twentieth century the field of the sociology of music education has and continues to experience rapid and global development It could be argued that this Handbook marks its coming of age The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation immigration post colonialism inter generational musicking

socialisation inclusion exclusion hegemony symbolic violence and popular culture Contexts range from formal compulsory schooling to non formal communal environments to informal music making and listening The Handbook is aimed at graduate students researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies

Introducing Religion Robert S. Ellwood, 2019-10-08 Introducing Religion explores different ways of looking at religion in the twenty first century Providing a broad overview to the discipline of religious studies this textbook introduces students to engaging and contemporary topics such as sociology of religion psychology of religion history of religion religion and art religious ethics popular religion religion and violence Thoroughly updated throughout this fifth edition includes images further reading a detailed glossary case studies and key terms for revision This is the essential textbook for students approaching this subject area for the first time

Your Neighbor's Hymnal Jeffrey F. Keuss, 2011-06-10 Your Neighbor's Hymnal provides a winsome and thoughtful exploration of popular music from rock to hip hop to metal to soul as a vital source contemporary culture continues to go to learn about faith hope and love Where some Christians have kept their focus only on a hymnal found in their church or formed by the genre of Contemporary Christian Music Keuss argues that your neighbor's hymnal is filled with great music that God is using and deserves a deeper listen Offering forty songs spanning time and genres each section includes a number of representative reflections on the history and artist that created the song reflections on its lyrical content and theological and biblical connections that will hopefully show some ways in which the song illustrates how your neighbor is hearing seeking and finding faith hope and love through popular music This book can be approached in a number of ways As an introduction to this stream of popular culture the overviews and short introductions to each song provide a glossary useful in courses needing texts in theology and popular culture For use with church groups whether adult bible studies or youth groups Your Neighbor's Hymnal provides points of reference for connecting key aspects of the Christian faith with illustrations readily available for discussion For interested music listeners the book will provide a means of giving voice to their own musings on faith As with faith good music is meant to be shared and Your Neighbor's Hymnal offers a wonderful opportunity to do both

The Magic of Beverly Sills Nancy Guy, 2015-10-15 With her superb coloratura soprano passion for the world of opera and down to earth personality Beverly Sills made high art accessible to millions from the time of her meteoric rise to stardom in 1966 until her death in 2007 An unlikely pop culture phenomenon Sills was equally at ease on talk shows on the stage and in the role of arts advocate and administrator Merging archival research with her own love of Sills's music Nancy Guy examines the singer actress's artistry alongside the ineffable aspects of performance that earned Sills a passionate fandom Guy mines the memories of colleagues critics and aficionados to recover something of the spell Sills wove for people on both sides of the footlights during the hot moments of onstage performance At the same time she analyzes essential questions raised by Sills's art and celebrity How did Sills challenge the divide between elite and mass culture and build a fan base that crossed generations and socio

economic lines Above all how did Sills capture the unnameable magic that joins the members of an audience to a performer and to one another Intimate and revealing The Magic of Beverly Sills explores the alchemy of art magnetism community and emotion that produced an American icon

Rock Brands Elizabeth Barfoot Christian, 2010-12-22 Rock Brands Selling Sound in a Media Saturated Culture edited by Elizabeth Barfoot Christian is an edited collection that explores how different genres of popular music are branded and marketed today The book's core objectives are addressed over three sections In the first part of Rock Brands the authors examine how established mainstream artists bands are continuing to market themselves in an ever changing technological world and how bands can use integrated marketing communication to effectively brand themselves This branding is intended as a protection so that technology and delivery changes don't stifle the bands success KISS AC DC Ozzy Osbourne Phish and Miley Cyrus are all popular musical influences considered in this part of the analysis In the second section the authors explore how some musicians effectively use attention grabbing issues such as politics for example Kanye West and countless country musicians and religion such as with Christian heavy metal bands and Bon Jovi in their lyrics and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base Finally the book will explore specific changes in the media available to market music today see M I A and her use of new media and similarly how these resources can benefit music icons even after they are long gone as with Elvis and Michael Jackson Rock Brands further examines gaming reality television and social networking sites as new outlets for marketing and otherwise experiencing popular music What makes some bands stand out and succeed when so many fail How does one find a niche that isn't just kitsch and can stand the test of time allowing the musician to grow as an artist as well as grow a substantial fan base Elizabeth Barfoot Christian and the book's contributors expertly navigate these questions and more in Rock Brands Selling Sound in a Media Saturated Culture

The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre-eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

Sound, Society and the

Geography of Popular Music Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Sound, Society and the Geography of Popular Music Thomas L. Bell, 2016-04-01 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Handbook of Research on the Impact of Fandom in Society and Consumerism Wang, Cheng Lu, 2019-10-25 Fans of specific sports teams television series and video games to name a few often create subcultures in which to discuss and celebrate their loyalty and enthusiasm for a particular object or person Due to their strong emotional attachments members of these fandoms are often quick to voluntarily invest their time money and energy into a related product or brand thereby creating a group of faithful and passionate consumers that play a significant role in multiple domains of contemporary culture The Handbook of Research on the Impact of Fandom in Society and Consumerism is an essential reference source that examines the cultural and economic effects of the fandom phenomenon through a multidisciplinary lens and shapes an understanding of the impact of fandom on brand building Featuring coverage on a wide range of topics such as religiosity cosplay and event marketing this publication is ideally designed for marketers managers advertisers brand managers consumer behavior analysts product developers psychologists entertainment managers event coordinators political scientists anthropologists

academicians researchers and students seeking current studies on the global impact of this particularly devoted community

Fan Identities and Practices in Context Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of *Popular Music and Society*

Practicing Religion in the Age of the Media Stewart M. Hoover, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history

Witnessing Suburbia Eileen Luhr, 2009-02-10 Down at the local God mall there s a whole lot of shaking going on and Eileen Luhr explains why we should all take notice This is a highly original witty at times mind boggling exploration of the strange interfaces between youth culture and suburban evangelicalism Mike Davis author of *In Praise of Barbarians*

The Routledge Handbook of Religious and Spiritual Tourism Daniel H. Olsen, Dallen J. Timothy, 2021-07-29 The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state of the art review of the literature in this growing sub field of tourism This handbook is split into five distinct sections The first section covers past and present debates regarding definitions theories and concepts related to religious and spiritual tourism Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets and examine issues related to the management side of these markets around the world Areas under examination include religious theme parks the UNESCO branding of religious heritage gender and performance popular culture pilgrimage environmental impacts and fear and terrorism among many others The final section explores emerging and future directions in religious and spiritual tourism and proposes an agenda for further research Interdisciplinary in coverage and international in scope through its authorship and content this will be essential reading for all students researchers and academics interested in Tourism Religion Cultural Studies and Heritage Studies

The Bloomsbury Handbook of Popular Music and Social Class Ian Peddie, 2020-02-06 The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field Encompassing contemporary research in ethnomusicology sociology cultural studies history and race studies the volume explores the intersections between music and class and how the meanings of class are asserted and denied confused and clarified through music With chapters on key genres traditions and subcultures as well as fresh and engaging directions for future scholarship the volume considers how

music has thought about and articulated social class It consists entirely of original contributions written by internationally renowned scholars and provides an essential reference point for scholars interested in the relationship between popular music and social class Popular Music: The Key Concepts Roy Shuker,2006-05-11 The new edition of Popular Music The Key Concepts presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

The Uses of the Past in Contemporary Western Popular Culture Tobias Becker,Dion Georgiou,2024-08-24 This book takes an interdisciplinary approach to understanding the different ways in which the past remains present in Western popular culture in the twenty first century It combines theoretical analyses with case study based chapters focusing on examples from Britain the US and Germany among other countries In doing so it pushes beyond a simplistic and monolithic conception of what nostalgia is to allow for a more nuanced and varied conceptualisation of this phenomenon and to also incorporate other ways of understanding the invoking or inclusion of different histories within cultural objects formats and practices Enchantment C. Stephen Jaeger,2012-03-19 What is the force in art C Stephen Jaeger asks that can enter our consciousness inspire admiration or imitation and carry a reader or viewer from the world as it is to a world more sublime We have long recognized the power of individuals to lead or enchant by the force of personal charisma and indeed in his award winning *Envy of Angels* Jaeger himself brilliantly parsed the ability of charismatic teachers to shape the world of medieval learning In *Enchantment* he turns his attention to a sweeping and multifaceted exploration of the charisma not of individuals but of art For Jaeger the charisma of the visual arts literature and film functions by creating an exalted semblance of life a realm of beauty sublime emotions heroic motives and deeds godlike bodies and actions and superhuman abilities so as to dazzle the humbled spectator and lift him or her up into the place so represented Charismatic art makes us want to live in the higher world that it depicts to behave like its heroes and heroines and to think and act according to their values It temporarily weakens individual will and rational critical thought It brings us into a state of enchantment Ranging widely across periods and genres *Enchantment* investigates the charismatic effect of an ancient statue of Apollo on the poet Rilke of the painter Durer's self portrayal as a figure of Christ like magnificence of a numinous Odysseus washed ashore on Phaeacia and of the black and white projection of Fred Astaire dancing across the Depression era movie screen From the tattoos on the face of a Maori tribesman to the haunting visage of Charlotte Rampling in a film by Woody Allen Jaeger's extraordinary book explores the dichotomies of reality and illusion life and art that are fundamental to both cultic and aesthetic experience

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Table of Contents Elvis Culture Fans Faith And Image

1. Understanding the eBook Elvis Culture Fans Faith And Image
 - The Rise of Digital Reading Elvis Culture Fans Faith And Image
 - Advantages of eBooks Over Traditional Books
2. Identifying Elvis Culture Fans Faith And Image
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Elvis Culture Fans Faith And Image
 - User-Friendly Interface
4. Exploring eBook Recommendations from Elvis Culture Fans Faith And Image
 - Personalized Recommendations
 - Elvis Culture Fans Faith And Image User Reviews and Ratings
 - Elvis Culture Fans Faith And Image and Bestseller Lists
5. Accessing Elvis Culture Fans Faith And Image Free and Paid eBooks
 - Elvis Culture Fans Faith And Image Public Domain eBooks
 - Elvis Culture Fans Faith And Image eBook Subscription Services
 - Elvis Culture Fans Faith And Image Budget-Friendly Options

6. Navigating Elvis Culture Fans Faith And Image eBook Formats
 - ePub, PDF, MOBI, and More
 - Elvis Culture Fans Faith And Image Compatibility with Devices
 - Elvis Culture Fans Faith And Image Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Elvis Culture Fans Faith And Image
 - Highlighting and Note-Taking Elvis Culture Fans Faith And Image
 - Interactive Elements Elvis Culture Fans Faith And Image
8. Staying Engaged with Elvis Culture Fans Faith And Image
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Elvis Culture Fans Faith And Image
9. Balancing eBooks and Physical Books Elvis Culture Fans Faith And Image
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Elvis Culture Fans Faith And Image
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Elvis Culture Fans Faith And Image
 - Setting Reading Goals Elvis Culture Fans Faith And Image
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Elvis Culture Fans Faith And Image
 - Fact-Checking eBook Content of Elvis Culture Fans Faith And Image
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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