

CONDUCTOR

DUKE ELLINGTON!

Medley for Concert Band

For credits, see title page.
Arranged by CALVIN CLOSTERFeaturing DON'T GET AROUND MUCH ANYMORE, DO NOTHIN' TILL YOU HEAR FROM ME,
SOPHISTICATED LADY and IT DON'T MEAN A THING (If It Ain't Got That Swing)Crescendo $J = 96$

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

B♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Crescendo $J = 96$

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Bells, Xylophone, Vibes)

Timpani

Percussion I
(Drum Set)Percussion II
(Crash Cymbals, Congas or
Bongos, Suspended Cymbal)

C605284-00

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Ellingtoniathe Music Of Edward Duke Ellington Medley

Andrea Davis Pinkney



Ellingtoniathe Music Of Edward Duke Ellington Medley:

Ellingtonia W. E. Timner,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output **Ellingtonia The Recorded Music of Duke Ellington and His Sidemen** compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes **Ellingtonia** remains an indispensable and easy to use reference source for Jazz collectors and scholars

Music Is My Mistress Duke Ellington,1976-02-21 Not a chronological autobiography but an organized set of eight acts each of which is driven by entertaining anecdotes about the many people who colored the life of this jazz great Lists more than 1 500 of Ellington s compositions

Ellingtonia W. E. Timner,2007-11-29 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output **Ellingtonia The Recorded Music of Duke Ellington and His Sidemen** compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes **Ellingtonia** remains an indispensable and easy to use reference source for Jazz collectors and scholars

Beyond Category John Edward Hasse,1993 In addition in a career spanning five decades Ellington overcame one racial barrier after another and added hundreds of musical treasures to our national heritage

Duke's Diary Ken Vail,2002-09-27 Part Two begins with Ellington s return from his band s European tour in June 1950 and concludes with his death in 1974

Duke Ellington! (Medley for Concert Band) ,1994-04 The legend comes alive with Don t Get Around Much Anymore Do Nothin Till You Hear from Me

Sophisticated Lady and It Don't Mean a Thing If It Ain't Got That Swing Timeless melodies matched with a dynamite arrangement equal an unsurpassed performance experience One of the finest concert band medleys 7 26 **Duke Ellington Songs for String Orchestra** Duke Ellington, Mimi Rabson, 2010-12 String Letter Publishing Turn your orchestra into a big band for the night with Duke Ellington's swing classics The loping bass line the sinewy horn parts and the intricate harmonies of Echoes of Harlem are translated into an artful arrangement for string orchestra The warm chocolaty tones of the viola really shine in this piece In this delightful rendition of I'm Just a Lucky So and So the violist plays the saxophone and trombone parts while the second violinist sings The lighthearted song has been recorded by everyone from Tony Bennett to Ella Fitzgerald to Diana Krall *Ellington* Mark Tucker, 1995 For nearly fifty years Edward Kennedy Duke Ellington was one of America's most famous musicians Tucker traces Ellington's childhood and young adult years in Washington D C where he got his start as a ragtime pianist and also draws on accounts from newspapers periodicals and trade publications

Duke Ellington Duke Ellington, Brent Edstrom, 2009-03-01 Piano Solo Songbook Exciting solo piano arrangements with chord names of 23 beloved Duke Ellington songs including C Jam Blues Caravan Come Sunday Dancers in Love Do Nothin Till You Hear from Me Don't Get Around Much Anymore I Got It Bad and That Ain't Good I Let a Song Go Out of My Heart I'm Beginning to See the Light I'm Just a Lucky So and So In a Mellow Tone In a Sentimental Mood It Don't Mean a Thing If It Ain't Got That Swing Just Squeeze Me But Don't Tease Me Love You Madly Mood Indigo Perdido Prelude to a Kiss Satin Doll Solitude Sophisticated Lady Take the A Train Things Ain't What They Used to Be **The Cambridge Companion to Duke Ellington** Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington's career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington's life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer's life and major recordings this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy *Duke Ellington* Judy Monroe, 2005-01-01 Provides an introduction to the life and biography of African American musician Duke Ellington who influenced jazz and popular music **Duke Ellington** Carin T. Ford, 2007-06-01 Discusses the life and work of Duke Ellington who remains one of the most influential jazz composers pianists and band leaders **Duke Ellington's Music for the Theatre** John Franceschina, 2001-03-29 Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the

stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington s creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington s contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished street opera *Queenie Pie* This large body of work includes full length musicals African American revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington s shows with song titles conveniently listed under each

The Life and Times of Duke Ellington John Bankston,2019-12-05 More than any other musician in the early twentieth century Duke Ellington brought jazz into nightclubs and later into the living rooms of America The music he played sprang in part from the blues and gospel rhythms of the plantation slaves living in the mid nineteenth century infused with the sounds of ragtime from the turn of the century Jazz has been called the first musical form created in the United States It was a type of sharp improvisation for which band members played anything they wanted along a chosen key or set of chords so every night the music was different Duke led with his piano playing but he allowed various other members of his band to shine too Embracing new technologies such as radio receivers and record players Duke Ellington was an early pop star

Duke Ellington Stephanie Stein Crease,2009 Duke Ellington one of the most influential figures in American music comes alive in this comprehensive biography with engaging activities Ellington was an accomplished and influential jazz pianist composer band leader and cultural diplomat Activities include creating a ragtime rhythm making a washtub bass writing song lyrics thinking like an arranger and learning to dance the Lindy Hop It explores Ellington s life and career along with many topics related to African American history including the Harlem Renaissance Kids will learn about the musical evolution of jazz that coincided with Ellington s long life from ragtime through the big band era on up to the 1970s Kids learn how music technology has changed over the years from piano rolls to record albums through CDs television and portable music devices The extensive resources include a time line glossary list of Ellington s greatest recordings related books Web sites and DVDs for further study

Jamey Aebersold Jazz -- Duke Ellington, Vol 12: Book & Online Audio Duke Ellington,2015-02 Some of the most famous jazz standards in the world from rich lush ballads to crisp and light swing tunes that every jobbing musician should know An inspiring way to practice A great gift for any musician wanting to learn standards or who plays just for fun Duke Ellington has probably single handedly influenced more music and musicians than any other jazz legend

Rhythm Section Kenny Barron p Ron Carter b Ben Riley d Titles *Satin Doll* *Perdido* *Take the A Train* *Solitude* *Mood Indigo* *I Let a Song Go Out of My Heart* *Sophisticated Lady* *Prelude to a Kiss* *In a Sentimental Mood*

Edward (Duke) Ellington , Presents African American bandleader and composer Edward Kennedy Duke Ellington 1899

1974 by Red Hot Jazz Archives Highlights his band and the music they played and the radio broadcasts from the Cotton Club
Lists his bands music and films **Duke Ellington** Rebecca Carey Rohan,2016-07-15 Duke Ellington s masterful big bands
left a permanent impression on the nation and his name is one of the most honored in jazz Learn about this Harlem
Renaissance artist s life as well as his impact on American culture **Duke** Bill Gutman,2014-04-01 Edward Kennedy Duke
Ellington was one of jazz s greatest innovators Join Bill Gutman as he explores the fascinating life of this legend from his
birth at the turn of the century to his death at the age of seventy five Interviewing Duke s friends fans and fellow musicians
Gutman documents the progress of a man who dedicated his life to crafting the ever changing sound of jazz Gutman plunges
into the history of jazz from its origin in the honky tonk sounds of the Ragtime Era to the forms that are widely enjoyed today
Jazz has evolved through the years to become one of the most popular forms of music with Duke Ellington as chief composer
artist and performer Gutman s account of Ellington s life as it parallels the history of jazz provides a fascinating history for
both jazz veterans and those new to the art form **Duke Ellington** Andrea Davis Pinkney,1999-03-03 A brief recounting of
the career of this jazz musician and composer who along with his orchestra created music that was beyond category

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