

Joy Melville

ELLEN AND EDY

A biography of Ellen Terry and her daughter, Edith Craig, 1847-1947



PANDORA

Ellen And Edy A Biography Of Ellen Terry And Her Daughter Edith Craig 1847

Vivien Gardner, Susan Rutherford



Ellen And Edy A Biography Of Ellen Terry And Her Daughter Edith Craig 1847:

Ellen and Edy Joy Melville,1987 This volume is a biography of Ellen Terry and her daughter Edith Edy Craig Terry lived during the reign of Queen Victoria when women were required to live according to the strictest of moral codes She broke the rules of that code marrying three times and living with her lover Edward Godwin by whom she had two illegitimate children Yet she demonstrates in her life and in her beliefs the concerns of her age and despite her huge public fame she has remained an enigmatic figure Her daughter Edith Craig was a talented theatre producer and costume designer an advocate of women s suffrage and who lived for most of her life with another woman Christopher St John The author focuses on the everyday lives and the loves of Ellen and Edy While she follows Ellen s adventures in England and America and her relations with among others Edward Godwin Henry Irving and George Bernard Shaw this is above all the story of the stormy mutually possessive but ultimately strong and loving bond between a remarkable mother and daughter Ellen Terry, Spheres of

Influence Katharine Cockin,2015-10-06 In this essay collection established experts and new researchers reassess the performances and cultural significance of Ellen Terry her daughter Edith Craig 1869 1947 and her son Edward Gordon Craig 1872 1966 as well as Bram Stoker Lewis Carroll and some less familiar figures *A History of Homosexuality in Europe,*

Vol. I & II Florence Tamagne,2006 Just crawling out from under the Victorian blanket Europe was devastated by a gruesome war that consumed the flower of its youth Tamagne examines the currents of nostalgia and yearning euphoria rebellion and exploration in the post war era and the b *Actresses on the Victorian Stage* Gail Marshall,1998-05-07 Gail Marshall argues

that the professional and personal history of the Victorian actress was largely defined by her negotiation with the sculptural metaphor and that this was authorized and determined by the Ovidian myth of Pygmalion and Galatea Drawing on evidence of theatrical fictions visual representations and popular culture s assimilation of the sculptural image as well as theatrical productions she examines some of the manifestations of the sculptural metaphor on the legitimate English stage and its implications for the actress in the later nineteenth century Within the legitimate theatre the Galatea aesthetic positioned actresses as predominantly visual and sexual commodities whose opportunities for interpretative engagement with their plays were minimal This dominant aesthetic was effectively challenged only at the end of the century with the advent of the New drama and the emergence of a body of autobiographical writings by actresses **Identity, Community and**

Australian Artists, 1890-1914 Kate R. Robertson,2019-09-19 An irresistible call lured Australian artists abroad between 1890 and 1914 a transitional period immediately pre and post federation Travelling enabled an extension of artistic frontiers and Paris the centre of art and London the heart of the Empire promised wondrous opportunities These expatriate artists formed communities based on their common bond to Australia enacting their Australian ness in private and public settings Yet they also interacted with the broader creative community fashioning a network of social and professional relationships They joined ateliers in Paris such as the Acad mie Julian clubs like the Chelsea Arts Club in London and visited artist colonies

including St Ives in England and taples in France Australian artists persistently sought a sense of belonging negotiating their identity through activities such as plays balls tableaux parties dressing up and of course the creation of art While individual biographies are integral to this study it is through exploring the connections between them that it offers new insights Through utilising extensive archival material much of which has limited or no publication history this book fills a gap in existing scholarship It offers a vital exploration re consideration of the fluidity of identity place and belonging in the lives and work of Australian artists in this juncture in British Australian history *Women, Modernism, and Performance* Penny Farfan,2004-10-14 *Women Modernism and Performance* is an interdisciplinary 2004 study that looks at a variety of texts and modes of performance in order to clarify the position of women within and in relation to modern theatre history Considering drama fiction and dance as well as a range of performance events such as suffrage demonstrations lectures and legal trials Penny Farfan expands on theatre historical narratives that note the centrality of female characters in male authored modern plays but that do not address the efforts of women artists to develop alternatives both to mainstream theatre practice and to the patriarchal avant garde Focusing on Henrik Ibsen Elizabeth Robins Ellen Terry Virginia Woolf Djuna Barnes Edith Craig Radclyffe Hall and Isadora Duncan Farfan identifies different objectives strategies possibilities and limitations of feminist modernist performance practice and suggests how the artists in question transformed the representation of gender in art and life *Sexualities in Victorian Britain* Andrew H. Miller,1996-12-22 Presents an introduction to Victorian sexualities This book contains essays that will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated *Continuum Companion to Twentieth Century Theatre* Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice *Living in sin* Ginger Frost,2013-07-19 *Living in sin* is the first book length study of cohabitation in nineteenth century England based on research into the lives of hundreds of couples Common law marriages did not have any legal basis so the Victorian courts had to wrestle with unions that resembled marriage in every way yet did not meet its most basic requirements The majority of those who lived in irregular unions did so because they could not marry legally Others chose not to marry from indifference from class differences or because they dissented from marriage for philosophical reasons This book looks at each motivation in turn highlighting class gender and generational differences as well as the reactions of wider kin and community Frost shows how these couples slowly widened the definition of legal marriage preparing the way for the

more substantial changes of the twentieth century making this a valuable resource for all those interested in Gender and Social History **The Making of Jane Austen** Devoney Looser, 2017-06-27 Returning author Devoney Looser has written a study of Jane Austen's legacy in high and popular culture looking at stage and film adaptations of her work how Austen has been taught in classrooms Austen's depiction in visual culture and Austen's role in the women's suffragist movement Looser draws on popular print and unpublished archival sources amassing evidence from high middlebrow and popular culture in order to craft a more capacious history of posthumous reception The book is a detailed and revealing account of what Looser calls the public dimension of Jane Austen who is a manufactured creation Looser has dug deep and come up with brand new material on Austen something that is very hard to do This is the kind of material that Janeites and Austen scholars live for

Virginia Woolf: Public and Private Negotiations A. Snaith, 2016-02-12 In *Virginia Woolf Public and Private Negotiations* Anna Snaith explores the centrality of ideas of public and private in Woolf's life and writing The book offers a fresh understanding of Woolf's feminism her narrative techniques her attitudes to publication and her role in public debate It draws on new manuscript material and previously unexplored letters to Woolf from her reading public **Performance**

Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance 2 Contributes towards a new understanding of how costume actually performs in time and space 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

The Routledge Companion to Twentieth Century British Theatre and Performance Claire Cochrane, Lynette Goddard, Catherine Hindson, Trish Reid, 2024-10-08 *The Routledge Companion to Twentieth Century British Theatre and Performance* provides a broad range of perspectives on the multiple models and examples of theatre artists enthusiasts enablers and audiences that emerged over this formative 100 year period This first volume covers the first half of the century constructing an equitable and inclusive history that is more representative of the nation's lived experience than the traditional narratives of British theatre Its approach is intra national weaving together the theatres and communities of England Scotland Wales and Northern Ireland The essays are organised thematically arranged into sections that address

nation power and identity fixity and mobility bodies in performance the materiality of theatre and communities of theatre This approach highlights the synergies convergences and divergences of the theatre landscape in Britain during this period giving a sense of the sheer variety of performance that was taking place at any given moment in time This is a fascinating and indispensable resource for undergraduate and graduate students postgraduate researchers and scholars across theatre and performance studies cultural studies and twentieth century history

The Women's Suffrage Movement Maroula Joannou, June Purvis, 1998 Presents the best of recent feminist scholarship on the suffrage movement illustrating its complexity richness and diversity

The New Woman and Her Sisters Vivien Gardner, Susan Rutherford, 1992

Edith Craig and the Theatres of Art Katharine Cockin, 2017-01-26 This new biography explores the extraordinary life of Edith Craig 1869-1947 her prolific work in the theatre and her political endeavours for women's suffrage and socialism At London's Lyceum Theatre in its heyday she worked alongside her mother Ellen Terry Henry Irving and Bram Stoker and gained valuable experience She was a key figure in creating innovative art theatre work As director and founder of the Pioneer Players in 1911 she supported the production of women's suffrage drama becoming a pioneer of theatre aimed at social reform In 1915 she assumed a leading role with the Pioneer Players in bringing international art theatre to Britain and introducing London audiences to expressionist and feminist drama from Nikolai Evreinov to Susan Glaspell She captured the imagination of Virginia Woolf inspiring the portrait of Miss LaTrobe in her 1941 novel *Between the Acts* and influenced a generation of actors such as Sybil Thorndike and Edith Evans Frequently eclipsed in accounts of theatrical endeavour by her younger brother Edward Gordon Craig Edith Craig's contribution both to theatre and to the women's suffrage movement receives timely reappraisal in Katharine Cockin's meticulously researched and wide-ranging biography released for the seventieth anniversary of Craig's death

Margaret Webster Milly S. Barranger, 2010-02-24 In Milly Barranger Margaret Webster has found the perfect biographer In Margaret Webster Milly Barranger has found her perfect subject She brings to vivid life a fascinating and important theater figure whose public and private lives were of equal interest In this carefully researched book Webster's colleagues lovers and friends shine as brightly as she did I wish she were here to read it Marian Seldes Margaret Webster is a highly welcome addition to our knowledge of the first important female director in American theater Remembered now especially for her staging of *Othello* with Paul Robeson Uta Hagen and Jose Ferrer Margaret Webster was probably the best known in demand and admired director of Shakespeare in America in the 1940s and 1950s Fascinating throughout the book's discussions of working with Robeson and of HUAC which targeted her just as her career was reaching a peak make for especially engrossing reading Oscar Brockett Margaret Webster *A Life in the Theater* is an engrossing backstage account of the life of pioneering director Margaret Webster 1905-72 This is the first book-length biography of Webster a groundbreaking stage and opera director whose career challenged not only stage tradition but also mainstream attitudes toward professional women Often credited with first having brought Shakespeare to Broadway and

renowned for her bold casting of an African American Paul Robeson in the role of Othello Webster was a creative force in modern American and British theater Her story reveals the independent minded artist undeterred by stage tradition and unmindful of rules about a woman s place in the professional theater In addition to providing fascinating glimpses into Webster s personal and family life Margaret Webster A Life in the Theater also offers a who s who list of the biggest names in New York and London theater of the time as well as Hollywood John Gielgud No l Coward George Bernard Shaw Uta Hagen Sybil Thorndike Eva LeGallienne and John Barrymore among others all of whom crossed paths with Webster Capping Webster s amazing story is her investigation by Senator Joseph McCarthy and HUAC which left her unable to work for a year and from which she never fully recovered

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson
Jowers,2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **Choice** ,2001

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs,J. Ellen
Gainor,2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women s Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

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Ellen And Edy A Biography Of Ellen Terry And Her Daughter Edith Craig 1847 Introduction

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