

Winifred Gérin

Elizabeth Gaskell



Elizabeth Gaskell A Biography

Elizabeth Gaskell



Elizabeth Gaskell A Biography:

Elizabeth Gaskell Winifred Gérin, 1976

Elizabeth Gaskell, 1977

The Complete Works of Elizabeth Gaskell

Elizabeth Gaskell, 2022-11-13 The Complete Works of Elizabeth Gaskell is an expansive compilation that reveals Gaskell's profound engagement with the social and moral issues of her time. Characterized by a rich narrative style and keen psychological insight, her novels often interrogate the intricate dynamics of Victorian society, exploring themes such as class struggle, gender roles, and familial duty. From her celebrated novel *North and South* to her poignant short stories, Gaskell adeptly interweaves personal and societal conflicts, utilizing a blend of realism and romanticism that resonates with her contemporary readership while still captivating modern audiences. Elizabeth Gaskell, born in 1810, was deeply influenced by her experiences in the rapidly industrializing landscape of Northern England. Her background, marked by the loss of her mother and her upbringing in a progressive household, instilled in her a commitment to social justice. Gaskell navigated the challenges of writing as a woman in the 19th century, often using her literary platform to give voice to the marginalized, reflecting her empathy for the struggles faced by both the working class and women. This comprehensive collection is recommended for readers seeking to gain insight into the complexity of Victorian life through the eyes of one of its most compassionate chroniclers. Gaskell's works provide not only engaging stories but also a critical lens through which to examine the societal transformations of her era, making them essential reading for both literary scholars and enthusiasts.

Elizabeth Gaskell Jenny Uglow, 2010-12-22 Winner of the Portico Prize, Shortlisted for the Whitbread Biography of the Year. High spirited, witty, and passionate, Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age, including *Mary Barton*, *North and South*, and *Wives and Daughters*. This biography traces Elizabeth's youth in rural Knutsford, her married years in the tension-ridden city of Manchester, and her wide network of friends in London, Europe, and America. Standing as a figure caught up in the religious and political radicalism of nineteenth-century Britain, the book looks at how Elizabeth, observed from her Manchester home, witnessed the brutal but transforming impact of industry on social and family life, but was distracted by her need to write down the truth of what she saw. In this widely acclaimed biography, Elizabeth Gaskell emerges as an artist of unrecognized complexity, shrewdly observing the political, religious, and feminist arguments of nineteenth-century Britain with enjoyment, passion, and wit. Jenny Uglow is the bestselling author of *Nature's Engraver*, which won the National Arts Writers Award, and *A Gambling Man*. Charles II and the Restoration, which was shortlisted for the 2010 Samuel Johnson Prize. Her most recent books include *Nature's Engraver*, the story of Thomas Bewick, and *In These Times*, a history of the home front during the Napoleonic Wars. *French Life* Elizabeth Gaskell, 2014-02-07 Elizabeth Cleghorn Gaskell (née Stevenson, 1810-1865), often referred to simply as Mrs Gaskell, was an English novelist and short story writer during the Victorian era. She is perhaps best known for her biography of Charlotte Brontë. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and as such are of interest to social historians as well as lovers

of literature She married William Gaskell the minister at Cross Street Unitarian Chapel in Manchester They settled in Manchester where the industrial surroundings would offer inspiration for her novels Her first novel Mary Barton A Tale of Manchester Life was published anonymously in 1848 The best known of her remaining novels are Cranford 1853 North and South 1855 and Wives and Daughters 1866 She became popular for her writing especially her ghost story writing aided by her friend Charles Dickens who published her work in his magazine Household Words Her other works include The Grey Woman 1865 Lois the Witch 1861 and The Old Nurse s Story 1852 The Life of Charlotte Brontë Elizabeth Gaskell,2009-06-25 It is in every way worthy of what one great woman should have written of another Patrick Bront Elizabeth Gaskell s The Life of Charlotte Bront 1857 is a pioneering biography of one great Victorian woman novelist by another Gaskell was a friend of Charlotte Bront and having been invited to write the official life determined both to tell the truth and to honour her friend She contacted those who had known Charlotte and travelled extensively in England and Belgium to gather material She wrote from a vivid accumulation of letters interviews and observation establishing the details of Charlotte s life and recreating her background Through an often difficult and demanding process Gaskell created a vital sense of a life hidden from the world This edition is based on the Third Edition of 1857 revised by Gaskell It has been collated with the manuscript and the previous two editions as well as with Charlotte Bront e s letters and thus offers fuller information about the process of composition than any previous edition ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Lizzie Leigh** Elizabeth Cleghorn Gaskell,2022-09-16 In Lizzie Leigh Elizabeth Cleghorn Gaskell offers a poignant exploration of themes such as social class female agency and moral responsibility within the constraints of Victorian society The narrative unfolds through a blend of realism and sentimentality captivating readers with Gaskell s characteristic attention to detail and empathy for her characters Gaskell employs a rich yet accessible prose style revealing the inner lives of her characters against a backdrop of societal expectations and the human yearning for love and redemption Written in the mid 19th century this short story reflects the complexities of female experiences particularly in the context of motherhood and societal judgment Gaskell a prominent novelist and biographer during the Victorian era was deeply influenced by her own experiences and the social realities of her time Growing up in a middle class family and later marrying a Unitarian minister she developed a keen insight into the struggles faced by women and the lower classes Her commitment to social issues is evident in her writing as she seeks to illuminate the often overlooked narratives of the marginalized Lizzie Leigh is a compelling read for those interested in Victorian literature gender studies or social ethics Gaskell s masterful storytelling invites readers to reflect on the timeless issues of morality and societal pressure making this work an essential addition to

any literary collection Half a Life-Time Ago Elizabeth Cleghorn Gaskell,2019-10-24 Elizabeth Cleghorn Gaskell 29 September 1810 12 November 1865 often referred to as Mrs Gaskell was an English novelist biographer and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature Her first novel Mary Barton was published in 1848 Gaskell s The Life of Charlotte Bront published in 1857 was the first biography of Bront In this biography she only wrote of the moral

The Life of Charlotte Brontë Elizabeth Cleghorn Gaskell,1857 French Life Elizabeth Cleghorn Gaskell,2015-10-04 A colorful conversational diary of two trips to France a year apart which Mrs Gaskell clearly a Francophile took toward the end of her life She details everything from French dress to meals to customs to architecture usually with enough comparison to their English equivalents that modern day Americans can understand the difference **Elizabeth Gaskell, Collection**

Novels II Elizabeth Gaskell,2014-07-18 Elizabeth Cleghorn Gaskell nee Stevenson 29 September 1810 12 November 1865 often referred to simply as Mrs Gaskell was a British novelist and short story writer during the Victorian era Her novels offer a detailed portrait of the lives of many strata of society including the very poor and are of interest to social historians as well as lovers of literature Gaskell was also the first to write a biography of Charlotte Bronte The Life of Charlotte Bronte which was published in 1857 Mrs Gaskell s first novel Mary Barton was published anonymously in 1848 The best known of her remaining novels are North and South 1854 and Wives and Daughters 1865 In this book Ruth Sylvia s Lovers Complete Cousin Phillis My Lady Ludlow Curious if True Strange Tales **Elizabeth Gaskell** Angus Easson,2016-07-22 First published in 1979 this book looks at every aspect of the life and work of Elizabeth Gaskell including her lesser known novels and writings especially those concerning life in the industrial north of Victorian England It shows how her work springs from a culture and society which pervades all she thought and wrote An opening chapter explores her religion culture friendships and family The major works are considered in turn and background material relevant to the novels industrial scenes is presented The process of literary creation is charted in material drawn from letters and by examination of the manuscripts Her short stories journalism and letters are also considered *Disappearances and Hand and Heart* Elizabeth Cleghorn Gaskell,2015-11-16 Two Books in One Disappearances and Hand and Heart By Elizabeth Cleghorn Gaskell Elizabeth Cleghorn Gaskell n e Stevenson 29 September 1810 12 November 1865 often referred to simply as Mrs Gaskell was an English novelist and short story writer during the Victorian era Her novels offer a detailed portrait of the lives of many strata of society including the very poor and are of interest to social historians as well as lovers of literature Gaskell s The Life of Charlotte Bronte published in 1857 was the first biography of the eponymous novelist Mrs Gaskell s first novel Mary Barton was published anonymously in 1848 The best known of her remaining novels are Cranford 1853 North and South 1854 and Wives and Daughters 1865 She became popular for her writing especially her ghost stories aided by Charles Dickens who published her work in his magazine Household Words Her ghost stories are in the Gothic vein making them quite distinct

from her industrial fiction Even though her writing conforms to Victorian conventions including the use of the name Mrs Gaskell she usually framed her stories as critiques of contemporary attitudes Her early works focused on factory work in the Midlands She usually emphasised the role of women with complex narratives and dynamic female characters Her treatment of groups at all levels of society continue to interest social historians as well as fiction lovers The Letters of Mrs. Gaskell Elizabeth Cleghorn Gaskell,1997 These letters covering such subjects as scarlet fever the Lancashire cotton famine and the American Civil War bring history alive They also throw light on Gaskell s own writings especially her biography of Charlotte Bront e *Elizabeth Gaskell* Jennifer S. Uglow,1993 Traces the life of the English novelist uses excerpts from her letters to depict nineteenth century British society and looks at her major works and their themes Elizabeth Gaskell, Her Life and Work Annette Brown Hopkins,1971 Elizabeth Gaskell John McVeagh,2016-07-22 First published in 1970 this study demonstrates both the range and essential unity of the works of Mrs Gaskell The author analyses the novels of social criticism the biography of Charlotte Bront and the novels of country life as distinct expressions of her genius commenting on recurrent themes typical methods of presentation and consistent attitudes as they appear in each of the works The differences of subject and intention between the three kinds of writing will be seen in the extracts which indicate the range of her ability and interests The final section summarises her range and success and failure This book will be of interest to students of literature and sociological history **The Life of Charlotte Bront** Elizabeth Cleghorn Gaskell,2018-09-02 Odin s Library Classics is dedicated to bringing the world the best of humankind s literature from throughout the ages Carefully selected each work is unabridged from classic works of fiction nonfiction poetry or drama *Half a Life-Time Ago. By: Elizabeth Gaskell (World's Classics)* Elizabeth Gaskell,2016-11-28 Elizabeth Cleghorn Gaskell Stevenson 29 September 1810 12 November 1865 often referred to as Mrs Gaskell was an English novelist and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature Her first novel Mary Barton was published in 1848 Gaskell s *The Life of Charlotte Bront* published in 1857 was the first biography about Bront Some of Gaskell s best known novels are *Cranford* 1851 *53 North and South* 1854 *55 and Wives and Daughters* 1865 Elizabeth Gaskell Tessa Brodetsky,1986

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