

**ELIZABETH BOWEN**  
**AN ESTIMATION**



by  
**HERMIONE LEE**

*Critical Studies Series*

# Elizabeth Bowen An Estimation

**Allyson C. DeMaagd**



## **Elizabeth Bowen An Estimation:**

*Elizabeth Bowen, an Estimation* Hermione Lee, 1981-01-01      **Reconsidering Elizabeth Bowen's Shorter Fiction** Heather Levy, 2020-12-03 Reconsidering Elizabeth Bowen's Shorter Fiction Dead Reckoning focuses on Elizabeth Bowen's representations of violence against the self and others Heather Levy examines the complicity of landscape and the implications of mayhem murder and suicide in *The Collected Stories of Elizabeth Bowen* 2006 edited by Angus Wilson and *The Bazaar and Other Stories* 2008 edited by Alan Hepburn It introduces five previously unpublished short story fragments and two nearly complete stories from *The Elizabeth Bowen Collection* at The Harry Ransom Research Center Levy argues that Bowen's shorter fiction is a quixotic celebration of moral transgression crime without punishment and suicide without mourners Bowen's compassionate response to offenders and violence anticipated the Perpetrator Trauma movement in the United States Her innovations with the freedom of the short story produced an uncanny narration of violence This book integrates the entirety of the scholarship on Bowen's short stories in a clear and original manner and offers a synthetic and compelling excavation of Bowen's unpublished short stories      *British Fiction in the 1930s* James Gindin, 2016-07-27 British Fiction in the 1930s studies the literary climate of the British 1930s through a critical treatment of some of its influential and socially representative fiction The works depict in various ways a culture under the stress of seemingly insoluble economic and intensifying international dilemmas a culture that seems betrayed by the promise of its past and the paralysis of its present The fiction considers transforming solutions individual and sexual rebellions as well as the fears and attractions of social and political change      **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study      **The Anglo-Irish Novel and the Big House** Vera Kreilkamp, 1998-10-01 This book is a comprehensive study of the ascendancy novel from Maria Edgeworth's *Castle Rackrent* 1800 through contemporary reinventions of the form Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival Exploring the uniquely Irish dimensions of colonial and post colonial societies Kreilkamp charts the self critical formulations of a gentry culture facing its extinction more often and more successfully with comic irony than nostalgia Kreilkamp positions the Big House novels within current debates in postcolonial criticism and theory She argues that these fictional representations of a beleaguered society provide a complex nuanced gaze into a hybrid colonial group that distanced itself from the self aggrandizements of the revivalists As she examines the gothic revisionist and postmodern permutations of an enduring national form she illustrates the ways ascendancy women transformed conventions of an English domestic genre into political fiction Her attention to Edgeworth's Irish works the fiction of the neglected Victorian novelist Charles Lever and

the gothic forms of the Big House by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross Elizabeth Bowen Molly Keane William Trevor Jennifer Johnston Aidan Higgins and John Banville      *Memories and Representations of War* Elena Lamberti,Vita Fortunati,2009 The contributors to this volume approach the World Wars as complex and intertwined crossroads leading to the definition of a new European reality While assessing the the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory cinema literature art and monuments the various essays contribute to unveil a cultural panorama inhabited by contrasting memories      **Diaphanous Bodies** Jeremy Colangelo,2021-11-09 *Diaphanous Bodies Ability Disability and Modernist Irish Literature* examines ability as a category of embodiment and embodied experience and in the process opens up a new area of inquiry in the growing field of literary disability studies It argues that the construction of ability arises through a process of exclusion and forgetting in which the depiction of sensory information and epistemological judgment subtly or sometimes un subtly elide the fact of embodied subjectivity The result is what Colangelo calls the myth of the diaphanous abled body a fiction that holds that an abled body is one which does not participate in or situate experience The diaphanous abled body underwrites the myth that abled and disabled constitute two distinct categories of being rather than points on a constantly shifting continuum In any system of marginalization the dominant identity always sets itself up as epistemologically and experientially superior to whichever group it separates itself from Indeed the norm is always most powerful when it is understood as an empty category or a view from nowhere *Diaphanous Bodies* explores the phantom body that underwrites the artificial dichotomy between abled and disabled upon which the representation of embodied experience depends      **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile      *The Extinct Scene* Thomas S. Davis,2015-12-08 In 1935 the English writer Stephen Spender wrote that the historical pressures of his era should turn the reader s and writer s attention outwards from himself to the world

Combining historical formalist and archival approaches Thomas S Davis examines late modernism's decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder The Extinct Scene reads a range of mid century texts films and phenomena that reflect the decline of the British Empire and seismic shifts in the global political order Davis follows the rise of documentary film culture and the British Documentary Film Movement especially the work of John Grierson Humphrey Jennings and Basil Wright He then considers the influence of late modernist periodical culture on social attitudes and customs and presents original analyses of novels by Virginia Woolf Christopher Isherwood and Colin MacInnes the interwar travel narratives of W H Auden Christopher Isherwood and George Orwell the wartime gothic fiction of Elizabeth Bowen the poetry of H D the sketches of Henry Moore and the postimperial Anglophone Caribbean works of Vic Reid Sam Selvon and George Lamming By considering this group of writers and artists Davis recasts late modernism as an art of scale by detailing the particulars of everyday life these figures could better project large scale geopolitical events and crises

Lesbian Panic Patricia Juliana Smith,1997 For Smith lesbian panic is often a fear of losing one's identity and value within the heterosexual paradigm This book traces the history of lesbian panic through key works The Voyage Out and Mrs Dalloway The Little Girls and Eva Trout King of a Rainy Country The Golden Notebook and The Prime of Miss Jean Brodie

**Dissensuous Modernism** Allyson C. DeMaagd,2022-02-22 Placing women writers at the center of the sensory and technological experimentation that characterized the modernist movement Dissensuous Modernism shows how women of the era challenged gendered narratives that limited their power and agency and waged dissent through their radical sensuous writing Allyson DeMaagd critiques an overemphasis among modernist writers and generations of researchers on the masculine senses of sight and sound shifting the conversation toward the feminine senses of smell taste and touch These senses long considered lower were explored by writers such as H D Mina Loy Virginia Woolf and Elizabeth Bowen as DeMaagd demonstrates through detailed close readings of their lesser studied novels DeMaagd's analysis shows how these women incorporated technology in their work to reunify the senses or to draw attention to the destructive disunity of the senses highlighting the subversive potential of sensory integration Dissensuous Modernism illuminates how modernist women writers breached the sensory borders society erects between men and women heteronormativity and queerness ability and disability technology and nature and human and nonhuman It elevates diverse embodied experiences and illuminates the pivotal role of women in modernist sensory thought

Literature and the Political Imagination Andrea T. Baumeister,John Horton,2013-04-15 This volume shows how modern political theory can be enriched through an engagement with works of literature It uses the resources of literature to explore issues such as nationalism liberal philosophy utopianism narrative and the role of theory in political thought A variety of approaches are adopted and the aim is to show some of the many and diverse ways in which literature may enrich political theorising as well as considering some of the problems to which this may give rise The theorists discussed include Richard Rorty Alasdair

MacIntyre Charles Taylor and Martha Nussbaum There are literary references from Greek tragedy Jonathan Swift Brian Moore Elizabeth Bowen and contemporary feminist utopian fiction All the contributors have a long standing interest in the relations between literature and moral and political thought They are concerned not to be restricted by conventional academic boundaries and are not united by any party line or uniformity of intellectual commitments This volume will be of great interest to all students engaged in the study of politics and literature

**Glocal Ireland** Juan F. Elices Agudo, Marisol Morales Ladrón Soledad, 2011-05-25 The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local and the global The country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth However the emergence of the so called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider European framework The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that it has struggled to retain its genuine values and its own signs of identity For in Ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen Therefore the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction Within this state of affairs this volume comprises a series of articles that revolve around the issue of glocality in Irish literature culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout

*The Cambridge Companion to the Irish Novel* John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

**Dandy in Irish and American Southern Fiction** Ellen Crowell, 2007-11-19 This book identifies and interprets the longstanding ideological and aesthetic dialogue between the literary imaginations of Anglo Ireland and the Anglo American South It offers a rich comparative examination of nineteenth and twentieth century Irish and American Southern plantation literatures and their respective representations of race and nation gender and sexuality region and landscape and the gothic imagination Pairing major writers from both traditions including Maria Edgeworth William Faulkner Oscar Wilde Katherine Anne Porter and Elizabeth Bowen the book shows how this transatlantic dialogue coalesced around questions of power supremacy and gentility writers in Anglo Irish and Anglo Southern literary traditions recognized and spoke to each other through the discourse of aristocracy As the book demonstrates from the early nineteenth century onwards Irish and Anglo Southern writers conducted a sustained exploration into constructions of aristocracy through the figure of the dissipated deviant gentleman or lady the dandy By augmenting literary analysis with a variety of historical biographical archival and visual materials including nineteenth century trade

cards original letters and twentieth century photographic portraits the book offers readers a wide ranging interdisciplinary illumination of transatlantic modernism

**The Rules of Time** R. A. York, 1999 This is a study of those aspects of the novel that contribute to the pace and rhythm of reading It claims that those aspects contribute much to the significance of literature because the rhythm of the work becomes an image of the way that time is perceived and the reader's perception of time is profoundly connected with his or her moral sense and feeling of well being In some authors the passage of time is meticulously plotted and reproduced in the sequence of the text in others it is confused and complicated by elisions by disruption of sequence by eccentric or elusive proportion of narrative to the lapse of time by the author's varying distance from the characters and the events they undergo But in all of them time is conspicuous Twentieth century fiction presents itself as a way of coming to terms with the mystery and disquiet we feel when we try to say what time means to us

**Recharting the Thirties** Patrick J. Quinn, 1996 The aim of Recharting the Thirties is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten

**Five Irish Writers** John Hildebidle, 1989 Liam O Flaherty Kate O'Brien Elizabeth Bowen Sean O Faolain and Frank O'Connor as Hildebidle demonstrates all five authors saw in the Ireland that grew out of the events of 1916 1923 a nation that stifled the creative energies and bright hopes of its youth and their fiction can be seen as responding in diverse ways to that reality

*A History of Modern Irish Women's Literature* Heather Ingman, Cliona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history

**Lesbian Configurations** Renée C. Hoogland, 1997 Library Journal

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