

ELIZABETH I

The Competition for Representation



SUSAN FRYE

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Elizabeth I The Competition For Representation:

Elizabeth I Susan Frye,1996-11-28 Elizabeth I is perhaps the most visible woman in early modern Europe yet little attention has been paid to what she said about the difficulties of constructing her power in a patriarchal society This revisionist study examines her struggle for authority through the representation of her female body Based on a variety of extant historical and literary materials Frye s interpretation focuses on three representational crises spaced fifteen years apart the London coronation of 1559 the Kenilworth entertainments of 1575 and the publication of The Faerie Queene in 1590 In ways which varied with social class and historical circumstance the London merchants the members of the Protestant faction courtly artists and artful courtiers all sought to stabilize their own gendered identities by constructing the queen within the natural definitions of the feminine as passive and weak Elizabeth fought back acting as a discursive agent by crossing and thus disrupting these definitions She and those closely identified with her interests evolved a number of strategies through which to express her political control in terms of the ownership of her body including her elaborate iconography and a mythic biography upon which most accounts of Elizabeth s life have been based The more authoritative her image became the more vigorously it was contested in a process which this study examines and consciously perpetuates

Elizabeth I Susan Frye,1993 Elizabeth I is perhaps the most visible woman in early modern Europe yet little attention has been paid to what she said about the difficulties of constructing her power in a patriarchal society This revisionist study examines her struggle for authority through the representation of her female body Based on a variety of extant historical and literary materials Frye s interpretation focuses on three representational crises spaced fifteen years apart the London coronation of 1559 the Kenilworth entertainments of 1575 and the publication of The Faerie Queene in 1590 In ways which varied with social class and historical circumstance the London merchants the members of the Protestant faction courtly artists and artful courtiers all sought to stabilize their own gendered identities by constructing the queen within the natural definitions of the feminine as passive and weak Elizabeth fought back acting as a discursive agent by crossing and thus disrupting these definitions She and those closely identified with her interests evolved a number of strategies through which to express her political control in terms of the ownership of her body including her elaborate iconography and a mythic biography upon which most accounts of Elizabeth s life have been based The more authoritative her image became the more vigorously it was contested in a process which this study examines and consciously perpetuates Elizabeth I The Competition for Representation offers an exciting new feminist take on political power as wielded through the printed word Important reading for students and scholars as well as for the general reader interested in Renaissance literature and history Susan Frye s study weaves together historical literary and sociopolitical factors into a fascinating feminist historicist reading of the reign of Elizabeth I **The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn,Valerie Schutte,2018-07-20 Of Shakespeare s thirty seven plays fifteen include queens This collection gives these characters their

due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas H fele Munich University

Eros and Poetry at the Courts of Mary Queen of Scots and James VI S. Dunnigan, 2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots and James VI Encompassing the period from the early 1560s to the late 1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against

the sovereign and her or his passional and symbolic powers The Polarisation of Elizabethan Politics Paul E. J. Hammer,1999-06-24 A revisionist 1999 account of the career of Elizabeth I s favourite the 2nd Earl of Essex Unexpected Heirs in Early Modern Europe Valerie Schutte,2017-10-24 There were many surprising accessions in the early modern period including Mary I of England Henry III of France Anne Stuart and others but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns By comparing a variety of such unexpected heirs this engaging history offers a richer portrait of early modern monarchy It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth and seventeenth century culture and politics from the appropriation of culture to the influence of language to trade and political alliances It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons examining how relationships between women could and did forge alliances and dynastic continuities *Readings in Renaissance Women's Drama* S. P. Cerasano,Marion

Wynne-Davies,2002-01-31 *Readings in Renaissance Women s Drama* is the most complete sourcebook for the study of this growing area of inquiry It brings together for the first time a collection of the key critical commentaries and historical essays both classic and contemporary on Renaissance women s drama Specifically designed to provide a comprehensive overview for students teachers and scholars this collection combines this century s key critical essays on drama by early modern women by early critics such as Virginia Woolf and T S Eliot specially commissioned new essays by some of today s important feminist critics a preface and introduction explaining this selection and contexts of the materials a bibliography of secondary sources Playwrights covered include Joanna Lumley Elizabeth Cary Mary Sidney Mary Wroth and the Cavendish sisters

Sovereign Ladies Maureen Waller,2024-06-04 Maureen Waller has written a fascinating narrative history a brilliant combination of drama and biographical insight on the British monarchy of the six women who have ruled England in their own names In the last millennium there have been only six English female sovereigns Mary I and Elizabeth I Mary II and Anne Victoria and Elizabeth II With the exception of Mary I they are among England s most successful monarchs Without Mary II and Anne the Glorious Revolution of 1688 might not have taken place Elizabeth I and Victoria each gave their name to an age presiding over long periods when Britain made significant progress in the growth of empire prestige and power All of them have far reaching legacies Each faced personal sacrifices and emotional dilemmas in her pursuit of political power How to overcome the problem of being a female ruler when the sex was considered inferior Does a queen take a husband and if so how does she reconcile the reversal of the natural order according to which the man should be the master A queen s first royal duty is to provide an heir to the throne but at what cost In this richly compelling narrative of royalty Maureen Waller delves into the intimate lives of England s queens regnant in delicious detail assessing their achievements from a female perspective *Form and Reform in Renaissance England* Barbara Kiefer Lewalski,2000 Written by scholars on both sides of the Atlantic they reexamine the categories which have shaped recent studies of early modern culture and literature

such as what constitutes the category of author or reader what demarcates a particular literary form and how its discursive shape might influence and in turn be influenced by contemporary political practices

BOOK JACKET **Thomas**

Churchyard Matthew Woodcock, 2016-10-27 Soldier courtier author entertainer and amateur spy Thomas Churchyard c 1529 1604 saw action in most of the principal Tudor theatres of war was a servant to five monarchs and had a literary career spanning over half a century during which time he produced over fifty different works in a variety of forms and genres Churchyard's struggles to subsist as an author and soldier provides an unrivalled opportunity to examine the self promotional strategies employed by an individual who attempts to make a living from both writing and fighting and who experiments throughout his life with ways in which the arts of the pen and sword may be reconciled and aligned Drawing on extensive archival and literary sources Matthew Woodcock reconstructs the extraordinary life of a figure well known yet long neglected in early modern literary studies In the first ever book length biography of Churchyard Woodcock reveals the author to be a resourceful and innovative writer whose long literary career plays an important part in the history of professional authorship in sixteenth century England This book also situates Churchyard alongside contemporary soldier authors such as Henry Howard Earl of Surrey George Gascoigne and Sir Philip Sidney and it makes a significant contribution to our understanding of the relationship between literature and the military in the early modern period Churchyard's writings drew heavily upon his own experiences at court and in the wars and the author never tired of drawing attention to the struggles he endured throughout his life Consequently this study addresses the wider methodological question of how we should construct the biography of an individual who was consistently preoccupied with telling his own story **"The Feminine Dynamic in**

English Art, 1485-1603 " Susan E. James, 2017-07-05 A significant contribution to the understanding of sixteenth century English art in an historical context this study by Susan James represents an intensive rethinking and restructuring of the Tudor art world based on a broad detailed survey of women's diverse creative roles within that world Through an extensive analysis of original documents James examines and clarifies many of the misperceptions upon which modern discussions of Tudor art are based The new evidence she lays out allows for a fresh investigation of the economics of art production particularly in the images of Elizabeth I of strategies for influencing political situations by carefully planned programs of portraiture of the seminal importance of extended clans of immigrant Flemish artists and of careers of artists Susanna Horenbout and Lievine Teerlinc and their impact on the development of the portrait miniature Drawn principally from primary sources this book presents important new research which examines the contributions of Tudor women in the formation distribution and popularization of the visual arts particularly portraiture and the portrait miniature James highlights the involvement of women as patrons consumers and creators of art in sixteenth century England and their use of the painted image as a statement of cultural worth She explores and analyzes the amount of time money effort and ingenuity which women across all social classes invested in the development of art in the uses they found for it and the surprising and

unexpected ways in which they exploited it

Women and Epistolary Agency in Early Modern Culture, 1450-1690

James Daybell, Andrew Gordon, 2016-06-10 *Women and Epistolary Agency in Early Modern Culture 1450-1690* is the first collection to examine the gendered nature of women's letter writing in England and Ireland from the late fifteenth century through to the Restoration. The essays collected here represent an important body of new work by a group of international scholars who together look to reorient the study of women's letters in the contexts of early modern culture. The volume builds upon recent approaches to the letter both rhetorical and material that have the power to transform the ways in which we understand study and situate early modern women's letter writing, challenging misconceptions of women's letters as intrinsically private, domestic and apolitical. The essays in the volume embrace a range of interdisciplinary approaches: historical, literary, palaeographic, linguistic, material and gender-based. Contributors deal with a variety of issues related to early modern women's correspondence in England and Ireland. These include women's rhetorical and persuasive skills and the importance of gendered epistolary strategies; gender and the materiality of the letter as a physical form; female agency, education, knowledge and power; epistolary networks and communication technologies. In this volume, the study of women's letters is not confined to writings by women: contributors here examine not only the collaborative nature of some letter writing but also explore how men addressed women in their correspondence as well as some rich examples of how women were constructed in and through the letters of men. As a whole, the book stands as a valuable reassessment of the complex gendered nature of early modern women's correspondence.

Poetry and Politics in the English Renaissance David Norbrook, 2002. This title establishes the radical currents of thought shaping Renaissance poetry: civic humanism and apocalyptic Protestantism. The author shows how Elizabethan poets like Sidney and Spenser, often seen as conservative monarchists, responded powerfully if sometimes ambivalently to radical ideas.

The Face of Britain

Simon Schama, 2016-08-16. Author of a number of celebrated works including the bestselling *The Story of the Jews* and *Citizens: A Chronicle of the French Revolution*, Simon Schama's latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight. Using images from works, paintings, photographs, lithographs, etchings, sketches found in London's National Portrait Gallery, *The Face of Britain* weaves together an account of their composition framed by their particular moment of creation and in the process unveils a collective portrait of nation and its history. Portraits, Schama writes, have always been made with an eye to posterity. Commissioned to paint Winston Churchill in 1954, Graham Sutherland struggled with how to capture the savior of Great Britain honestly and humanely. Schama calls the portrait initially damned, the most powerful image of a Great Briton ever executed. Annie Leibovitz's photograph of a nude John Lennon kissing Yoko Ono, taken five hours before his murder, bears a weight of poignancy she could not possibly have anticipated. Hans Holbein's preparatory sketch for a portrait of Henry VIII depicts an unstoppable engine of dynastic generation. Here are expressions from across the centuries of normalcy and heroism, beauty and disfigurement, aristocracy and deprivation, the familiar and the

obscure the faces of courtesans warriors workers activists playwrights the high and mighty as well as pub crawlers Linking them is Schama's vibrant exploration of how their connective power emerges from the dynamic between subject and artist work and viewer time and place Schama's compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us Lavishly illustrated and written with the storytelling brio that is Schama's trademark *The Face of Britain* invites us to look at a nation's visual legacies and find its reflection

Constructing Monsters in Shakespeare's Drama and Early Modern Culture Mark Thornton Burnett, 2002-10-28 *Constructing Monsters in Shakespearean Drama and Early Modern Culture* argues for the crucial place of the monster in the early modern imagination Burnett traces the metaphorical significance of monstrous forms across a range of early modern exhibition spaces fairground displays cabinets of curiosity and court entertainments to contend that the monster finds its most intriguing manifestation in the investments and practices of contemporary theatre The study's new readings of Shakespeare Marlowe and Jonson make a powerful case for the drama's contribution to debates about the extraordinary body

The Shakespearean International Yearbook Professor Graham Bradshaw, Professor Tetsuo Kishi, Professor Tom Bishop, 2013-04-28 In this issue of *The Shakespearean International Yearbook* the special section surveys various means of Updating Shakespeare The section treats a variety of attempts and strategies including by artists in Japan China and Brazil to adapt Shakespeare's works into local and present circumstances The guest editor for the section is Tetsuo Kishi Professor Emeritus in English at the University of Kyoto co author of *Shakespeare in Japan* 2006 *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Poland Japan and Brazil In addition to the section on Updating essays in this volume treat Shakespeare's poems his narrative strategies his relation to ideas such as tolerance and representation and the afterlives of his work in writers such as Gay Slowacki and Becket and in theatrical relics

Strange Communion Jacqueline Vanhoutte, 2003 *Strange Communion* concerns the development in Tudor culture of a tendency to identify the common good with the health of the motherland Playwrights polemicists and politicians such as John Bale Richard Morison and William Shakespeare among others relied on maternal representations of England to evoke a sense of common purpose Vanhoutte examines how such motherland tropes came to describe England how they changed in response to specific political crises and how they came by the end of the sixteenth century to shape literary ideals of masculinity While Henrician propagandists appealed to Mother England in order to enforce dynastic privilege their successors modified nationalist symbols as to qualify absolute monarchy The accessions of two queens thus encouraged a convergence of nationalist and patriarchal ideologies in late Tudor works evocations of the national family tend to efface class distinctions while reinforcing gender distinctions Dr Jacqueline Vanhoutte is an assistant professor at the University of North Texas

Elizabethan Triumphal Processions William Leahy, 2017-03-02 Until now scholarly analysis of

Elizabethan processions has always regarded them as having been successful in their function as propaganda and has always found them to have effectively won over the common people that group of the population at whom they were chiefly aimed Both her Royal entries and progresses were regarded as effective public relations exercises the population gaining access to the Queen and thus being encouraged to remain loyal subjects This book represents a new approach to this subject by investigating whether this was actually the case that is whether the common people were actually won over by these spectacular rituals By examining original documents that have thus far been ignored as well as re examining others from the perspective of the common people the book casts a new light on Elizabethan processions Goethe Yearbook 26 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2019-06-17 This year's volume is highlighted by a special section on Goethe's narrative events in addition to a range of other articles from emerging and established scholars The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 26 features a special section on Goethe's narrative events with contributions on Narrating against the Uncanny Goethe's Ballade vs Hoffmann's Der Sandmann The Absence of Events in Die Wahlverwandtschaften and Countering Catastrophe Goethe's Novelle in the Aftershock of Kleist This issue also showcases work presented at the 2017 Atkins Goethe Conference Re Orientations around Goethe including contributions by Eva Geulen on morphology and W Daniel Wilson on the Goethe Society of Weimar in the Third Reich In addition there are articles by emerging and established scholars on Klopstock Schiller Goethe and objects dark green ecology and texts of the Goethezeit and beyond through the lens of world literature Book reviews conclude the volume Contributors Lisa Marie Anderson Thomas O Beebe Fritz Breithaupt Christopher Chiasson Patrick Fortmann Sean Franzel Eva Geulen Willi Goetschel Stefan Hajduk Samuel Heidepriem Bryan Klausmeyer Lea Pao Elizabeth Powers James Shinkle Heather I Sullivan Christian P Weber W Daniel Wilson Karin A Wurst The Goethe Yearbook is edited beginning with this volume by Patricia Anne Simpson Professor of German and Chairperson of Modern Languages at the University of Nebraska Lincoln and Birgit Tautz George Taylor Files Professor of Modern Languages at Bowdoin College Book Review Editor is Sean Franzel Associate Professor of German at the University of Missouri Columbia

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