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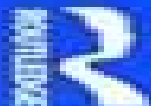
Always Her Own Free Woman

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Carole Levin,

Jo Eldridge Carney and

Debra Barrett-Graves



Elizabeth I Always Her Own Free Woman

Gabriel Heaton



Elizabeth I Always Her Own Free Woman:

Political Rhetoric, Power, and Renaissance Women Carole Levin, Patricia Ann Sullivan, 1995-01-01 This book deals with women in political power during the sixteenth and seventeenth centuries Anne Boleyn Elizabeth I Catherine de Medici Mary II and about the gender based stereotypes that were produced rhetorically about them Elizabeth I Carole Levin, Jo Eldridge Carney, 2017-05-15 This interdisciplinary collection by historians cultural critics and literary scholars examines a variety of the political social and cultural forces at work during the English Renaissance and beyond forces that contributed to creating a wealth of artistic literary and historical impressions of Elizabeth her court and the time period named after her the Elizabethan age Articles in the collection discuss Elizabeth's relationships investigate the advice given her explore connections between her court and the arts and consider the role of Elizabeth's court in the political life of the nation Some of the ways Elizabeth was understood and represented demonstrate society's fears and ambivalence about early modern women in power while others celebrate her successes as England's first and only unmarried queen regnant This volume will be of interest to scholars and students in a wide range of disciplines including literary cultural historical and women's studies as well as those interested in the life and times of Elizabeth I The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick, 2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I's reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation *Religious Politics in Post-reformation England* Kenneth Fincham, Peter Lake, 2006 New scrutinies of the most important political and religious debates of the post Reformation period The consequences of the Reformation and the church state polity it created have always been an area of important scholarly debate The essays in this volume by many of the leading scholars of the period revisit many of the important issues during the period from the Henrician Reformation to the Glorious Revolution theology political structures the relationship of theology and secular ideologies and the Civil War Topics include Puritan networks and nomenclature in England and in the New World examinations of the changing theology of the Church in the century after the Reformation the evolving relationship of art and protestantism the providentialist thinking of Charles I the operation of the penal laws against Catholics and protestantism in the localities of Yorkshire and Norwich

KENNETH FINCHAM is Reader in History at the University of Kent Professor PETER LAKE teaches in the Department of History at Princeton University Contributors THOMAS COGSWELL RICHARD CUST PATRICK COLLINSON THOMAS FREEMAN PETER LAKE SUSAN HARDMAN MOORE DIARMAID MACCULLOCH ANTHONY MILTON PAUL SEAVER WILLIAM SHEILS *Queenship in Medieval Europe* Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book Introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society Rosalind Angela Thirlwell, 2017-03-07 Played by a boy actor in 1599 Rosalind is a girl who gets into men's clothes so that she can investigate the truth about love Both male and female imaginary and real her intriguing duality gives her a special role This highly original biography of Rosalind contains exclusive new interviews with Juliet Rylance Sally Scott Janet Suzman Juliet Stevenson Michelle Terry award winning director Blanche McIntyre as well as insights from Michael Attenborough Kenneth Branagh Greg Doran Rebecca Hall Adrian Lester Pippa Nixon Vanessa Redgrave and Fiona Shaw Exploring the fictitious life and the many after lives of Rosalind Angela Thirlwell delves into the character's perennial influence on drama fiction and art For any fan of the theater this book ranges far and wide across the Elizabethan world sexual politics autobiography and filmography bringing Shakespeare's immortal heroine to new and vivid life **Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625** R. Malcolm Smuts, 2023 In the period 1575 1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions This study seeks to understand how this was addressed in local communities between the three nations and more broadly across Europe Queenship and Political Discourse in the Elizabethan Realms Natalie Mears, 2005-12-08 An important re-evaluation of Elizabethan politics and Elizabeth's queenship in sixteenth century England Wales and Ireland *Women and Gender in Early Modern Europe* Merry E. Wiesner, 2008-08-04 The third edition of Merry Wiesner Hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the Enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women's religious roles **Adaptation and Cultural Appropriation** Pascal Nicklas, Oliver Lindner, 2012-05-29 Hamlet by Olivier Kaurismäki or Shepard and Pride and

Prejudice in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity Adaptation has always been a standard literary and cultural strategy and can be regarded as the dominant means of production in the cultural industries today Focusing on a variety of aspects such as artistic strategies and genre but also marketing and cultural politics this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature film and the arts

Sovereign Ladies Maureen Waller, 2008-11-25 In this fascinating narrative history Waller combines drama with biographical insight as she delves into the lives of the six women who have ruled England 16 page color photo insert *Writing and Reading Royal Entertainments* Gabriel Heaton, 2010-06-17 This major new study of Elizabethan and Jacobean royal entertainments including country house entertainments tiltyard speeches and court masques is the first to look in detail at the evidence provided by the surviving material texts Drafts royal presentation manuscripts widely circulating scribal copies and printed pamphlets are all carefully placed in their cultural context and the medium of manuscript is shown to have been at least as important as print for these texts circulation From the close collaboration between commissioning host and hired writer to the varied interpretations imposed by copyists and publishers entertainments were written and read within a complex social nexus far from being royal propaganda they reflected the distinct and sometimes competing agendas of monarchs commissioning hosts authors publishers scribal intermediaries and readers *Writing and Reading Royal Entertainments* explores this interpretative community through a range of texts The first part of the book looks at Elizabethan entertainments the Woodstock entertainment of 1575 Chapter I tiltyard speeches Chapter II and the distinctive features of printed pamphlets and scribal copies notably of the 1602 Harefield entertainment Chapter III The second part of the book is mostly concerned with Ben Jonson s work for the Jacobean court with chapters on the Merchant Taylors entertainment Chapter IV and the Theobalds entertainment Chapter V The final chapter looks at the texts of court masques especially in the light of Jonson s understanding of the poet s elevated role The book s conclusion takes the story of these material texts beyond the early modern period and looks at how they have been collected bought and sold over the centuries

The Queen's Bed Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen s court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth s private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen s body it represented the very British state itself In *The Queen's Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the

first time the queen's quarters and the women who patrolled them. It is a story of sex gossip, conspiracy and intrigue brought to life amid the colors, textures, smells and routines of the royal court. The women who attended the queen held the truth about her health, chastity and fertility. They were her friends, confidantes and spies; nobody knew her better. And until now, historians have overlooked them. *The Queen's Bed* is a revelatory, insightful look into their daily lives, the untold story of the queen laid bare.

Money and Magic in Early Modern Drama David Hawkes, 2022-12-01. Money, magic and the theatre were powerful forces in early modern England. Money was acquiring an independent, efficacious agency as the growth of usury allowed financial signs to reproduce without human intervention. Magic was coming to seem Satanic as the manipulation of magical signs to performative purposes was criminalized in the great witch craze. And the commercial public theatre was emerging to great controversy as the perfect medium to display, analyse and evaluate the newly autonomous power of representation in its financial, magical and aesthetic forms. *Money and Magic in Early Modern Drama* is especially timely in the current era of financial deregulation and derivatives, which are just as mysterious and occult in their operations as the germinal finance of 16th century London. Chapters examine the convergence of money and magic in a wide range of early modern drama, from the anonymous *Mankind* through Christopher Marlowe to Ben Jonson, concentrating on such plays as *The Alchemist*, *The New Inn* and *The Staple of News*. Several focus on Shakespeare, whose analysis of the relations between finance, witchcraft and theatricality is particularly acute in *Timon of Athens*, *The Comedy of Errors*, *Antony and Cleopatra* and *The Winter's Tale*.

Women and Epistolary Agency in Early Modern Culture, 1450-1690 James Daybell, Andrew Gordon, 2016-06-10. *Women and Epistolary Agency in Early Modern Culture, 1450-1690* is the first collection to examine the gendered nature of women's letter writing in England and Ireland from the late fifteenth century through to the Restoration. The essays collected here represent an important body of new work by a group of international scholars who together look to reorient the study of women's letters in the contexts of early modern culture. The volume builds upon recent approaches to the letter, both rhetorical and material, that have the power to transform the ways in which we understand, study and situate early modern women's letter writing, challenging misconceptions of women's letters as intrinsically private, domestic and apolitical. The essays in the volume embrace a range of interdisciplinary approaches: historical, literary, palaeographic, linguistic, material and gender-based. Contributors deal with a variety of issues related to early modern women's correspondence in England and Ireland. These include women's rhetorical and persuasive skills and the importance of gendered epistolary strategies; gender and the materiality of the letter as a physical form; female agency, education, knowledge and power; epistolary networks and communication technologies. In this volume, the study of women's letters is not confined to writings by women; contributors here examine not only the collaborative nature of some letter writing but also explore how men addressed women in their correspondence, as well as some rich examples of how women were constructed in and through the letters of men. As a whole, the book stands as a valuable reassessment of the complex gendered nature of early

modern women's correspondence *Queens Matter in Early Modern Studies* Anna Riehl Bertolet, 2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period **Origin Stories in Political Thought** Joanne Harriet Wright, 2004-01-01 Origin stories are a recurring motif in the history of political thought Presented as narratives that describe the beginnings of politics and power these stories are among the most provocative and politically contentious means by which Western society organizes and represents its experience Indeed as scripts of citizenship origin stories seek to manufacture consent to a preconceived and hierarchical political vision Joanne H Wright's *Origin Stories in Political Thought* examines Plato's *Timaeus* Hobbes's story of the state of nature and the social contract and early Second Wave feminist stories about the beginnings of patriarchal social relations Using a historically sensitive feminist methodology Wright documents and deconstructs the tradition of telling origin stories in the larger history of political thought Although individual tales have been assessed in current scholarship the motif of the origin story itself has until now escaped systematic analysis With meticulous research and convincing conclusions *Origin Stories in Political Thought* makes a groundbreaking and valuable contribution to both feminist and political studies **Women in Shakespeare** Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives [A Concise Companion to English Renaissance Literature](#) Donna B. Hamilton, 2008-04-30 This *Concise Companion* launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and rhetoric censorship and patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers [Race and Beauty](#) Josie Schoel, 2025-04-29 This work examines how beauty standards specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness's invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality

of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I's image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth's propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England

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