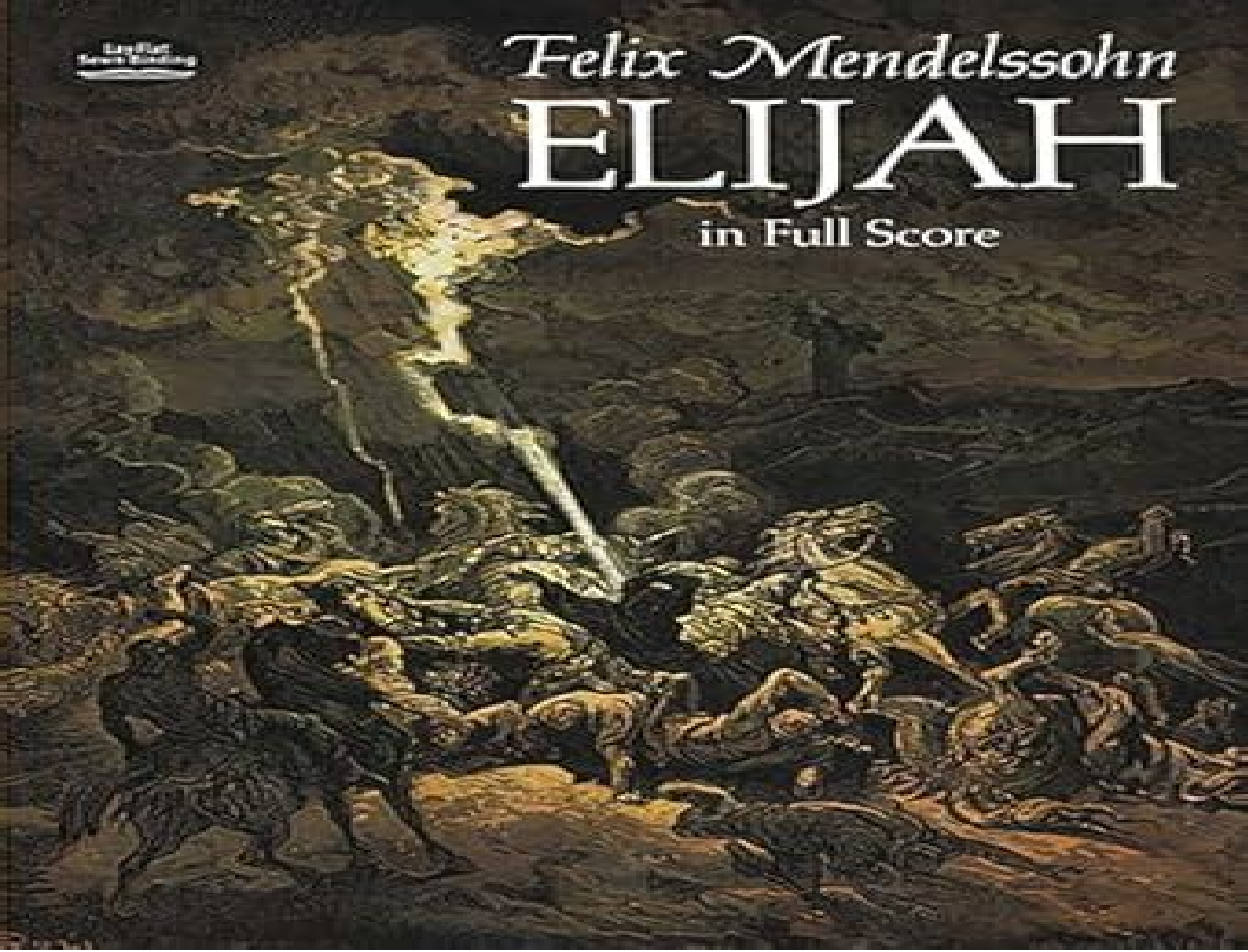


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Felix Mendelssohn
ELIJAH
in Full Score



Elijah In Full Score

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Elijah In Full Score:

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colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance

Elijah, Op.70 Felix Mendelssohn, 2007-03 Elijah is probably the most dramatic oratorio ever written crowded with stirring incident and music which claims attention It was the composer's desire to be dramatic and he knew how to achieve his end The text is a mosaic of biblical verses taken principally from the First Book of Kings but having the effect of a vivid spontaneous story As with Mendelssohn's earlier St Paul the text was arranged by Julius Schubring The English translation was made by William Bartholomew who sent it to the composer piecemeal as he worked The musical character of Elijah is clearly drawn and Mendelssohn has succeeded in making the prophet A man strong and zealous full of bitterness and scorn the antagonist of the rabble whether of courtiers or populace well nigh the antagonist of the world yet borne aloft on the wings of angels Unabridged digitally enhanced reprint of the vocal score edited by Hermann Kretzschmar and published in Leipzig by C F Peters in the early 20th century

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

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