

Celia M. Britton

EDOUARD GLISSANT
and Postcolonial Theory

*Strategies of Language
and Resistance*



NEW WORLD STUDIES, A. JAMES ARNOLD, EDITOR

Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance New World Studies

Lei Shi



Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance New World Studies :

Edouard Glissant and Postcolonial Theory Celia Britton, 1999 Edouard Glissant has written extensively in French about the colonial experience in the Caribbean Since he is known primarily as a novelist and poet his theoretical essays have so far remained largely unread by the English language theorists in this field This book situates Glissant within ongoing debates in postcolonial theory making illuminating connections between his work and that of Frantz Fanon Gayatri Spivak Homi Bhabha and Henry Louis Gates Jr Focusing on language and subjectivity Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues Celia Britton addresses the major themes central to his writing the reappropriation of history standard and vernacular language hybridity subalternity the problematizing of identity and the colonial construction of the Other and asks provocative questions relating to each How does the colonized subject relate to a language initially imposed by the colonizer but subsequently to some extent subverted and reappropriated How does this strategic use of language come to function as a crucial mode of cultural resistance What role can fictional representation play in this process This book represents the first presentation of Glissant's incisive theoretical work and analysis of his immensely powerful and subtle novels in the context of postcolonial studies By juxtaposing them Britton illuminates the significant contribution Glissant has made to this theoretical endeavor *Contemporary Archipelagic Thinking* Michelle Stephens, Yolanda Martínez-San Miguel, 2020-09-15

Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking This rich volume takes questions that have explored the Caribbean and expands them to a global Anthropocenic framework This anthology explores the archipelagic as both a specific and a generalizable geo historical and cultural formation occurring across various planetary spaces including the Mediterranean and Aegean Seas the Caribbean basin the Malay archipelago Oceania and the creole islands of the Indian Ocean As an alternative geo formal unit archipelagoes can interrogate epistemologies ways of reading and thinking and methodologies informed implicitly or explicitly by more continental paradigms and perspectives Keeping in mind the structuring tension between land and water and between island and mainland relations the archipelagic focuses on the types of relations that emerge island to island when island groups are seen not so much as sites of exploration identity sociopolitical formation and economic and cultural circulation but also and rather as models The book includes 21 chapters a series of poems and an Afterword from both senior and junior scholars in American Studies Archaeology Biology Cartography Digital Mapping Environmental Studies Ethnomusicology Geography History Politics Comparative Literary and Cultural Studies and Sociology who engage with Archipelago studies Archipelagic Studies has become a framework with a robust intellectual genealogy The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities Social Sciences and Natural

Sciences that the included essays engage with There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi focal and transnational socio political and cultural context and in which they establish a dialogue between archipelagic thinking and network theory assemblages systems theory or the study of islands oceans and constellations *Think Like an Archipelago* Michael Wiedorn, 2018-01-25

A career spanning assessment of Glissant's work as a philosophical project With a career spanning more than fifty years as a writer scholar and public intellectual douard Glissant produced an astonishingly wide range of work including poems novels essays pamphlets and theater In *Think Like an Archipelago* Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project paying particular attention to the last two decades of his career which have received much less attention in the English speaking world despite their remarkable productivity Focusing his study on the idea of paradox Wiedorn argues that it is fundamental to Caribbean culture and thought and at the heart of Glissant's philosophy The question of difference has long played a central role in the literary and philosophical traditions of the West however to think differently Glissant suggests focusing elsewhere on the post plantation societies of the Caribbean and the Americas more broadly For Glissant paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world in other words to the creation of what Glissant calls a new category of literature and in turn to the attainment of his utopian political vision Thinking through such paradoxes Wiedorn demonstrates can offer new perspectives on the old questions of totality alterity teleology and the potential of philosophy itself The book's use of the central concept of paradox is both original and convincing and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way Celia Britton author of *douard Glissant and Postcolonial Theory Strategies of Language and Resistance* **Glissant and the Middle Passage** John E. Drabinski, 2019-06-11

A reevaluation of douard Glissant that centers on the catastrophe of the Middle Passage and creates deep original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe's traumatic history the field has not shown the same attention to the catastrophe known as the Middle Passage It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand Glissant and the Middle Passage offers a new important approach to this neglected calamity by examining the thought of douard Glissant particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism In dialogue with key theorists of catastrophe and trauma including Aim C saire Frantz Fanon George Lamming Gilles Deleuze Félix Guattari Derek Walcott as well as key figures in Holocaust studies Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss developing them into a transformative philosophical idea Using the Plantation as a critical concept John E Drabinski creolizes notions of rhizome and nomad examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work

and cultural production Glissant and the Middle Passage establishes Glissant's proper place as a key theorist of ruin catastrophe abyss and memory Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work this book imparts an innovative new response to the specific historical experiences of the Middle Passage **Handbook of Anglophone World Literatures** Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

Epistemologies from the Global South Cheikh Thiam, 2024-06-07 This book argues that the pervasiveness of the modern paradigm and its corollary the colonial matrix of power have led scholars of Negritude to think of Leopold Sedar Senghor's work either as an anti thesis to the anti Blackness constitutive of European modernity or as another manifestation of the West as subject of history As opposed to this tradition the book reads Negritude through the prism of endogenous African world views without the filter of the modern Western paradigm Print edition not for sale in Sub Saharan Africa

World Writing Mary Gallagher, 2008-08-16 Much has been said about the relationship between globalization and culture and the political implications of that relationship There has been little effort made however to investigate the effect of globalization on poetics or on the ethical moment of literature World Writing is therefore concerned with studying the intersection of contemporary ethics poetics and globalization through historical and critical readings of writing from various parts of the world Following an introductory chapter by Mary Gallagher which maps this conceptual terrain the contributors investigate how globalization inflects the necessary relationship between poetics culture ethics and politics Among the essays are Celia Britton's reading of douard Glissant on languages in the globalized world Mary Gallagher's comparison of Glissant's poetics of cultural diversity with the ethics of Emmanuel Levinas David Palumbo Liu's exploration of the ethics of postcolonial fiction in J M Coetzee's work Mary Louise Pratt's critique based on recent Latin American writing of the prematurely celebratory nature of globalization and Julia Kristeva's argument for the value of poetics and the ethics of hospitality What emerges is an intricate discussion of the elusive relationship between the realms of ethics poetics and politics as they intersect in our changing world

Roland Barthes Writing the Political Andrew Stafford, 2022-11-08 With typical rhetorical flourish and beholden to paradox Roland Barthes defines his work on myth as an attempt to define things and yet he is known foremost for his work on language The aim of this book is to take things here as social relations objects and other human beings with which the self interacts It does so via language And language in Barthes's conception is double alienating alienated on the one side liberating inspiring on the other It is this double that we investigate in this book A spectre is haunting Barthes studies the spectre of dialectics and the spectral presence of dialectics is what we will define in this book as the Barthesian spirit in both senses of the word that is haunting his analyses and at once providing us with a double approach I have tried to define things not words Barthes 2009 131n1

Understanding Barthes, Understanding Modernism Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 Understanding Barthes Understanding Modernism is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on

work published prior to Barthes's death in 1980 covering the major periods of his development from *Writing Degree Zero* 1953 to *Camera Lucida: Reflections on Photography* 1980. The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980. This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life. The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously.

African Cities and the Development Conundrum Carole Ammann, Till Förster, 2018-10-16. This 10th thematic volume of *International Development Policy* presents a collection of articles exploring some of the complex development challenges associated with Africa's recent but extremely rapid pace of urbanisation that challenges still predominant but misleading images of Africa as a rural continent. Analysing urban settings through the diverse experiences and perspectives of inhabitants and stakeholders in cities across the continent, the authors consider the evolution of international development policy responses amidst the unique historical, social, economic and political contexts of Africa's urban development. Contributors include Carole Ammann, Claudia Baez Camargo, Claire Binit Gbaffou, Karen Bischer, Aba Ogburn, Crentsil Sascha, Delz Ton Dietz, Till Förster, Lucy Koechlin, Lalli Metsola, Garth Myers, George Owusu, Edgar Pieterse, Sebastian Prothmann, Warren Smit and Florian Stoll.

Encyclopedia of Modern French Thought Christopher John Murray, 2013-01-11. In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative, multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy but also all the other major disciplines including literary theory, sociology, linguistics, political thought, theology and more.

Imagining the Postcolonial Jaime Hanneken, 2015-04-27. A comparative study of Latin American and francophone postcoloniality. *Imagining the Postcolonial* is the first book dedicated to comparative analysis of Latin American and francophone postcolonial identity. Jaime Hanneken examines the disciplinary, theoretical and political stakes involved in postcolonial identification in non-anglophone cultural spheres through readings of Jos Lezama Lima and douard Glissant's poetics of place, the symbolic value of Paris in modernista writing and in Congolese *Société des Ambianceurs et Personnes intelligentes* sape rituals and the scandals surrounding Rigoberta Menchú and Yambo Ouologuem. Hanneken argues that reorienting comparative critique to the priority of the object of study can transform rather than replicate existing conceptual formats of postcoloniality.

Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29. The authoritative source for information on the people, places and events of the African Diaspora spanning five continents and five centuries. The field of African Diaspora studies is rapidly growing. Until now there was no single authoritative source for information on this broad, complex discipline. Drawing on the work of over 300 scholars, this encyclopedia fills that void. Now the researcher from high school level up can go to a single reference for information on the historical, political, economic and cultural relations between people of African descent and the rest of the world community.

Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all Resituations Lincoln Shlensky,2003 **Perspectives on the 'Other America'** ,2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

Maryse Conde and the Space of Literature Eva Sansavior,2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

Beyond Elemental Loss Marjolein Oele,2025-04-01 Offers an important and innovative contribution to environmental philosophy by investigating loss in times of anthropogenic climate change through the elements of water fire air and earth Beyond Elemental Loss offers an important and innovative contribution to environmental philosophy by investigating loss in times of anthropogenic climate change through the elements of water fire air and earth Marjolein Oele argues that the current experience of loss prompts a reassessment of the conventional meaning and conceptualization of loss She proposes that such loss is best understood through infinitesimal diachronic shifts occurring in the elemental constellations that

structure the world water fire air and earth and humanity's incremental inability to cognitively and affectively make sense of this world increasingly transformed by anthropogenic forces Through a generous yet critical reading of a broad range of interdisciplinary sources tracing changes in our relationship to the elemental over time Oele's scholarship plumbs the history of philosophy as much as it pulls from Indigenous philosophies continental thought mythologies anthropological and historical sources science and ecology The book's argumentative arc ultimately directs our attention toward constructive transformations in our cognitive and affective habits and it argues that trust can bring us beyond elemental loss Creating the Creole Island Megan Vaughan,2005-02-01 A historical reconstruction of the making of a slave society in the Indian Ocean

Orphan Narratives Valérie Loichot,2007 In *Orphan Narratives* Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the Americas William Faulkner USA Édouard Glissant Martinique Toni Morrison USA and Saint John Perse Guadeloupe to show how these descendants from slaves and from slaveholders wrote both in relation and in resistance to the violence of plantation slavery She uses the term orphan narrative to capture the ways in which this violence severed the child the text and history from a traceable origin Black or white male or female Antillean or American these writers share a common inheritance and transnational connection through which their texts maintain familial temporal and narrative patterns without having any central authority figure The author specifically cites Saint John Perse's *Loges* 1911 Faulkner's *Light in August* 1932 Morrison's *Song of Solomon* 1977 and Glissant's *La Case du commandeur* 1981 as postslavery texts Where the actual family is dismembered these narrative accounts invent new familial links Reciprocally biological family ties endure despite the literal and discursive violence inflicted upon them Breaking new ground in trans American studies by juxtaposing texts from the francophone Lesser Antilles and the U S South *Orphan Narratives* will be a valuable addition to Caribbean American and postcolonial studies not to mention its appeal to scholars and students of Faulkner Glissant Morrison and Saint John Perse **The Routledge Handbook of Comparative**

Global Urban Studies Patrick Le Galès,Jennifer Robinson,2023-09-18 The Routledge Handbook of Comparative Global Urban Studies is a timely intervention into the field of global urban studies coming as comparison is being more widely used as a method for global urban studies and as a number of methodological experiments and comparative research projects are being brought to fruition It consolidates and takes forward an emerging field within urban studies and makes a positive and constructive intervention into a lively arena of current debate in urban theory Comparative urbanism injects a welcome sense of methodological rigor and a commitment to careful evaluation of claims across different contexts which will enhance current debates in the field Drawing together more than 50 international scholars and practitioners this book offers an overview of key ideas and practices in the field and extends current thinking and practice The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up to date guide to current thinking across the range of disciplines which converge in the study of urbanism including geography sociology political studies planning and

urban studies

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance New World Studies**

In a world inundated with monitors and the cacophony of instant interaction, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the continuous assault of sound and distractions. However, situated within the musical pages of **Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance New World Studies**, a charming perform of fictional beauty that pulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus books visitors on an emotional odyssey, softly revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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