

EDITH COLLIER

HER LIFE AND WORK
1855-1924

Joanne Drayton

Edith Collier Her Life And Work 18851964

Michael Hoelscher



Edith Collier Her Life And Work 1885-1964:

Edith Collier Joanne Drayton, 1999 Published with the assistance of the Edith Collier Trust Sarjeant Art Gallery and Whanganui Regional Community Polytechnic Edith Collier's contribution to New Zealand art as an innovator modernist and expatriate painter placed her in a most distinguished group but her achievements have been eclipsed by the very company she kept such as Frances Hodgkins and Margaret Preston This book and the travelling exhibition it accompanies sets the record straight After a thorough although conservative art education at the Technical School in Wanganui Edith Collier left New Zealand in 1913 for St John's Wood Art School in London She was then aged 27 Rapidly disillusioned and feeling marginalised as an expatriate woman painter she became more influenced by other expatriates in London and was to enjoy greater success through exhibiting with the Society of Women Artists and Women's International Art Club venues outside the art establishment and became a significant Modernist painter Collier returned to New Zealand in 1922 as an experienced artist with innovative ideas but as a spinster in provincial Wanganui received harsh treatment including what Drayton describes as savage critical assessment and negative response from her own community In a well known incident on which Drayton casts a new perspective her father burned many of her finest paintings She died in 1964 Constructing the Memory of War in Visual Culture since 1914 Ann Murray, 2018-01-03 This collection provides a transnational interdisciplinary perspective on artistic responses to war from 1914 to the present analysing a broad selection of the rich complex body of work which has emerged in response to conflicts since the Great War Many of the creators examined here embody the human experience of war first hand witnesses who developed a unique visual language in direct response to their role as victim soldier refugee resister prisoner and embedded or official artist Contributors address specific issues relating to propaganda wartime femininity and masculinity women as war artists trauma the role of art in soldiery memory art as resistance identity and the memorialisation of war **Edith Collier** Joanne Drayton, Edith Collier, 1999 **The Search for Anne Perry** Joanne Drayton, 2016-04-05 Acclaimed literary biographer Joanne Drayton was given unparalleled access to Anne Perry her friends relatives colleagues and archives to complete this book She intersperses the story of her life with an examination of her writing drawing parallels between Perry's own experiences and her characters and storylines The Search for Anne Perry is a gripping account of a life and provides understanding of the girl Anne was the adult she became her compulsion to write and her view of the world **Beyond the Battlefield** Catherine Speck, 2014-08-15 World Wars I and II changed the globe on a scale never seen before or since and from these terrible conflicts came an abundance of photographs drawings and other artworks attempting to make sense of the turbulent era In this generously illustrated book Catherine Speck provides a fascinating account of women artists during wartime in America Britain Canada Australia and New Zealand and their visual responses to war both at the front lines and on the home front In addition to following high profile artists such as American photographer Lee Miller Speck recounts the experiences of nurses voluntary aides and ambulance drivers

who found the time to create astonishing artworks in the midst of war zones She also describes the feelings of disempowerment revealed in the work done by women distant from the conflict As Speck shows women artists created highly charged emotional responses to the threats sufferings and horrors of war the constant fear of attack the sorrow of innocent lives destroyed the mass murders of people in concentration camps and the unimaginable aftermath of the atomic bombs The first book to explore female creativity during these periods Beyond the Battlefield delivers an insightful and meditative examination of this art that will appeal to readers of art history war history and cultural studies **Arts and Crafts**

Movement in New Zealand, 1870-1940 Ann Calhoun, 2000 Reveals the exquisite work and extraordinary skill of a group of New Zealand artists most of them women working in a wide variety of art and craft forms This flowering of local talent originated in the British Arts and Crafts movement and is associated with the growth of art education in this country its quiet but dedicated character also suggests much about the situation of women in the years before and after 1900 Jacket

Rhona Haszard Joanne Drayton, Rhona Haszard, UNITEC Institute of Technology, 2002 During Rhona Haszard's short life she distinguished herself as a New Woman whose social and sexual behaviour was highly controversial She worked as an artist on the Channel Island of Sark in France Alexandria and London She dressed eccentrically recommended Radclyffe Hall's lesbian novel *The Well of Loneliness* spoke positively of de facto relationships and advocated vegetarianism and unprocessed food Most significantly she wanted to paint innovatively and professionally Born in Thames in 1901 Haszard studied at Canterbury College School of Art and worked with fellow students Ngaio Marsh Evelyn Page Rata Lovell Smith and Olivia Spencer Bower Even in this talented company she established a promising reputation A successful future seemed assured by her marriage in 1922 to Ronald McKenzie but her traumatic elopement with Englishman Leslie Greener seemed to threaten it all Escaping with Greener to France in the 1920s her brighter Post Impressionist style rapidly brought international recognition and in London she participated in a number of significant exhibitions Her life was tragically cut short at the age of thirty **Women's Studies Journal**, 1999 *Australian and New Zealand Journal of Art*, 2000

Back and Beyond Gregory O'Brien, 2008 A collection of paintings by New Zealand artists *Communities of Women* Barbara Lesley Brookes, Dorothy Page, 2002 Scholars in various branches of the humanities convened in July 2000 presumably at the University of Otago to celebrate the work of New Zealand historian Page and there presented early drafts of the eleven essays presented here Among their topics are the communities of 13th century holy woman Ida of Nivelles ladies benevolence in the New Zealand setting and women factory inspectors in Britain from 1893 to 1921 **Art at Te Papa** Museum of New Zealand, 2009 Reproductions of 400 key artworks from the collections of Te Papa Tongarewa Museum of New Zealand *Rita Angus* William McAloon, Rita Angus, Museum of New Zealand, 2008 Fourteen writers and critics have produced criticism on every period of the artist's work Jacket flap **Edith Collier** Joanne Drayton, 1998 **International Books in Print**, 1987 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture

Division,1975 Books in Print ,2006 **New Zealand Painting** Michael Dunn,2003 Completely revised and updated Chapters have been rewritten Also added in a substantial new chapter on contemporary Maori and Pacific Island painting as well as an acknowledgement of the coming wave of Asian artists *Woman's Art Journal* ,2001 New Zealand Books in Print 2004 Thorpe-Bowker Staff,2004-06 Directory containing updated bibliographic information on all in print New Zealand books 33rd edition of an annual publication The 12 500 book entries are listed by title and there is an index to authors Also provided are details of 975 publishers and distributors and local agents of overseas publishers The book trade directory includes contacts for trade organisations booksellers public libraries and specialised suppliers NZ literary awards and past winners and sources of financial assistance for writers and publishers

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