

EDITH WHARTON & THE FRENCH RIVIERA

Philippe Collas
Eric Villodary



Flammurion

Edith Wharton On The French Riviera

Rosemary Lancaster



Edith Wharton On The French Riviera:

Edith Wharton's French Riviera Philippe Collas, Eric Villedary, 2002 Glamor and indolence of life in the South of France as seen through Wharton's gaze **Edith Wharton's French Riviera** Philippe Collas, Eric Villedary, 2005-05 Nice Cannes Monte Carlo these towns have come to symbolize sun drenched luxury decadence When Edith Wharton settled on the French Riviera at the end of the WW1 the Cote d'Azur was changing from a genteel winter resort dominated by European aristocrats into a far racier place populated by a glamorous Amer jet set Coco Chanel the Duke Duchess of Windsor Ali Khan Somerset Maugham Jean Cocteau Cole Porter F Scott Fitzgerald Matisse Czar Nicolas II stars from all over the world came to rub shoulders in palatial hotels glamorous casinos or in their extravagant homes Richly illus with both contemp vintage photos this is an evocative portrait of this vanished world the golden age of the French Riviera **A Forward Glance** Clare Colquitt, Susan Goodman, Candace Waid, 1999 In June 1923 Edith Wharton who had not set foot on native soil since before the First World War came home to accept an honorary degree from Yale University In April 1995 friends of Wharton again convened at Yale The essays collected in A Forward Glance New Essays on Edith Wharton represent a portion of the complex and varied scholarly work delivered at that conference From publisher's description **Women Writing on the French Riviera** Rosemary Lancaster, 2020-06-15 Destination for artists and convalescents playground of the rich site of foreign allure the French Riviera has long attracted visitors to its shores Ranging through the late nineteenth century the Belle Epoque the roaring twenties and the emancipatory post war years Rosemary Lancaster highlights the contributions of nine remarkable women to the cultural identity of the Riviera in its seminal rise to fame Embracing an array of genres she gives new focus to feminine writings never previously brought together nor as richly critically explored Fiction memoir diary letters even cookbooks and choreographies provide compelling evidence of the innovativeness of women who seized the challenges and opportunities of their travels in a century of radical social and artistic change **Edith Wharton in France** Claudine Lesage, 2018-10-23 Using previously unexamined and untranslated French sources Claudine Lesage has illuminated the intertwined characters and important relationships of Wharton's French life The bulk of the new material comes from the daybooks of Paul and Minnie Bourget Wharton's letters in French to Lugou and the author's personal research in Hyeres Highlights include letters used in Wharton's divorce proceedings and a mysterious autobiographical essay written by Wharton's lover Morton Fullerton Most significantly Wharton's friendship with Lugou absent from most Wharton biographies is for the first time fully recounted through their extensive intimate correspondence The year 1907 was a milestone in Edith Wharton's life and work Unlike Joseph Conrad who had virtually overnight forsaken his native land for an adopted one Mrs Wharton's transition required several years of shuttling back and forth across the Atlantic At first all of Europe beckoned to her but from 1907 on Wharton would claim Paris and after the war the French countryside as her home All the while her work long regarded as being exclusively American followed a similar trajectory *French Riviera and Its*

Artists John Baxter, 2015-07-01 Get swept up in the glitz and glamour of the French Riviera as author and filmmaker John Baxter takes readers on a whirlwind tour through the star studded cultural history of the Côte d'Azur that is sure to delight travelers Francophiles and culture lovers alike Readers will discover the dramatic lives of the legendary artists writers actors and politicians who frequented the world's most luxurious resort during its golden age In 25 vivid chapters Baxter introduces the iconic figures indelibly linked to the South of France artist Henri Matisse who lived in Nice for much of his life F Scott Fitzgerald whose Riviera hosts inspired his controversial *Tender is the Night* Coco Chanel who made the Saint Tropez tan an international fashion statement and many more Along the way Baxter takes readers where few people ever get to go the alluring world of the perfume industry into the cars and casinos of Monte Carlo behind the scenes at the Cannes Film Festival to the villa where Picasso and Cocteau smoked opium and to the hotel where Joseph Kennedy had an affair with Marlene Dietrich Then maps and listings show travelers how these luminaries celebrated life and made art amid paradise

The Mother's Recompense Edith Wharton, 2021-08-18 Opening on the French Riviera among a motley community of American expatriates *The Mother's Recompense* tells the story of Kate Clephane and her reluctant return to New York society after being exiled years before for abandoning her husband and infant daughter Edith Wharton was an American novelist short story writer playwright and designer Wharton drew upon her insider's knowledge of the upper class New York aristocracy to realistically portray the lives and morals of the Gilded Age In 1921 she was the first woman to win the Pulitzer Prize for Literature

Pastoral Cosmopolitanism in Edith Wharton's Fiction Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862-1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on

Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career

Edith Wharton Hermione Lee, 2008-12-24 From Hermione Lee the internationally acclaimed award winning biographer of Virginia Woolf and Willa Cather comes a superb

reexamination of one of the most famous American women of letters Delving into heretofore untapped sources Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton tough startlingly modern as brilliant and complex as her fiction Born into a wealthy family Wharton left America as an adult and eventually chose to create a life in France Her renowned novels and stories have become classics of American literature but as Lee shows Wharton's own life filled with success and scandal was as intriguing as those of her heroines Bridging two centuries and two very different sensibilities Wharton here comes to life in the skillful hands of one of the great literary biographers of our time **Moon**

French Riviera Jon Bryant, 2020-02-04 Artists enclaves vast pine forests and architectural gems discover the Côte d'Azur you don't know with Moon French Riviera Inside you'll find Flexible itineraries including 1-2 days in Nice 2 days in Monaco and 2 days in Cannes Strategic advice for art lovers outdoor enthusiasts film fans sports car aficionados and more The top activities and unique experiences Gallery hop along the Promenade des Anglais in Nice and catch a live jazz performance Relax on the golden sand in Juan les Pins and sip rosé at a beachside bar in Saint Tropez Try your luck at the Place du Casino in Monaco spot celebrities in Cannes or attend the locally loved lemon festival in Menton Bike along the Corniches between Nice and Monaco and into the Arrière Pays or test perfumes in Grasse and shop for local honey and lavender soaps from nearby Provence Expert insight Journalist and longtime Nice local Jon Bryant shares his favorite spots Full color photos and detailed maps throughout Focused coverage of Nice and Les Corniches Monaco and Menton Antibes Juan les Pins Cannes Saint Tropez and more Thorough background information on the landscape wildlife history government and culture Handy tools including a French phrasebook customs and conduct and information for LGBTQ female and senior travelers as well as families and travelers with disabilities With Moon French Riviera's practical advice and insider tips you can plan your trip your way Exploring Southern Europe Check out Moon Barcelona Beyond or Moon Rome Florence Venice **Moon**

Provence & the French Riviera Jamie Ivey, Jon Bryant, Moon Travel Guides, 2025-01-21 Sweet smelling lavender fields artists enclaves and architectural gems Experience the South of France with Moon Provence the French Riviera Inside you'll find Flexible itineraries for exploring at your own pace including 3 days in Avignon the best of the region in 14 days and more The top sights and unique experiences Marvel at the seas of lavender fields in full bloom in Haute Provence stroll through a market of fresh produce and artisan made goods or explore Avignon's Palais des Papes the largest Gothic palace in the world Explore Verdon Gorge via kayak or live out your James Bond fantasies at Casino de Monte Carlo The best local flavors Sip rosé where the wine was first created try cured wild boar saucisson or a hearty bowl of daube de boeuf and sample truffle cheeses Expert insight from locals Jamie Ivey and Jon Bryant on where to eat sleep and discover the true spirit of the South of France Full color photos and detailed maps throughout Focused coverage of Aix-en-Provence Marseilles and the Var Coast Nice and Antibes Les Alpilles and the Arles Avignon and the Vaucluse and more With Moon's practical tips and local insight on the best things to do and see you can experience the very best of Southern France Exploring more of Europe Check out Moon Rome

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The Mothers Recompense Edith Wharton, 1996-10-03 Kate Clephane abandons her husband and infant daughter and when reunited years later discovers her daughter is about to marry one of Kate's old lovers

The Riviera, Exposed Stephen L. Harp, 2022-05-15 A sweeping social and environmental history The Riviera Exposed illuminates the profound changes to the physical space that we know as the quintessential European tourist destination Stephen L Harp uncovers the behind the scenes impact of tourism following World War II both on the environment and on the people living and working on the Riviera particularly North African laborers who not only did much of the literal rebuilding of the Riviera but also suffered in that process Outside of Paris the Riviera has been the most visited region in France depending almost exclusively on tourism as its economic lifeline Until recently we knew a great deal about the tourists but much less about the social and environmental impacts of their activities or about the life stories of the North African workers upon whom the Riviera's prosperity rests The technologies embedded in roads airports hotels water lines sewers beaches and marinas all required human intervention and travelers were encouraged to disregard this intervention Harp's sharp analysis explores the impacts of massive construction and public works projects revealing the invisible infrastructure of tourism its environmental effects and the immigrants who built the Riviera The Riviera Exposed unearths a gritty history one of human labor and ecological degradation that forms the true foundation of the glamorous Riviera of tourist mythology

[French Riviera Tourist Guide \(Guide touristique Côte d'Azur\)](#) Nicolae Sfetcu, 2016-01-10 Bilingual English French Book Livre bilingue anglais français French Riviera is one of the first modern resort areas It began as a winter health resort at the end of the 18th century With the arrival of the railway it became the playground and vacation spot of British Russian and other aristocrats such as Queen Victoria and King Edward VII when he was Prince of Wales In the summer it also played home to many members of the Rothschild family In the first half of the 20th century it was frequented by artists and writers including Pablo Picasso Henri Matisse Edith Wharton Somerset Maugham and Aldous Huxley as well as wealthy Americans and Europeans After World War II it became a popular tourist destination and convention site Many celebrities such as Elton John and Brigitte Bardot have homes in the region The French Riviera is a major yachting and cruising area with several marinas along its coast According to the Côte d'Azur Economic Development Agency each year the Riviera hosts 50% of the world's superyacht fleet with 90% of all superyachts visiting the region's coast at least once in their lifetime As a tourist centre it benefits from 300 days of sunshine per year 115 kilometres 71 mi of coastline and beaches 18 golf courses 14 ski resorts and 3 000 restaurants Although the Riviera is famous for the glamour of St Tropez Monaco or the Cannes Film Festival there are many other less well known attractions such as the perched villages of Eze and Gourdon the

perfumeries of Grasse and the glass blowers of Biot the potters in Vallauris The Riviera has been the inspiration for many well known artists such as Picasso and many of their works are on display in local museums and art galleries For sponsorship opportunities please contact me

La C te d Azur est l un des premiers station baln aire moderne Il a commenc comme une station thermale d hiver la fin du 18 me si cle Avec l arriv e du chemin de fer dans le milieu du 19e si cle il est devenu l endroit aire de jeux et de vacances d aristocrates britanniques russes et autres telles que la reine Victoria et le roi Edouard VII quand il tait prince de Galles En t il a aussi jou la maison beaucoup de membres de la famille Rothschild Dans la premi re moiti du 20e si cle il a t fr quent par des artistes et des crivains comme Pablo Picasso Henri Matisse Edith Wharton Somerset Maugham et Aldous Huxley ainsi que des riches Am ricains et Europ ens Apr s la Seconde Guerre mondiale il est devenu une destination touristique populaire et lieu du congr s De nombreuses c l brit s comme Elton John et Brigitte Bardot ont des maisons dans la r gion La C te d Azur est une voile principale et une zone de croisi re avec plusieurs marinas le long de ses c tes Selon l Agence de D veloppement Economique de la C te d Azur chaque ann e la C te d Azur accueille 50% de la flotte de superyacht du monde avec 90% de tous les superyachts visitant la c te au moins une fois dans leur vie En tant que centre touristique il b n ficie de 300 jours de soleil par an 115 kilom tres 71 miles de c tes et de plages 18 parcours de golf 14 stations de ski et 3 000 restaurants Bien que la C te d Azur est c l bre pour le glamour de Saint Tropez Monaco ou le Festival de Cannes il y a de nombreuses autres attractions moins bien connus tels que les villages perch s de Eze et Gourdon les parfumeries de Grasse et les souffleurs de verre de Biot les potiers de Vallauris La C te d Azur a t l inspiration pour de nombreux artistes bien connus tels que Picasso et beaucoup de leurs uvres sont expos es dans les mus es et galleries d art Pour les possibilit s de parrainage veuillez me contacter

The Life and Times of Edith Wharton Golgotha Press,2012 Edith Wharton is one of the most influencial American female writers her works have inspired thousands of writers but who inspired her Find out in this short work about her life and times

Beginner's Luck Laura Pedersen,2007-12-18 Laura Pedersen delivers Throughout you can t help but think how hilarious some of the scenes would play on the big screen The Hartford Courant There could be no doubt left in anyone s mind that my life had all the makings of a country and western song The second of seven children with another on the way Hallie Palmer has one dream to make it to Vegas Normally blessed with an uncanny gift for winning at games of chance she s just hit a losing streak She s been kicked out of the casino she frequents during school hours lost all her money for a car on a bad bet at the track and has been grounded by her parents Hallie decides the time as come to cut her losses Answering an ad in the local paper she lands a job as yard person at the elegant home of the sixty ish Mrs Olivia Stockton a wonderfully eccentric rebel who scribes acclaimed poetry along with the occasional soft core porn story Under the same wild roof is Olivia s son Bernard an antiques dealer and gourmet cook who turns out mouthwatering cuisine and scathing witticisms and Gil Bernard s lover whose down to earth sensibilities provide a perfect foil to the Stocktons outrageous joie de vivre Here in this anything goes household Hallie has found a new

family And she s about to receive the education of her life From a wonderful new voice in fiction comes the freshest and funniest novel to barrel down the pike since Fried Green Tomatoes at the Whistle Stop Caf In Beginner s Luck Laura Pedersen introduces us to the endearing oddballs and eccentrics of Cosgrove County Ohio who burst to life and steal our hearts and none more so than Hallie Palmer sixteen savvy and wise beyond her years a young woman who knows life is a gamble and sometimes you have to bet the house

The Bloomsbury Handbook to Edith Wharton Emily Orlando,2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

The Demeter-Persephone Myth as Writing Ritual in the Lives of Literary Women Jana Rivers Norton,2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone s mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility

Making Monte Carlo Mark Braude,2016-04-12 A brisk historical tour of the marketing and selling of

the small principality of Monaco and its famous city A well researched dramatic rags to riches urban tale Kirkus Reviews of Monte Carlo s rise from small principality to prosperous resort town of the 1920s Monte Carlo has long been known as a dazzling playground for the rich and famous The vivid entertaining The Wall Street Journal Making Monte Carlo traces a narrative history of the world s first modern casino resort from the legalization of gambling in Monaco in 1855 passed as a desperate bid to stave off bankruptcy through the resort s improbable emergence as a glamorous gambling destination of to its decline in the wake of WWI and its subsequent reinvention in the 1920s until the inaugural Monaco Grand Prix in 1929 on the eve of the Wall Street crash that would largely spell the end of the freewheeling era Along the way we encounter a colorful cast of characters including Francois Blanc a professional gambler and cheat and eventual founder of Monte Carlo Basil Zaharoff notorious munitions dealer and probable secret owner of the casino for some years in the 1920s Elsa Maxwell hired as the casino s publicist in the late 1920s R n L on a visionary Jewish businessman with murky origins Serge Diaghilev Jean Cocteau Coco Chanel Pablo Picasso and other satellite members of the Ballet Russes dance company as well as Gerald and Sara Murphy and other American expats such as Ernest Hemingway and F Scott Fitzgerald An engrossing examination of how politics personality and publicity coalesced to transform a sleepy village into a luxurious playground populated with casinos and beautiful people Publishers Weekly Making Monte Carlo is a classic rags to riches tale set in the most scenic of European settings

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