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Sam Rohdie



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Sex, the Self, and the Sacred Colleen Ryan-Scheutz, 2007-01-01 Drawing upon Italy's distinct socio-cultural history as well as feminist and psychoanalytic approaches to film Colleen Ryan Scheutz explores the ways in which Pasolini's representations of women reveal his concerns about the corruption of modern society **A Certain Realism** Maurizio Viano, 1993-07-15 Pier Paolo Pasolini 1922-1975 was arguably the most complex director of postwar Italian cinema His films *Accattone* *The Canterbury Tales* *Medea* *Sal* continue to challenge and entertain new generations of moviegoers A leftist a homosexual and a distinguished writer of fiction poetry and criticism Pasolini once claimed that a certain realism informed his filmmaking Masterfully combining analyses of Pasolini's literary and theoretical writings and of all his films Maurizio Viano offers the first thorough study of Pasolini's cinematic realism in theory and in practice He finds that Pasolini's cinematic career exemplifies an expressionistic realism that acknowledges its subjective foundation instead of striving for an impossible objectivity Focusing on the personal and expressionistic dimensions of Pasolini's cinema Viano also argues that homosexuality is present in the films in ways that critics have thus far failed to acknowledge Sure to generate controversy among film scholars Italianists and fans of the director's work this accessible film-by-film treatment is an ideal companion for anyone watching Pasolini's films on video *Pasolini's Lasting Impressions* Ryan Calabretta-Sajder, 2020-07-07 Noted as a civil poet by Alberto Moravia Pier Paolo Pasolini was a creative and philosophical genius whose works challenged generations of Western Europeans and Americans to reconsider not only issues regarding the self but also various social concerns Pasolini's works touched and continues to inspire students scholars and intellectuals alike to question the status quo This collection of thirteen articles and two interviews evidences the on-going discourse around Pasolini's lasting impressions on the new generation Pasolini's Lasting Impressions *Death Eros and Literary Enterprise* in the *Opus* of Pier Paolo Pasolini thus explores the civic poet's oeuvre in four parts poetry theatre film and culture Although the collection does not include every genre in which Pasolini wrote it addresses many some which often receive little or no attention particularly in Italian Studies of North America The underlining theme of the book death eros and literary enterprise intertwines these genres in a rather unique way allowing for interdisciplinary interpretations to Pasolini's rich opus The edited volume concludes with two artists Dacia Maraini and Ominio71's reflections on Pasolini in the 21st century In fact the cover represents a recent work on Ominio71 underscoring Pasolini's visual presence still within the Roman walls In conclusion this collection demonstrates how his works still influence contemporary Italian society and motivate intellectual dialogue through new theoretical outlooks on Pasolini's oeuvre *Rites of Realism* Ivone Margulies, 2003-03-27 A collection of essays rethinking and reviving realism as a focus for film theory particularly emphasizing the relation of the genre to issues of the body **Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componenti Letterari** Alcibiade Vecoli (comp), 1919 Oedipus rex, gr. Sofocle. Edipo re Sophocles, 1967 *Secret of the Muses Retold* John T. Kirby, 2000

Precious repositories of ancient wisdom Musty relics of outmoded culture Timeless paragons of artistic achievement Hegemonic tools of intellectual repression Just what are the classics anyway and why do or should we still pay so much attention to them What is the literary canon What is myth and how do we use it These are some of the questions that gave rise to John Kirby's *Secret of the Muses Retold* This new study of works by five twentieth century Italian writers investigates the abiding influence of the Greek and Roman classics and their rich legacy in our own day The result is not only a splendid introduction to contemporary Italian literature but also a lucid and stimulating meditation on the insights that writers such as Umberto Eco and Italo Calvino have tapped from the wellspring of ancient tradition Kirby's book offers an impassioned plea for the recuperation of the humanities in general and of classical studies in particular No expertise in Greek Latin Italian or literary theory is presumed and both traditional and postmodern perspectives are accommodated **The Musician**, 1921

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence *Spazi Riflessivi in Passeggeri Notturni* Daniela Bisello Antonucci, Paola Nastri, 2019-10-31 *Spazi Riflessivi in Passeggeri Notturni* un testo innovativo e versatile per l'insegnamento dell'italiano tramite riflessioni ed elaborazioni su questioni sociali emerse dalla lettura di *Passeggeri notturni* racconti brevi di Gianrico Carofiglio Il testo indicato per un livello intermedio avanzato propone una vasta gamma di esercizi grammaticali contestualizzati e attività interdisciplinari che confrontano letterature e arti diverse e affrontano discussioni socio culturali *In the Company of Many Good Poets. Collected Papers of Franco Montanari* Franco Montanari, 2023-10-24 Volume I of Franco Montanari's *Kleine Schriften* comprises some 66 papers on ancient scholarship a topic which he decisively helped establishing as an extremely important field of study they include general surveys of Alexandrian and Pergamene philology major contributions to ancient Homeric scholarship with a particular emphasis on Aristarchus ancient scholarship on Hesiod and Aeschylus as well as an important number of editions and notes on papyrological scholarly texts Volume II consists of 42 contributions to Homer's *Iliad* and *Odyssey* Pindar Aeschylus Herodotus Euripides the *Athenaion Politeia* Lucian Nonnus philosophical papyri the reception of antiquity and portraits of contemporary scholars *Leoncavallo* Konrad Dryden, 2007-02-03 *Leoncavallo* Life and Works is the first fully documented biography of the beloved and popular composer Ruggiero Leoncavallo 1857-1919 whose credits include *Pagliacci* and the operatic works *Chatterton* *Der Roland von Berlin* *Zaz Ma a Zingari* *La bohème* and the incomplete trilogy *Crepusculum* Author Konrad Dryden has amassed material from hundreds of unpublished letters and photographs creating the most complete portrait of the composer to date This book examines various facets of Leoncavallo's history from his youth as the son of the Naples judge who presided over the murder trial on which *Pagliacci* was based to his studies with the poet Giosuè Carducci and from his sojourn in France as a café chantant pianist to his appointment in Egypt as music instructor to the

Khedive Careful documentation and plot synopses of Leoncavallo's numerous works are provided and his two U S tours are discussed The biography also sheds new light on Leoncavallo's colleagues and contemporaries including composers Mahler Massenet Puccini Verdi and Mascagni singers Caruso Ruffo Tetrzzini and Sanderson and historical personalities like Toscanini Hugo Carducci Wilhelm II and Queen Victoria A foreword by Plcido Domingo a photo spread featuring more than 25 photos and an appendix offering the complete list of the composer's opus add to the bibliography and index making this the ultimate reference on this important figure in music and opera history *The Passion of Pier Paolo Pasolini* Sam Rohdie, 2019-07-25 a keen and brilliant critical account of Pasolini's films and writings Italica Rohdie's personal idiosyncratic critical style is backed up by serious scholarly research as the rich bibliography attests This is one of the most original recent additions to the ever growing literature on Pasolini Choice refreshingly personal and full of unpredictable tangents Film Quarterly Sam Rohdie has written a personal wonderfully lucid account of Pier Paolo Pasolini's cinema and literature

Pragmatic Approaches to Drama, 2020-10-12 This volume collects papers on pragmatic perspectives on ancient theatre Scholars working on literature linguistics theatre will find interesting insights on verbal and non verbal uses of language in ancient Greek and Roman Drama Comedies and tragedies spanning from the 5th century B C E to the 1st century C E are investigated in terms of im politeness theory of mind interpersonal pragmatics body language to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation or possibilities of performance Words silence gestures do things all the more so in dramatic dialogues on stage Italian Literature since 1900 in English Translation Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **The Cinema of Economic Miracles** Angelo

Restivo, 2002-02-26 A sophisticated theoretical treatment of post war Italian Cinema **Archaic Modernism** Daniel Humphrey, 2020-11-10 Detailed textual readings evoking the archaic sensibility and modernist style of Pier Paolo Pasolini In Archaic Modernism Daniel Humphrey offers the first book length English language examination of three adaptations of Greek tragedy produced by the gay and Marxist Italian filmmaker Pier Paolo Pasolini Oedipus Rex 1967 Medea 1969 and Notes Towards an African Orestes 1970 1973 Considering Pasolini's own theories of a Cinema of Poetry alongside Jacques Derrida's concept of critique as well as more recent scholarship by queer theory scholars advocating for an antirelational and antisocial subjectivity Humphrey maintains that Pasolini's Greek tragedy films exemplify a paradoxical sense of archaic

modernism that is at the very heart of the filmmaker's project. More daringly he contends that they ultimately reveal the queer roots of Western civilization's formative texts. *Archaic Modernism* is comprised of three chapters. Chapter 1 focuses on *Oedipus Rex*, assessing both the filmic language employed and the deeply queer mythological source material that haunts the tragedy even as it remains largely at a subtextual yet palpable level. Chapter 2 extends and deepens the concept of queer fate and queer negativity in a scene-by-scene analysis of *Medea*. Chapter 3 looks at the most obscure of Pasolini's feature-length films, *Notes Towards an African Orestes*, a film long misunderstood as an unwitting failure but which could perhaps best be understood as a deliberate sacrificial act on the filmmaker's part. Considering the film as the third in an informal, maybe unconscious trilogy, Humphrey concludes his monograph by arguing that this trilogy of myth can best be understood as a deconstruction, gradually more and more severe, of three of the most important origin tales of Western civilization. *Archaic Modernism* makes the case that these three films are as essential as those Pasolini films more often studied in the Anglophone world: *Mamma Roma*, *The Gospel According to Matthew*, *Teorema*, *The Trilogy of Life*, and *Salò*, and that they are of continuing, perhaps even increasing value today. This book is of specific interest to scholars, students, and researchers of film and queer studies.

[Mussolini's Theatre](#) Patricia Gaborik, 2021-05-06 Benito Mussolini has persistently been described as an actor and also as a master of illusions. In her vividly narrated account of the Italian dictator's relationship with the theatre, Patricia Gaborik discards any metaphorical notions of Il Duce as a performer and instead tells the story of his life as literal spectator, critic, impresario, dramatist, and censor of the stage. Discussing the ways in which the autarch's personal tastes and convictions shaped in fascist Italy theatrical programming, she explores Mussolini's most significant dramatic influences, his association with important figures such as Luigi Pirandello, Gabriele D'Annunzio, and George Bernard Shaw, his oversight of stage censorship, and his forays into playwriting. By focusing on its subject's manoeuvres in the theatre and manipulation of theatrical ideas, this consistently illuminating book transforms our understandings of fascism as a whole. It will have strong appeal to readers in both theatre studies and modern Italian history.

Brill's Companion to the Reception of Sophocles, 2017-04-03 Brill's *Companion to the Reception of Sophocles* offers a comprehensive account of the influence, reception, and appropriation of all extant Sophoclean plays, as well as the fragmentary Satyr play *The Trackers*, from Antiquity to Modernity, across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations: literature, intellectual history, visual arts, music, opera, and dance, stage and cinematography. A concerted work by an international team of specialists in the field, the volume is addressed to a wide and multidisciplinary readership of classical reception studies, from experts to non-experts. Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern, which, while illuminating aspects of ancient drama and highlighting their ever-lasting relevance, offers a thoughtful and layered guide of the human condition.

Pier Paolo Pasolini Naomi Greene, 2017-03-14 The major Italian filmmaker Pier Paolo Pasolini was also a poet, novelist, essayist, and iconoclastic political commentator. Naomi Greene

reveals to English speaking readers the diverse talents that made him one of the most controversial European intellectuals of the postwar era at the center of political and cultural debates still vital to our time Greene presents Pasolini s films to the English speaking world in full detail and in a rich critical context using them to trace the evolution of his ideas and the details of his troubled personal life from 1950 when he settled in Rome to 1975 the year of his brutal murder apparently at the hands of a young male prostitute In her concise and sympathetic book Greene intelligently explicates the political and social context within which Pasolini became both a leading figure and a significant heretic He was an atheist who directed one of the few genuinely profound biblical films in the cinema a communist who severely criticized many of the radical movements of modern Italy Though he publicly acknowledged his homosexuality he privately referred to it as his sickness As the book well documents Pasolini was not a rebel but rather an authentic heretic who worked in contradiction to both his medium and milieu Choice Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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