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WALKS THROUGH PRAGUE





Golem Walks Through Prague

Petr Macek

Golem Walks Through Prague:

Golem walks through Prague Inna Rottová. 2004 **The Golem Redux** Elizabeth R. Baer, 2012-04-15 Traces the history of the golem legend and its appropriations in German texts and film as well as in post Holocaust Jewish American fiction comics graphic novels and television First mentioned in the Book of Psalms in the Hebrew Bible the golem is a character in an astonishing number of post Holocaust Jewish American novels and has served as inspiration for such varied figures as Mary Shelley's monster in her novel Frankenstein a frightening character in the television series The X Files and comic book figures such as Superman and the Hulk In The Golem Redux From Prague to Post Holocaust Fiction author Elizabeth R Baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post Holocaust culture In five chapters The Golem Redux examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern Jewish writers Baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period Prague's golem legend which is attributed to the Maharal Rabbi Judah Loew the history of the Josefov the Jewish ghetto in Prague the site of the golem legend and versions of the legend by Yudl Rosenberg and Chayim Bloch which informed and influenced modern intertexts In the chapters that follow Baer traces the golem first in pre Holocaust Austrian and German literature and film and later in post Holocaust American literature and popular culture arguing that the golem has been deployed very differently in these two contexts Where prewar German and Austrian contexts used the golem as a signifier of Jewish otherness to underscore growing anti Semitic cultural feelings post Holocaust American texts use the golem to depict the historical tragedy of the Holocaust and to imagine alternatives to it In this section Baer explores traditional retellings by Isaac Bashevis Singer and Elie Wiesel the considerable legacy of the golem in comics Michael Chabon's The Amazing Adventures of Kavalier and Clay and finally Golems to the Rescue in twentieth and twenty first century works of film and literature including those by Cynthia Ozick Thane Rosenbaum and Daniel Handler By placing the Holocaust at the center of her discussion Baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in Jewish tradition Students and teachers of Jewish literature and cultural history film studies and graphic novels will appreciate Baer's pioneering and thought provoking volume **Classic Fantasy** Stories Farah Mendlesohn, 2024-07-11 From the eerie to the magical by way of the deeply strange this collection of short stories is a must for all fantasy fans Part of the Macmillan Collector's Library a series of stunning cloth bound pocket sized classics with gold foiled edges and ribbon markers These beautiful books make perfect gifts or a treat for any book lover Oscar Wilde's The Happy Prince draws on the great fairy tale tradition Elizabeth Gaskell's The Old Nurse gives us a taste of the Gothic whilst H P Blavatsky journeys into the weird The effects of war and loss are keenly felt by Arthur Machen in his moving story The Bowmen And in Victorian times children's writers such as Edith Nesbit spin the most charming fantastical

tales in stories like The Dragon Tamers These amazing feats of imagination brilliantly showcase the many facets of fantasy Ritual Murder in Russia, Eastern Europe, and Beyond Eugene M. Avrutin, Jonathan Dekel-Chen, Robert Weinberg, 2017-07-12 A collection of essays exploring the history of an antisemitic accusation that haunted Jewish people in Europe and Russia and how it spread This innovative reassessment of ritual murder accusations brings together scholars working in history folklore ethnography and literature Favoring dynamic explanations of the mechanisms evolution popular appeal and responses to the blood libel the essays rigorously engage with the larger social and cultural worlds that made these phenomena possible In doing so the book helps to explain why blood libel accusations continued to spread in Europe even after modernization seemingly made them obsolete Drawing on untapped and unconventional historical sources the collection explores a range of intriguing topics popular belief and scientific knowledge the connections between antisemitism prejudice and violence the rule of law versus the power of rumors the politics of memory and humanitarian intervention on a global scale This important contribution to our understanding of the evolution of ritual murder charges in Eastern Europe brings together a number of innovative studies on the topic several of which could become standard reading on the subject Glenn Dynner Sarah Lawrence College While the topic was not exactly novel to me I enjoyed reading this book and I was constantly learning from the significant new information and fresh insights from the authors analyses Shaul Stampfer Hebrew University **The Golem** Gustav Meyrink, 1928 Down from the Attic John T. Soister, Henry Nicolella, 2016-06-22 Much has been written and rewritten about classic horror and science fiction films like Nosferatu and Metropolis as well as not so classic pictures like Bride of the Monster and The Hideous Sun Demon Yet some genre films have fallen through the cracks The 24 films some elusive some easily found on YouTube examined in this book all suffered critical neglect and were prematurely stacked in the attic The authors bring them back into the light beginning with Der Tunnel 1915 about the building of a transatlantic tunnel and ending with The Emperor s Baker The Baker s Emperor 1951 a bizarre Marxist take on the Golem legend A variety of thrillers are covered Fog 1933 Return of the Terror 1934 Forgotten Faces 1928 along with such sci fi leaps into the future as The Sky Ranger 1921 High Treason 1929 and Just Imagine 1930 Early adaptations include The Man Who Laughs 1921 The Monkey s Paw 1923 Hound of the Baskervilles 1937 and Sweeney Todd 1928 Rare stills and background material are included in a discussion of Hispanic vintage horror The career of exploitation auteur Bud Pollard The Horror 1933 is examined Chora 2 Alberto Pérez-Gómez, Stephen Parcell, 1996-09-19 Karsten Harries provides a new and long overdue reading of Martin Heidegger's well known essay Building Dwelling Thinking Donald Kunze and Stephen Parcell consider possibilities of meaningful architectural space for a visual culture continuing themes they addressed in Chora 1 Further reflections on the spaces of literature cinema and architecture include an interview with French writer and film maker Alain Robbe Grillet and articles by Dagmar Motycka Weston on the surrealist city Tracey Eve Winton on the museum as a paradigmatic modern building and Terrance Galvin on spiritual space in the works of Jean Cocteau Jean Pierre

Chupin and Bram Ratner explore historical themes in their essays on French Renaissance architect Philibert de l Orme and the Jewish myth of the Golem Gregory Caicco addresses ethical questions in his essay on the Greek agora and the death of Socrates as does Lily Chi in her meditation on the critical issue of use in architectural works A concern with architectural representation and generative strategies for the making of architecture is present throughout especially in the essay by Joanna Merwood on the provocative House by British artist Rachel Whiteread When Angels Fooled the World: **Rescuers of Jews in Wartime Hungary** Charles Fenyvesi, 2024-04-14 This is a beautiful book in many ways Beautiful not only for its writing but also for its portrayal of decent heroic gentiles during the Holocaust I defy anyone reading this account of angels under the German occupation not to shed tears by the end of the book beneficent tears of hope joy and gratitude When Angels Fooled the World tells of five individuals Raoul Wallenberg a Lutheran pastor a janitor a woman who worked in a municipal birth registry and a journalist who happened to be the author's uncle by marriage All dared to go against the prevailing Nazi German policy and saved Jews from deportation and death a unique blend of passionate engagement and clear level headed analysis of the crucial months in 1944 when the Germans and their Hungarian Arrow Cross supporters ruled the land The book's lambent prose as well as its mixture of memoir and broad sweep of Hungarian Jewish ambience and history enhance its fascination and appeal Sun Sentinel This captivating writing by a noted Hungarian American author and journal editor himself a Holocaust survivor focuses on Hungary during the Holocaust period and the outstanding courage of a group of Righteous Gentiles viewed as angels of salvation including among others the well known Swedish diplomat Raoul Wallenberg who saved thousands of Jews with exit passports a civil servant woman who provided Jews with certificates that they were Christians and a Lutheran priest who saved Jewish children in a Christian orphanage The book is based on historical facts anecdotes interviews and the author's family experiences and tribulations Family photos and a relevant bibliography enhance this interesting volume Multicultural Review Tsaplin's Testimony Igor Gelbach, 2013-08-01 When and how did the Tsaplin case begin With the 1942 murder of a British intelligence officer in Alexandria In the chaotic days of the 1968 Prague Spring At the 1973 interrogation in the Leningrad KGB office And how was Tsaplin's life altered by the novel he had translated Forces of history and contingencies of fate drive Tsaplin across three continents to Melbourne where some very old grievances and betrayals come to a head This is a novel of remarkable richness swaying evocatively between fictive characters modern European history and something that feels very close to autobiography The threads of Middle Europe are woven into a new haunting pattern framed at last by the soothing richness of an Australian landscape And Gelbach's interacting characters are emotionally larger than civil life Chris Wallace Crabbe an evocative journey into the hidden places of 20th century history that haunts and entertains Sydney Morning Herald The Complete Idiot's Guide to Research Methods Laurie Rozakis, 2004 Presents the complete idiot's quide to collecting research including advice on drafting a document summarizing and paraphrasing primary and secondary sources and plagiarism **Golem's Shadow**

Petr Macek, 2016-12-19 Reichenbach was not his deepest fall Autumn 1903 has not been kind to Sherlock Holmes Irene Adler his platonic love is dead and the detective has again fallen into the clutches of cocaine Dr Watson hopes that the distraction of a marriage fraud case can help pull his friend out of his depression But it soon becomes clear that behind the apparently banal crime lurks something much more sinister something that will take Holmes and Watson to faraway Bohemia where they must face an unimaginably terrible enemy A corpse has been discovered on the grave of Rabbi Loew and Prague's Jews are whispering about the Golem Michael Chabon's America Jesse Kavadlo, Bob Batchelor, 2014-07-08 Author Michael Chabon is acutely attuned to life in contemporary America providing insight into the history of the late twentieth and early twenty first centuries in novels such as The Mysteries of Pittsburgh 1988 Wonder Boys 1995 and Telegraph Avenue 2012 The Pulitzer prize winning author of The Amazing Adventures of Kavalier and Clay Chabon follows in the footsteps of past stylists writing across multiple genres that include young adult literature essays and screenplays Despite his broad success however Chabon s work has not been adequately examined from a critical perspective Michael Chabon s America Magical Words Secret Worlds and Sacred Spaces is the first scholarly collection of essays analyzing the work of the acclaimed author This book demonstrates how Chabon uses a broad range of styles and genres including detective and comic book fiction to define the American experience These essays assess and analyze Chabon's complete oeuvre demonstrating his deep connection to the contemporary world and his place as a literary force Providing a context for understanding the author's work from cultural historical and stylistic perspectives Michael Chabon's America is a valuable study of a celebrated author whose work Horror Film Directors, 1931-1990 Dennis Fischer, 2024-10-17 This is an exhaustive study deserves close examination of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming The Power of the Word Donald Tyson, 2004 Originally published Tetragrammaton St Paul Minn Llewellyn 1995 Popular Science Fiction Valerie Estelle Frankel, 2022-09-07 This book analyzes Jewish tropes in popular science fiction ranging from Star Trek and Marvel to other prominent franchises Sometimes the representation is subtle and thought provoking other times it is limited to clich and oversimplification of characters. The chapters in this collection examine the representation of Jewish characters in films and franchises including Superman Lord of the Rings The Mandalorian The Twilight Zone and more to shed light on the broad range of representations of the Jewish experience in popular science fiction and fantasy Beyond the Chestnut Trees Maria Bauer, 2016-05 Beyond the Chestnut Trees is a haunting and deeply personal memoir by Maria Bauer who escaped Hitler's invasion of Prague After 40 years in exile Bauer makes an unforgettable journey back to her homeland searching for lost friends and lost loves and finds the spirit of her beloved city forever changed Through flashbacks Bauer weaves the tale of her idyllic childhood where she spent her summers at her

family castle with her harrowing flight through Europe on the last train leaving Nazi occupied France She paints a stirring picture of Prague wistfully recalling the magical and mystical city of her youth I didn t want to write about Prague s sufferings under two occupations nor about its heroes and martyrs Bauer said Many books and movies have recorded them for posterity But there is more to the story of a city than historical upheavals Each city has its inner life and Prague in the era between the two world wars had its unique character and a mysterious atmosphere that deeply affected those who grew up amidst its old stones This updated edition of Beyond the Chestnut Trees includes a foreword by critically acclaimed author Gail Godwin as well as dozens of compelling photographs from Bauer's family albums that powerfully reinvigorate her intimate memoir With the release of this new digital edition Bauer hopes that perhaps the events that I have described might once again feel more immediate and intimate to my great grandchildren and their generation and that our tragic and healing experiences will not be forgotten but will continue to live on in their memories Prague Susie Lunt, 1997 Prague the ancient capital of Bohemia is a city steeped in history In the fourteenth century under Charles IV it became one of the most splendid capitals of Europe and its beautiful architecture has survived intact Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year All aspects of Prague's history and culture are covered in this annotated bibliography Somebody Is Walking on Your Grave Mariana Enriquez, 2025-09-30 An enchanting highly personal tour of some of the most iconic cemeteries of the world part travelogue part memoir part excursions through death by the author of Our Share of Night and gueen of horror Los Angeles Times Not a travelogue so much as a grave a logue Somebody is Walking on Your Grave is an exuberant witty wander among the dead You could not have a better friend to take you by the hand and lead you for a long traipse among tilting tombstones dank crypts and chilling history Joe Hill Enriquez knows cemeteries are the repositories of life s pain and beauty I felt more alive as I read Caitlin Doughty New York Times bestselling author of Smoke Gets in Your Eyes And Other Lessons from the Crematory An eccentric and enlightening peek into how memorialization happens across the world Publishers Weekly starred review Fascinating Enriquez hides a celebration of life in a book about death Booklist starred review One of Publishers Weekly's Top 10 New Releases of the Fall A Most Anticipated Book of the Fall Chicago Tribune Los Angeles Times Literary Hub Ms Magazine Bustle Book Riot Publishers Lunch Cemeteries have great stories and sometimes I steal some for my books Mariana Enriquez called by The New York Times a sorceress of horror has been fascinated by the haunting beauty of cemeteries since she was a teenager She has visited them frequently a goth flaneur taking notes on her aesthetic obsession as she walks among the headstones where dying seems much more interesting than being alive But when the body of a friend's mother who was disappeared during Argentina's military dictatorship was found in a common grave Enriquez began to examine more deeply the complex meanings of cemeteries and where our bodies come to rest In this rich book of essays excursions through death she calls them Enriquez travels through North and South America Europe and

Australia visiting Paris s catacombs Prague s Old Jewish Cemetery New Orleans s aboveground mausoleums Buenos Aires s opulent Recoleta and more Enriquez investigates each cemetery s history and architecture its saints and ghosts its caretakers and visitors and of course its dead Weaving personal stories with reportage interviews myths hauntology and more Somebody Is Walking on Your Grave is memoir channeled through Enriquez s passion for cemeteries revealing as much about her own life and unique sensibility as the graveyards and tombstones she tours Fascinating spooky and unlike anything else Enriquez s first work of nonfiction translated by the award winning Megan McDowell is as original and memorable as the stories and novels for which she s become so beloved and admired Jewish Writers/Irish Writers Maurice Wohlgelernter, 2017-12-02 These essays on representative Jewish and Irish writers are true to the form's definition as an attempt or experiment rather than a credo Wohlgelernter defines the author's excited imagination by thoroughgoing analysis of the work s constituent parts He gives particular emphasis to the author s own words and expressions those verbal inventions that linger in the mind long after the act of reading or criticism. He finds a passionate love of words and language forging a powerful link between Jewish and Irish literature rooted as they are in similar historical experience Both literatures engage the human struggle with life and death virtue and weakness success and failure dreams and nightmares all under the constant surveillance of tradition Wohlgelernter divides his book into four general categories the Holocaust Jewish American writers Irish writers and memoirs and autobiography His chapters on Holocaust literature engage a range of literary perspectives that combine memoir journalism fiction and philosophical reflection in the writings of Ladislas Fuks Lucy Dawidowicz Sabine Reichel and Primo Levi Chapters on postwar Jewish writers including Saul Bellow Bernard Malamud and Philip Roth explore the ambivalences of assimilation with its encroachments of a provincial past and dissatisfactions with mainstream culture Wohlgelernter notes how all yoke street raciness and high cultural mandarin in a distinctive contribution to American prose style A similar richness of language and preoccupation with the political and cultural claims of the past characterize the chapters on the great short story writer Frank O Connor the playwright Brendan Behan and the Irish American journalist and novelist Pete Hamill The last decades of the twentieth century have seen a prolific outpouring of autobiographical writing and in the concluding section of the book the author treats representative examples that amplify or reflect on the personal an Leaves from the Garden of Eden ,2010-09-23 In Leaves from the Garden of Eden Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz s award winning book Tree of Souls collected the essential myths of Jewish tradition Leaves from the Garden of Eden collects one hundred essential Jewish tales As imaginative as the Arabian Nights these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong guests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a

world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz's retelling of one of these stories The Finger inspired Tim Burton's film Corpse Bride

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