

S O U T H A M P T O N F I N D S V O L U M E T W O



THE GOLD, SILVER
AND OTHER
NON-FERROUS
ALLOY OBJECTS
FROM HAMWIC

D A V I D A . H I N T O N

Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

David A. Hinton



Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence:

Textual and Material Culture in Anglo-Saxon England D. G. Scragg, 2003 Significant Anglo Saxon papers with postscripts illustrate advances in knowledge of life and culture of pre Conquest England Thomas Northcote Toller of the Bosworth Toller Anglo Saxon Dictionary is one of the most influential but least known Anglo Saxon scholars of the early twentieth century The Centre for Anglo Saxon Studies at Manchester where Toller was the first professor of English Language has an annual Toller lecture delivered by an expert in the field of Anglo Saxon Studies this volume offers a selection from these lectures brought together for the first time and with supplementary material added by the authors to bring them up to date They are complemented by the 2002 Toller Lecture Peter Baker's study of Toller commissioned specially for this book and by new examinations of Toller's life and work and his influence on the development of Old English lexicography The volume is therefore both an epitome of the best scholarship in Anglo Saxon studies of the last decade and a half and a guide for the modern reader through the major advances in our knowledge of the life and culture of pre Conquest England Contributors RICHARD BAILEY PETER BAKER DABNEY ANDERSON BANKERT JANET BATELY GEORGE BROWN ROBERTA FRANK HELMUT GNEUSS JOYCE HILL DAVID A HINTON MICHAEL LAPIDGE AUDREY MEANEY KATHERINE O BRIEN O KEEFFE JOANA PROUD ALEXANDER RUMBLE

The Material Fall of Roman Britain, 300-525 CE Robin Fleming, 2021-06-11 Although lowland Britain in 300 CE had been as Roman as any province in the empire in the generations on either side of 400 urban life the money economy and the functioning state collapsed Many of the most quotidian and fundamental elements of Roman style material culture ceased to be manufactured Skills related to iron and copper smelting wooden board and plank making stone quarrying commercial butchery horticulture and tanning largely disappeared as did the knowledge standing behind the production of wheel thrown kiln fired pottery and building in stone No other period in Britain's prehistory or history witnessed the loss of so many classes of once common skills and objects While the reasons for this breakdown remain unclear it is indisputable the collapse was foundational in the making of a new world we characterize as early medieval The standard explanation for the emergence of the new style material culture found in lowland Britain by the last quarter of the fifth century is that foreign objects were brought in by Anglo Saxon settlers Marshalling a wealth of archaeological evidence Robin Fleming argues instead that not only Continental immigrants but also the people whose ancestors had long lived in Britain built this new material world together from the ashes of the old forging an identity that their descendants would eventually come to think of as English As with most identities she cautions this was one rooted in neither birth nor blood but historically constructed and advanced and maintained over the generations by the shared material culture and practices that developed during and after Rome's withdrawal from Britain

The Middle Ages Revisited: Studies in the Archaeology and History of Medieval Southern England Presented to Professor David A. Hinton Ben Jervis, 2018-11-17 This volume produced in honour of Professor David A Hinton's contribution to medieval studies re visits the sites archaeologists and questions

which have been central to the archaeology of medieval southern England Contributions are focused on the medieval period from the Anglo Saxon period to the Reformation in southern England *Gold and Gilt, Pots and Pins* David A.

Hinton,2005-03-24 In medieval Britain people wore jewellery made of gold if they were rich of base metal if they were poor they might hoard their property or give it away to guarantee that they would have friends when needed and many of them paid tax on their possessions In *Gold and Gilt Pots and Pins* David Hinton reviews the significance of artefacts in this period From elaborate gold jewellery to clay pots he looks at what possessions meant to people at every level of society His emphasis is on their reasons for acquiring keeping displaying and disposing of the things that they wore and had in their houses Drawing on a wide range of physical and documentary evidence including objects from archaeological excavations and written sources he argues that the significance of material culture has not been properly taken into account in explanations of social change particularly in the later Middle Ages He also explores how identity was created and how social division was expressed and reinforced An overall review that looks at evidence in Scotland and Wales as well as in England this book ranges chronologically from the end of the Roman rule of Britain to the introduction of the new modes and practices that are usually termed Renaissance marked by the changes in religion Profusely illustrated the author provides a fascinating and illuminating window into the society of the Middle Ages **Reflections: 50 Years of Medieval**

Archaeology, 1957-2007: No. 30 Roberta Gilchrist,Andrew Reynolds,2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957 presenting reflections on the history development and future prospects of the discipline The papers are drawn from a series of conferences and workshops that took place in 2007 08 in addition to a number of contributions that were commissioned especially for the volume They range from personal commentaries on the history of the Society and the growth of the subject see papers by David Wilson and Rosemary Cramp to historiographical regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline **Anglo-Saxon England: Volume 26** Michael Lapidge,Malcolm Godden,Simon

Keynes,1998-06-04 In the present volume the two essays that frame the book provide exciting insight into the mental world of the Anglo Saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and on the other how they conceived of time and the passage of the seasons In the field of art history two essays treat two of the best known Anglo Saxon manuscripts The lavish symbol pages in the Book of Durrow are shown to reflect a programmatic exposition of the meaning of Easter and a posthumous essay by a distinguished art historian shows how the Anglo Saxon illustrations added to the Galba Psalter are best to be understood in the context of the programme of learning

instituted by King Alfred The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book **A Smith in Lindsey** David A. Hinton,2017-12-02 Contents Include An introduction to the grave conservation metallurgical and other analyses a catalogue of organic and inorganic materials and a discussion of dates and context **Cliffs End Farm Isle of Thanet, Kent** Jacqueline I. McKinley,Matt Leivers,Jörn Schuster,Peter Marshall,2015-02-05 Excavations at Cliffs End Farm Thanet Kent undertaken in 2004 5 uncovered a dense area of archaeological remains including Bronze Age barrows and enclosures and a large prehistoric mortuary feature as well as a small early 6th to late 7th century Anglo Saxon inhumation cemetery An extraordinary series of human and animal remains were recovered from the Late Bronze Age Middle Iron Age mortuary feature revealing a wealth of evidence for mortuary rites including exposure excarnation and curation The site seems to have been largely abandoned in the later Iron Age and very little Romano British activity was identified In the early 6th century a small inhumation cemetery was established Very little human bone survived within the 21 graves where the burial environment differed from that within the prehistoric mortuary feature but grave goods indicate females and males were buried here Richly furnished graves included that of a female buried with a necklace a pair of brooches and a purse as well as a male with a shield covering his face a knife and spearhead In the Middle Saxon period lines of pits possibly delineating boundaries were dug some of which contained large deposits of marine shells English Heritage funded an extensive programme of radiocarbon and isotope analyses which have produced some surprising results that shed new light on long distance contacts mobility and mortuary rites during later prehistory This volume presents the results of the investigations together with the scientific analyses human bone artefact and environmental reports **Money and Power in Anglo-Saxon England** Rory Naismith,2011-10-06 This groundbreaking study of coinage in early medieval England is the first to take account of the very significant additions to the corpus of southern English coins discovered in recent years and to situate this evidence within the wider historical context of Anglo Saxon England and its continental neighbours Its nine chapters integrate historical and numismatic research to explore who made early medieval coinage who used it and why The currency emerges as a significant resource accessible across society and through analysis of its production circulation and use the author shows that control over coinage could be a major asset This control was guided as much by ideology as by economics and embraced several levels of power from kings down to individual craftsmen Thematic in approach this innovative book offers an engaging wide ranging account of Anglo Saxon coinage as a unique and revealing gauge for the interaction of society economy and government **Framing the Early Middle Ages** Chris Wickham,2005-09-22 The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen as a collection of regional histories roughly corresponding to the land areas of modern nation states As a result early medieval history is much more fragmented and there have been few convincing syntheses of socio economic change in the post Roman world since the 1930s In recent decades the rise of early medieval archaeology has also

transformed our source base but this has not been adequately integrated into analyses of documentary history in almost any country In *Framing the Early Middle Ages* Chris Wickham combines documentary and archaeological evidence to create a comparative history of the period 400-800 His analysis embraces each of the regions of the late Roman and immediately post-Roman world from Denmark to Egypt The book concentrates on classic socio-economic themes: state, finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities and exchange These give only a partial picture of the period but they frame and explain other developments Earlier syntheses have taken the development of a single region as typical with divergent developments presented as exceptions This book takes all different developments as typical and aims to construct a synthesis based on a better understanding of difference and the reasons for it [The Oxford Handbook of Anglo-Saxon Archaeology](#) Helena Hamerow, David A. Hinton, Sally Crawford, 2011-03-31 Written by a team of experts and presenting the results of the most up to date research The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history

Making Money in the Early Middle Ages Rory Naismith, 2023-07-11 An examination of coined money and its significance to rulers, aristocrats and peasants in early medieval Europe Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth century, coined money in western Europe was scarce and high in value, difficult for the majority of the population to make use of And yet, as Rory Naismith shows in this illuminating study, coined money was made and used throughout early medieval Europe It was, he argues, a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity Working from the premise that using coined money carried special significance when there was less of it around, Naismith uses detailed case studies from the Mediterranean and northern Europe to propose a new reading of early medieval money as a point of contact between economic, social and institutional history Naismith examines structural issues including the mining and circulation of metal and the use of bullion and other commodities as money and then offers a chronological account of monetary development, discussing the post-Roman period of gold coinage, the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries In the process, he counters the conventional view of early medieval currency as the domain only of elite gift-givers and intrepid long-distance traders Even when there were few coins in circulation, Naismith argues, the ways they were used to give gifts, to pay rents, to spend at markets, have much to tell us

Art and Worship in the Insular World, 2021-08-16 A monastic artist with an unusual enthusiasm for male buttocks and genitalia, a nun bringing her spinning equipment from her home in the south to her new convent in the north, the riddle of a carved archer bearing a book instead of arrows, a bishop's ring hiding in its design symbols of the essential aspects of the Christian faith, these are some of the secrets of early medieval personal and public worship uncovered in this book In tribute to a scholar who is herself a polymath of early medieval studies, these chapters explore approaches which have particularly

engaged her stone sculpture text textiles manuscript art metalwork and archaeology With a brief foreword by Professor Dame Rosemary Cramp Contributors are Richard N Bailey Michelle P Brown Peter Furniss Jane Hawkes David A Hinton Maren Clegg Hyer Catherine E Karkov Alexandra Lester Makin Christina Lee Donncha MacGabhann amonn Carrag in Gale R Owen Crocker Frances Pritchard and Penelope Walton Rogers Towns in Decline, AD100-1600 Terry Slater, 2017-07-05 Many European towns have experienced loss of population degradation of physical structure and profound economic change at least once since the height of the Roman Empire This volume is an examination of the various causes of these changes the results which flowed from them and the reasons why some urban centres survived revived and eventually flourished again while others failed and died The contributors bring to bear the techniques of history and archaeology the perspectives of economics agronomy medicine architecture and planning geography and law to the study The result is a synthesis which connects the Decline of the Roman Empire to the effects of the Black Death and the economic transformation of Renaissance Florence

Anglo-Saxon Deviant Burial Customs Andrew Reynolds, 2009-03-26 Anglo Saxon Deviant Burial Customs is the first detailed consideration of the ways in which Anglo Saxon society dealt with social outcasts Beginning with the period following Roman rule and ending in the century following the Norman Conquest it surveys a period of fundamental social change which included the conversion to Christianity the emergence of the late Saxon state and the development of the landscape of the Domesday Book While an impressive body of written evidence for the period survives in the form of charters and law codes archaeology is uniquely placed to investigate the earliest period of post Roman society the fifth to seventh centuries for which documents are lacking For later centuries archaeological evidence can provide us with an independent assessment of the realities of capital punishment and the status of outcasts Andrew Reynolds argues that outcast burials show a clear pattern of development in this period In the pre Christian centuries deviant burial remains are found only in community cemeteries but the growth of kingship and the consolidation of territories during the seventh century witnessed the emergence of capital punishment and places of execution in the English landscape Locally determined rites such as crossroads burial now existed alongside more formal execution cemeteries Gallows were located on major boundaries often next to highways always in highly visible places The findings of this pioneering national study thus have important consequences on our understanding of Anglo Saxon society Overall Reynolds concludes organized judicial behaviour was a feature of the earliest Anglo Saxon kingdoms rather than just the two centuries prior to the Norman Conquest

Pattern and Process in the Material Culture of Anglo-Saxon Non-elite Rural Settlements Hana Lewis, 2019 UCL Institute of Archaeology PhD Series Volume 1 The research presented in this book advances scholarship on Anglo Saxon non elite rural settlements through the analysis of material culture Forty four non elite sites and the high status site of Staunch Meadow occupied throughout the Anglo Saxon period c 5th 11th centuries and geographically representative of Anglo Saxon settlement in England were selected for study Comparative analyses of the material culture assemblages and settlement data

from these sites were evaluated from four main research perspectives the archaeological contexts and distributional patterns of material culture at the sites the range and character of material culture patterns of material culture consumption and material culture as evidence for the economic reach of rural settlements *Life in the Viking Great Army* Dawn Hadley, Julian Richards, 2024-11-15 The Viking Great Army that landed in East Anglia in late 865 had a lasting impact on English society culture politics and economy The Viking Great Army landed in East Anglia in late 865 and over the following fifteen years it fought numerous battles in all four Anglo Saxon kingdoms made and broke peace treaties and deposed or killed at least three Anglo Saxon kings replacing them with its own appointees It had a major impact on English society initiating extensive transformations in Anglo Saxon society culture economy and political organisation Previous Viking armies had raided only in the summer months but the Great Army was a constant presence over this period overwintering at various locations in northern and eastern England This presence changed the political economic and social landscape of England forever but historical sources say very little about it Now new archaeological evidence has revealed the location of two of its camps and at least fifty other places it visited This book describes life in the tents and towns that the Viking Great Army inhabited the treasure tools and weapons found in the camps and what they reveal about how the groups that made up the Army lived and the activities that took place including the processing and trading of loot the minting of coins and the manufacture of jewellery What emerges is evidence of a rich and diverse community whose impact on England can be traced to the present day *Transformations of Identity and Society in Anglo-Saxon Essex* Alexander Mirrington, 2025-10-01 Transformations of Identity and Society in Anglo Saxon Essex A Case Study of an Early Medieval North Atlantic Community presents the results of a comprehensive archaeological study of early medieval Essex c AD 400 1066 This region provides an important case study for examining coastal societies of north western Europe Drawing on a wealth of new data the author demonstrates the profound influence of maritime contacts on changing expressions of cultural affiliation It is argued that this Continental orientation reflects Essex's longterm engagement with the emergent dynamic North Sea network The wide chronological focus and inclusive dataset enables long term socio economic continuity and transformation to be revealed These include major new insights into the construction of group identity in Essex between the 5th and 11th centuries and the identification of several previously unknown sites of exchange The presentation also includes the first full archaeological study of Essex under Viking rule *From Mine to Microscope* Ian Freestone, Thilo Rehren, 2009-04-09 These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies particularly through the application of materials analysis Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting and cover materials as diverse as niello flint bronze glass and ceramic Ranging chronologically from the Neolithic through to the medieval period and geographically from Britain to China these case studies provide a rare overview which will be of value to students teachers and researchers with

an interest in early material culture **At the Limits of Lundenwic** Louise Fowler (Archaeologist), Ruth Taylor, 2013 This volume presents the results of the archaeological investigation of a large site in Lundenwic A fragmentary sequence nevertheless includes possible Early Saxon activity 7th and 8th century settlement features and the latest radiocarbon dated inhumation in Lundenwic cal AD 720 950

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Table of Contents Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

1. Understanding the eBook Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
 - The Rise of Digital Reading Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
 - Advantages of eBooks Over Traditional Books
2. Identifying Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction

Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
 - Personalized Recommendations
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence User Reviews and Ratings
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence and Bestseller Lists
- 5. Accessing Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence Free and Paid eBooks
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence Public Domain eBooks
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence eBook Subscription Services
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence Budget-Friendly Options
- 6. Navigating Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence eBook Formats
 - ePub, PDF, MOBI, and More
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence Compatibility with Devices
 - Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non

Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

Ferrous Metalworking Evidence

- Highlighting and Note-Taking Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
- Interactive Elements Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

8. Staying Engaged with Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

9. Balancing eBooks and Physical Books Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

- Setting Reading Goals Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence

- Fact-Checking eBook Content of Gold Silver And Other Non Ferrous Alloy Objects From Hamwic And The Non Ferrous Metalworking Evidence
- Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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