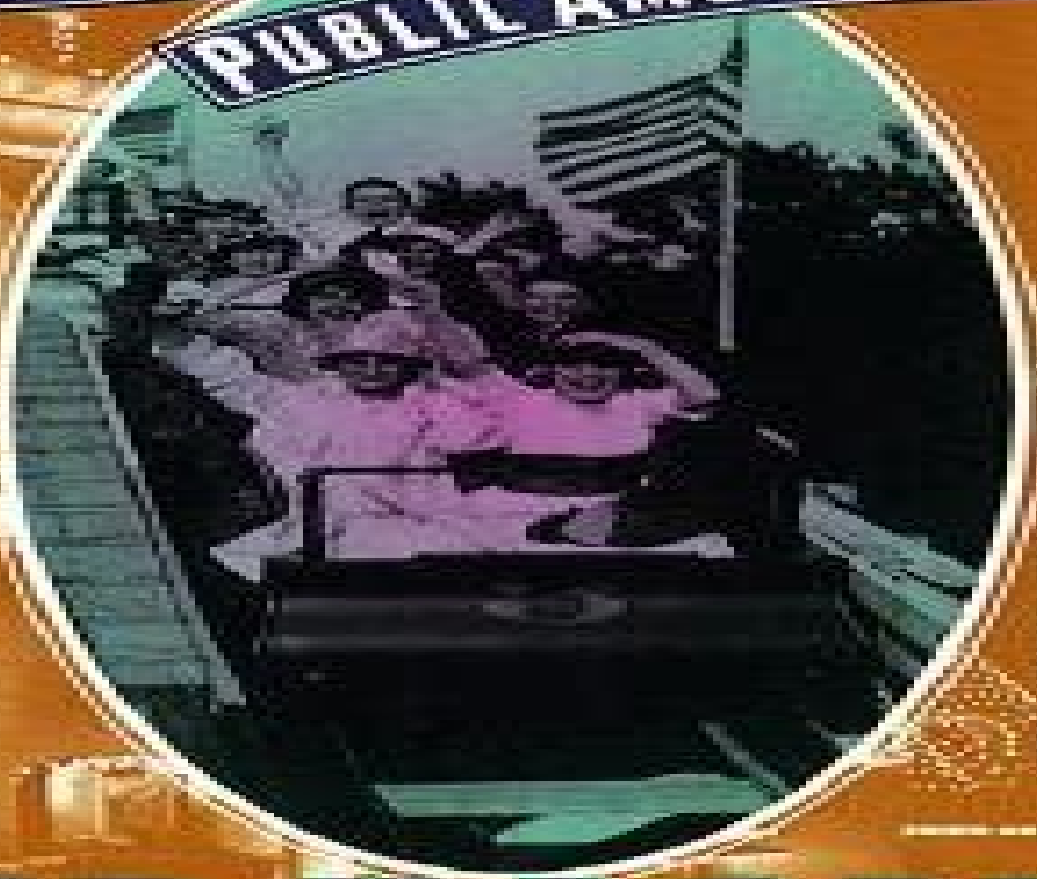


GOING OUT

THE RISE AND FALL OF
PUBLIC AMUSEMENTS



DAVID NASAW

Going Out The Rise And Fall Of Public Amusements

Lynn Dumenil



Going Out The Rise And Fall Of Public Amusements:

Going Out David Nasaw,1999-04-15 David Nasaw has written a sparkling social history of twentieth century show business and of the new American public that assembled in the city's pleasure palaces parks theaters nickelodeons world's fair midways and dance halls The new amusement centers welcomed women men and children native born and immigrant rich poor and middling Only African Americans were excluded or segregated in the audience though they were overrepresented in parodic form on stage This stigmatization of the African American Nasaw argues was the glue that cemented an otherwise disparate audience muting social distinctions among whites and creating a common national culture

Going Out David Nasaw,1999-04-15 This social history of 20th century show business and the new American public that assembled in the parks theatres and dance halls argues that an otherwise disparate white audience was united by the exclusion and stigmatisation of African Americans

Attract Mode: The Rise and Fall of Coin-Op Arcade Games Jamie Lendino,2020-09-27 From their haunts in the shadowy corner of a bar front and center at a convenience store or reigning over a massive mall installation bursting with light sound and action arcade games have been thrilling and addicting quarter bearers of all ages ever since Pong first lit up its paddles Whether you wanted a few minutes quick twitch exhilaration or the taste of three initial immortality that came with topping the high score screen you could get it from the diverse range of space shooters dot eating extravaganzas quirky beat em ups and more that have helped define pop culture for more than four decades In Attract Mode The Rise and Fall of Coin Op Arcade Games author Jamie Lendino celebrates both the biggest blockbusters Pac Man Star Wars The Arcade Game and the forgotten gems Phoenix Star Castle of the Golden Age of coin op gaming and pulls back the curtain on the personalities and the groundbreaking technologies that brought them to glitzy color drenched life in the U S Japan and all over the world You'll start your journey exploring the electromechanical attractions and pinball games of the early 20th century Next you'll meet the earliest innovators who used college computers and untested electronics to outline the possibilities of the emerging form and discover the surprising history behind the towering megahits from Nintendo Sega and others that still inform gaming today Then you'll witness the devastating crash that almost ended it all and the rebirth no one expected Whether you prefer the white knuckle gameplay of Robotron 2084 the barrel jumping whimsy of Donkey Kong or the stunning graphics and animation of Dragon's Lair Attract Mode will transport you back to the heyday of arcade games and let you relive or experience for the first time the unique magic that transformed entertainment forever

The Pleasure Garden, from Vauxhall to Coney Island Jonathan Conlin,2012-11-29 Summers at the Vauxhall pleasure garden in London brought diverse entertainments to a diverse public Picturesque walks and arbors offered a pastoral retreat from the city while at the same time the garden's attractions indulged distinctly urban tastes for fashion novelty and sociability High and low born alike were free to walk the paths the proximity to strangers and the danger of dark walks were as thrilling to visitors as the fountains and fireworks Vauxhall was the venue that made the careers of composers

inspired novelists and showcased the work of artists Scoundrels sudden downpours and extortionate ham prices notwithstanding Vauxhall became a must see destination for both Londoners and tourists Before long there were Vauxhalls across Britain and America from York to New York Norwich to New Orleans This edited volume provides the first book length study of the attractions and interactions of the pleasure garden from the opening of Vauxhall in the seventeenth century to the amusement parks of the early twentieth Nine essays explore the mutual influences of human behavior and design landscape painting sculpture and even transient elements such as lighting and music tacitly informed visitors how to move within the space what to wear how to behave and where they might transgress The Pleasure Garden from Vauxhall to Coney Island draws together the work of musicologists art historians and scholars of urban studies and landscape design to unfold a cultural history of pleasure gardens from the entertainments they offered to the anxieties of social difference they provoked

Public Relations and Religion in American History Margot Opdycke Lamme, 2014-02-18 Winner of The American Journalism Historians Association Book of the Year Award 2015 This study of American public relations history traces evangelicalism to corporate public relations via reform and the church based temperance movement It encompasses a leading evangelical of the Second Great Awakening Rev Charles Grandison Finney and some of his predecessors early reformers at Oberlin College where Finney spent the second half of his life leaders of the Woman s Christian Temperance Union and the Anti Saloon League of America and twentieth century public relations pioneer Ivy Ledbetter Lee whose work reflecting religious and business evangelism has not yet been examined Observations about American public relations history icon P T Barnum whose life and work touched on many of the themes presented here also are included as thematic bookends As such this study cuts a narrow channel through a wide swath of literature and a broad sweep of historical time from the mid eighteenth century to the first decades of the twentieth century to examine the deeper and deliberate strategies for effecting change for persuading a community of adherents or opponents or even a single soul to embrace that which an advocate intentionally presented in a particular way for a specific outcome prescriptions as it turned out not only for religious conversion but also for public relations initiatives **The Architecture of Pleasure** Josephine Kane, 2016-03-16

The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity

pleasure and the amusement park landscape in Britain from 1900-1939. It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences. Focusing on three sites: Blackpool Pleasure Beach, Dreamland in Margate, and Southend's Kursaal, the book contextualises their development with references to the wider amusement park world. The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings. The rollercoaster, a defining symbol of the amusement park, is given particular focus, as is the extent to which discourses of class, gender, and national identity were expressed through the design of these parks.

Mass Appeal Edward D. Berkowitz, 2010-09-27. *Mass Appeal* describes the changing world of American popular culture from the first sound movies through the age of television. In short vignettes, the book reveals the career patterns of people who became big movie, TV, or radio stars. Eddie Cantor and Al Jolson symbolize the early stars of sound movies; Groucho Marx and Fred Astaire represent the movie stars of the 1930s; and Jack Benny stands in for the 1930s performers who achieved their success on radio. Katharine Hepburn, a stage and film star, illustrates the cultural trends of the late 1930s and early 1940s. Humphrey Bogart and Bob Hope serve as examples of performers who achieved great success during the Second World War. Walt Disney, Woody Allen, and Lucille Ball, among others, become the representative figures of the postwar world. Through these vignettes, the reader comes to understand the development of American mass media in the twentieth century.

Star Course Peter Cherches, 2017-11-14. In the quarter century following the Civil War, star courses brought people famous for diverse pursuits before American audiences as lecturers, transforming what had been a largely educational institution into a major form of mainstream popular entertainment. No longer reliant on a rhetoric of uplift that had characterized the more sedate antebellum American lyceum movement exemplified by Ralph Waldo Emerson's Gilded Age lecture series, presented a wider range of individuals: writers, humorists, preachers, actors, scientists, and political activists, to an American public yearning to see and hear the famous and the infamous of all stripes in the flesh. Borrowing the word star from the theater, these national lecture tours helped to solidify an already evolving notion of celebrity through emerging public relations techniques and an expanding transportation network that transformed the lecture platform into a pre-electronic form of mass media, prefiguring much of the content of television and radio. Among the lecturers discussed are Mark Twain, the superstar cleric Henry Ward Beecher, cartoonist Thomas Nast, and African explorer Henry Morton Stanley, as well as the 19th wife of Brigham Young. Based on extensive archival research and newspaper accounts of the time, *Star Course* recaptures a lost chapter in American popular performance history. In the century before television brought stars into our living rooms, celebrities crisscrossed the nation, bringing entertainment and perspectives to towns large and small. Peter Cherches, through his careful research and engaging prose, brings the stars and impresarios of the nineteenth-century lecture circuit back from the dead and gives us a front-row seat. This is an important book.

David T. Z. Mindich, author of *Just the Facts: How Objectivity Came to Define American*

Journalism and chair of Temple University's journalism department

The Rise of Gridiron University Brian M.

Ingrassia, 2015-12-04 The quarterback sends his wide receiver deep The crowd gasps as he launches the ball And when he hits his man the team's fans roar with approval especially those with the deep pockets Make no mistake college football is big business played with one eye on the score the other on the bottom line But was this always the case Brian M Ingrassia here offers the most incisive account to date of the origins of college football tracing the sport's evolution from a gentlemen's pastime to a multi million dollar enterprise that made athletics a permanent fixture on our nation's campuses and cemented college football's place in American culture He takes readers back to the late 1800s to tell how schools embraced the sport as a way to get the public interested in higher learning and then how football's immediate popularity overwhelmed campuses and helped create the beast we know today Contrary to conventional wisdom Ingrassia proves that the academy did not initially resist the inclusion of athletics rather progressive reformers and professors embraced football as a way to make the ivory tower less elitist With its emphasis on disciplined teamwork and spectatorship football was seen as a middlebrow way to make the university more accessible to the general public What it really did was make athletics a permanent fixture on campus with its own set of professional experts bureaucracies and ostentatious cathedrals Ingrassia examines the early football programs at universities like Michigan Stanford Ohio State and others then puts those histories in the context of Progressive Era culture including insights from coaches like Georgia Tech's John Heisman and Notre Dame's Knute Rockne He describes how reforms emerged out of incidents such as Teddy Roosevelt's son being injured on the field and a section of grandstands collapsing at the University of Chicago He also touches on some of the problems facing current day college football and shows us that we haven't come far from those initial arguments more than a century ago The Rise of Gridiron University shows us where and how it all began highlighting college football's essential role in shaping the modern university and by extension American intellectual culture It should have wide appeal among students of American studies and sports history as well as fans of college football curious to learn how their game became a cultural force in a matter of a few decades

Playing with God William J Baker, 2009-06-30 The spectacle of modern sport displays all the latest commercial and technological innovations yet age old religious concerns still thrive at the stadium Coaches lead pre game and post game prayers athletes give God the credit for home runs and touchdowns and fans wave signs with biblical quotations and allusions Like no other nation on earth Americans eagerly blend their religion and sports Playing with God traces this dynamic relationship from the Puritan condemnation of games as sinful in the seventeenth century to the near deification of athletic contests in our own day Early religious opposition to competitive sport focused on the immoderate enthusiasm of players and spectators the betting on scores and the preference for playing field over church on Sunday Disapproval gradually gave way to acceptance when wholesome recreation for young men in crowded cities and soldiers in faraway fields became a national priority Protestants led in the readjustment of attitudes toward sport Catholics Jews Mormons and Muslims followed The

Irish at Notre Dame outstanding Jews in baseball Black Muslims in the boxing ring and born again athletes at Liberty University represent the numerous negotiations and compromises producing the unique American mixture of religion and sport

Rethinking American Music Tara Browner, Thomas Riis, 2019-03-16 In *Rethinking American Music* Tara Browner and Thomas L. Riis curate essays that offer an eclectic survey of current music scholarship. Ranging from Tin Pan Alley to Thelonious Monk to hip hop, the contributors go beyond repertoire and biography to explore four critical yet overlooked areas: the impact of performance patronage's role in creating music and finding a place to play it; personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process. Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture. The result is an insightful state of the field examination that doubles as an engaging short course on our complex, multifaceted musical heritage. Contributors: Karen Ahlquist, Amy C. Beal, Mark Clagu, Esther R. Crookshank, Todd Decker, Jennifer DeLapp, Birkett Joshua, S. Duchan, Mark Katz, Jeffrey Magee, Sterling E. Murray, Guthrie P. Ramsey Jr., David Warren Steel, Jeffrey Taylor, and Mark Tucker

The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition. The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth-century city. With emphasis on the social, economic, political, commercial, and cultural aspects of urban history, these essays illustrate the growth and change that created modern-day urban life. Dynamic topics such as technology, immigration, and ethnicity, suburbanization, sunbelt cities, urban political history, and planning and housing are examined. *The Making of Urban America* is the only reader available that covers all of U.S. urban history and that also includes the most recent interpretive scholarship on the subject.

Suburbanizing the Masses Colin Divall, Winstan Bond, 2017-09-29 This title was first published in 2003. *Suburbanizing the Masses* examines how collective forms of transport have contributed to the spatial and social evolution of towns and cities in various countries since the mid-nineteenth century. Divided into two sections, the volume develops first the classic tradition on transport and the city, public transport's impact on urban development. The contextualisation of transport is one important factor in the historical debates surrounding urban development. As well as analysing the discourse employed by urban political and business elites in favour of public transport, these contributions show the degree to which practice often fell short of ideals. The second section tackles the professional paradigms of urban transport: the circulation of traffic in cities and the technological modes appropriate to its realization. In particular, these contributions explore the paradigms held by professional planners and managers and the political classes associated with them. From a variety of perspectives, *Suburbanizing the Masses* demonstrates the continuing relevance of socio-historical inquiry on the relationship between public transport and urban development. By differentiating between the many roles of

urban transport in the nineteenth century it confirms that public transport was not directly linked to urban growth and instead often had only a limited effect on the wider urban structure Suburbanizing the Masses forces a reassessment of the received historiography that maintains cheap public transport was essential to the spectacular growth of cities in the nineteenth century

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

New York State: Peoples, Places, and Priorities Joanne Reitano, 2015-08-11 The state of New York is virtually a nation unto itself Long one of the most populous states and home of the country's most dynamic city New York is geographically strategic economically prominent socially diverse culturally innovative and politically influential These characteristics have made New York distinctive in our nation's history In New York State Peoples Places and Priorities Joanne Reitano brings the history of this great state alive for readers Clear and accessible the book features Primary documents and illustrations in each chapter encouraging engagement with historical sources and issues Timelines for every chapter along with lists of recommended reading and websites Themes of labor liberty lifestyles land and leadership running throughout the text Coverage from the colonial period up through the present day including the Great Recession and Andrew Cuomo's governorship Highly readable and up to date New York State Peoples Places and Priorities is a vital resource for anyone studying teaching or just interested in the history of the Empire State

Staging Race Karen Sotiropoulos, 2009-07-01 Drawing on black newspapers and commentary of the period Sotiropoulos shows how black performers and composers participated in politically charged debate about the role of the expressive arts in the struggle for equality They used America's new businesses of entertainment as vehicles for their creativity and as spheres for political engagement

Home on the Rails Amy G. Richter, 2006-03-13 Recognizing the railroad's importance as both symbol and experience in Victorian America Amy G Richter follows women travelers onto trains and considers the consequences of their presence there For a time Richter argues nineteenth century Americans imagined the public realm as a chaotic and dangerous place full of potential where various groups came together collided and influenced one another for better or worse The example of the American railroad reveals how by the beginning of the twentieth century this image was replaced by one of a domesticated public realm a public space in which both women and men increasingly strove to make themselves at home Through efforts that ranged from the homey touches of railroad car decor to advertising images celebrating female travelers and legal cases sanctioning gender segregated spaces travelers and railroad companies transformed the railroad from a place of risk and almost unlimited social mixing into one in which white men and women

alleviated the stress of unpleasant social contact Making themselves at home aboard the trains white men and women domesticated the railroad for themselves and paved the way for a racially segregated and class stratified public space that freed women from the home yet still preserved the railroad as a masculine domain

The Dominion of Youth Cynthia Comacchio, 2008-10-08 Adolescence like childhood is more than a biologically defined life stage it is also a sociohistorical construction The meaning and experience of adolescence are reformulated according to societal needs evolving scientific precepts and national aspirations relative to historic conditions Although adolescence was by no means a discovery of the early twentieth century it did assume an identifiably modern form during the years between the Great War and 1950 The Dominion of Youth Adolescence and the Making of Modern Canada 1920 to 1950 captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self formation and historic transformation that would make modern Canada Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration new policies and institutions were developed to deal with the problem of youth This history considers how young Canadians made the transition to adulthood during a period that was developmental both for youth and for a nation also working toward individuation During the years considered here those who occupied this dominion of youth would see their experiences more clearly demarcated by generation and culture than ever before With this book Cynthia Comacchio offers the first detailed study of adolescence in early twentieth century Canada and demonstrates how young Canadians of the period became the nation's first modern teenagers

The Oxford Encyclopedia of American Social History Lynn Dumenil, 2012-06-07 The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents intellectuals military heroes and other exhaustively studied and well remembered persons and instead examine the history of ordinary Americans The more than 450 entries in the Encyclopedia examine our shared history from the bottom up with entries on the way automobiles shaped American lives the westward movement of settlers and farmers in the eighteenth and nineteenth centuries the transformation of work over time the women's suffrage movement counterculture leisure activities consumption patterns voting habits population movements racial divides and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history

The American Robot Dustin A. Abnet, 2020-03-27 Although they entered the world as pure science fiction robots are now very much a fact of everyday life Whether a space age cyborg a chess playing automaton or simply the smartphone in our pocket robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations Though we tend to think of them as products of twentieth century technology the word robot itself dates to only 1921 as a concept they have colored US society and culture for far longer as Dustin A Abnet shows to dazzling effect in The American Robot In tracing the history of the idea of robots in US culture Abnet draws on intellectual history religion literature film and television He explores how robots and their many kin have not

only conceptually connected but literally embodied some of the most critical questions in modern culture He also investigates how the discourse around robots has reinforced social and economic inequalities as well as fantasies of mass domination chilling thoughts that the recent increase in job automation has done little to quell The American Robot argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines connecting advances in technology and capitalism to individual and societal change Look beneath the fears that fracture our society Abnet tells us and you re likely to find a robot lurking there

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