

# GOOD-BYE DOLLY GRAY.



Words by  
**WILL D COBB.**  
Music by  
**PAUL BARNES.**

SING... 50  
STEP FOR PIANO Solo... 50  
SAXOPHON & PIANO... 40  
SAXOPHON & GUITAR... 40  
PANDOLLY Solo... 50  
PANDOLLY & PIANO... 50  
PANDOLLY & PIANO... 50

MELEY MARCH FOR ORCH... 75  
10 PARTS & PIANO... 75  
14 PARTS & PIANO... 75



# Good Bye Dolly

**Zack R. Bowen**



## **Good Bye Dolly:**

**Good-Bye Dolly Gray** Rayne Kruger, 2017-06-28 It was natural for the South African born writer Rayne Kruger to choose the Boer War for a work of non fiction Settled in England he returned to Johannesburg to interview survivors and consult written records and Goodbye Dolly Gray first published in 1959 went on to become the first modern one volume distillation of existing knowledge on the South African War concentrating on the campaigning while being mindful of the political consequences for all concerned Rayne Kruger brilliantly describes the background the arms and armies the campaigns and personalities of the war in which soldiers from across the British Empire marched to a succession of brave defeats at hands of sharpshooting farmers Goodbye Dolly Gray places the glory and the savagery of the South African war into the perspective of modern Africa His organization of his vast material is masterly TIMES LITERARY SUPPLEMENT At a time when South Africa and its racial crisis make daily news this highly readable lively history recreates the long grim years of the Boer War Th is book tells it all Paul Kruger Cecil Rhodes Joseph Chamberlin Winston Churchill the Kaiser General Kitchener and many others appear as central or fascinating peripheral figures in the telling And the great battles of Natal and Ladysmith come alive again with exciting dust boiling brutal verisimilitude Nor are the political forces behind these years of chaotic fighting neglected The result is an entertaining instructive historical work of the first order KIRKUS REVIEW **Goodbye Dolly**

**Gray** Rayne Kruger, 2009-05-28 Goodbye Dolly Gray was the anthem of the South African War a song that for a generation of British soldiers evoked memories of the Relief of Mafeking the Battle of Spion Kop and the march on Pretoria The Boer War marked the beginning of the end of colonialism and the beginning of a century of bloody warfare South Africa saw the first major use of machine guns long range military artillery barbed wire and concentration camps *Howards End* E. M.

Forster, 2024-11-13 *Howards End* by E M Forster is a brilliant and insightful novel that explores themes of class society and human relationships in early 20th century England Published in 1910 the novel weaves a complex narrative that examines the tensions between different social classes and the evolving values of the time The story revolves around three families the Schlegels the Wilcoxes and the Basts whose lives become intertwined through love conflict and personal growth At the heart of the novel is the beautiful secluded estate of *Howards End* which serves as a symbol of tradition stability and the changing social order The Schlegels a progressive and intellectual family seek to connect with the more conservative Wilcoxes a wealthy industrial family while the Basts represent the struggling working class The novel explores their interactions misunderstandings and the consequences of their actions ultimately questioning what it means to live a meaningful life in an increasingly divided society *Howards End* is celebrated for its keen social commentary and its exploration of the moral and emotional complexities of its characters Through the narrative Forster addresses issues of ownership social responsibility and the struggle between personal desires and societal expectations The characters pursuit of love knowledge and self discovery are contrasted with the rigid structures of class and wealth that threaten to tear them apart Readers are drawn to

Howards End for its profound insight into the human condition and its rich multi layered storytelling It is a must read for anyone interested in British literature social critique or the complexities of human relationships The novel s timeless relevance and its ability to capture the nuances of societal change make it an essential work for readers seeking to understand the intersections of class culture and personal identity Owning a copy of Howards End is an investment in exploring one of the most significant literary works of the 20th century offering both intellectual depth and emotional resonance

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### **The Collected Works of E. M. Forster.**

**Illustrated** E.M.Forster,2022-07-07 Edward Morgan Forster was an English fiction writer essayist Many of his novels examine class difference and hypocrisy including A Room with a View 1908 Howards End 1910 and A Passage to India 1924 The last brought him his greatest success He was nominated for the Nobel Prize in Literature in 20 separate years Forster had five novels published in his lifetime Although Maurice was published shortly after his death His views as a humanist are at the heart of his work which often depicts the pursuit of personal connections despite the restrictions of contemporary society Sexuality is another key theme in Forster s works Some critics have argued that a general shift from heterosexual to homosexual love can be observed through the course of his writing career The Novels Where Angels Fear to Tread The Longest Journey A Room with a View Howards End A Passage to India The Shorter Fiction The Celestial Omnibus and Other Stories Miscellaneous Stories The Non Fiction Alexandria A History and Guide Pharos and Pharillon Miscellaneous Essays

Great Novels of E. M. Forster E. M. Forster,2014-06-17 A renaissance of E M Forster is certainly under way The success of the many films based upon his novels demonstrates Forster s appeal to the modern audience and his aptitude for entertaining a mass quantity of readers over several decades Four of his best novels are brought together here in one volume Where Angels Fear to Tread The Longest Journey A Room with a View Howards End E M Forster s characters are the most lifelike we have had since Jane Austen laid down the pen Virginia Woolf Forster does not hesitate to kill off a character right after introducing him with a careful description which leads us to anticipate a larger role Louis Auchincloss The shapeliness of his prose and his plotting still satisfies The width remains piercing and seamlessly painless the New York Times There is no questioning or resisting the charm of Mr Forster The Longest Journey steadily attains beauty Saturday Review Skyhorse

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geographical divides The Greatest Classics Ever Written is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends It offers readers a unique opportunity to engage with the multiplicity of perspectives narrative styles and thematic explorations contained within This anthology is not merely a collection of works it is a dialogic space where centuries of human thought artistic expression and philosophical inquiry intersect It invites readers to embark on a journey that spans epochs cultures and ideologies emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide The collection is a testament to the enduring power of written word fostering a deeper appreciation for the interconnectedness of human experiences across time and space **The**

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