

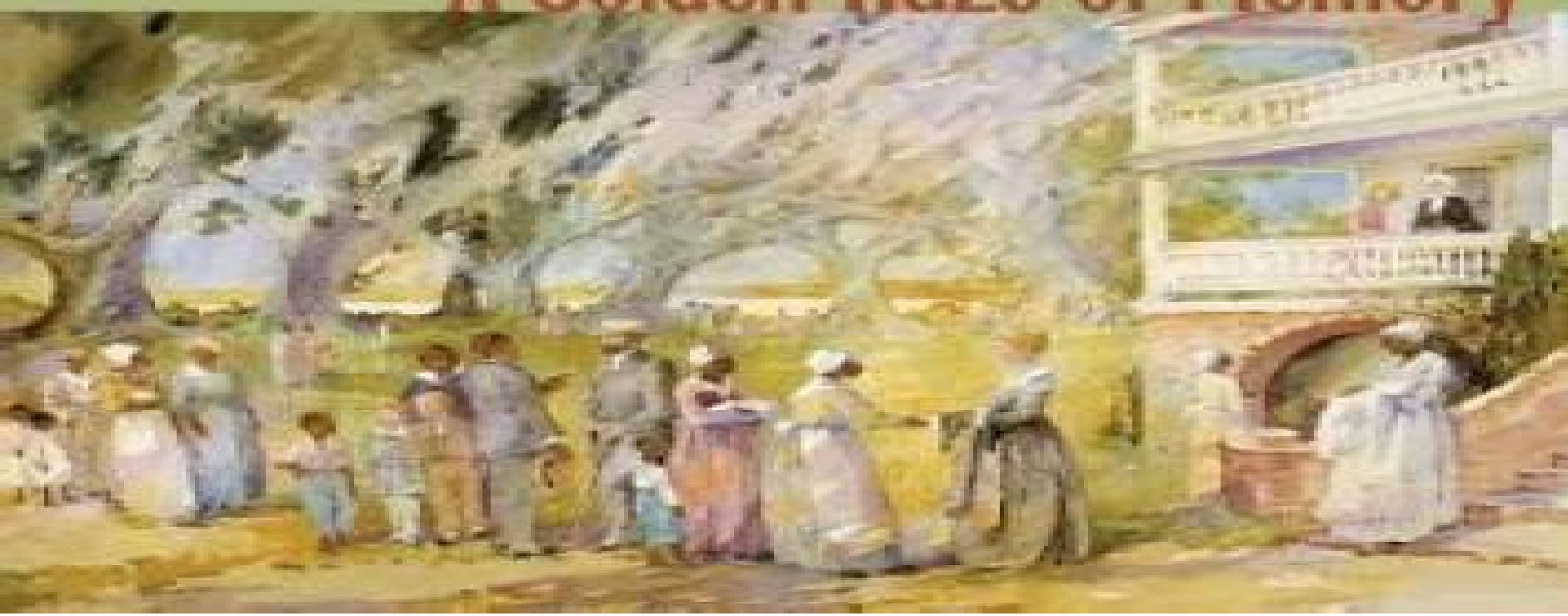
VIII A GOLDEN HAZE OF MEMORY



Stephanie E. Yuhl

*The Making of Historic Charleston*  
**A Golden Haze of Memory**

Chapel  
2011



# Golden Haze Of Memory Making Of Historic

**Carol Kammen, Bob Beatty**



## **Golden Haze Of Memory Making Of Historic:**

**A Golden Haze of Memory** Stephanie E. Yuhl, 2006-03-08 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In *A Golden Haze of Memory* Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charleston s trademark image as America s Most Historic City Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America these descendants of old line families downplayed Confederate associations and emphasized the city s colonial and early national prominence They created a vibrant network of individual artists literary figures and organizations such as the all white Society for the Preservation of Negro Spirituals that nurtured architectural preservation art literature and tourism while appropriating African American folk culture In the process they translated their selective and idiosyncratic personal familial and class memories into a collective identity for the city The Charleston this group built Yuhl argues presented a sanitized yet highly marketable version of the American past Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites Through the example of this colorful southern city Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political economic and social power **Denmark Vesey's**

**Garden** Ethan J. Kytte, Blain Roberts, 2018-04-03 One of Janet Maslin s Favorite Books of 2018 The New York Times One of John Warner s Favorite Books of 2018 Chicago Tribune Named one of the Best Civil War Books of 2018 by the Civil War Monitor A fascinating and important new historical study Janet Maslin The New York Times A stunning contribution to the historiography of Civil War memory studies Civil War Times The stunning groundbreaking account of the ways in which our nation has tried to come to grips with its original sin Providence Journal Hailed by the New York Times as a fascinating and important new historical study that examines the place where the ways slavery is remembered mattered most Denmark Vesey s Garden maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country The New Republic This timely book reveals the deep roots of present day controversies and traces them to the capital of slavery in the United States Charleston South Carolina where almost half of the slaves brought to the United States stepped onto our shores where the first shot at Fort Sumter began the Civil War and where Dylann Roof murdered nine people at Emanuel A M E Church which was co founded by Denmark Vesey a black revolutionary who plotted a massive slave insurrection in 1822 As they examine public rituals controversial monuments and competing musical traditions Kytte and Roberts s combination of encyclopedic knowledge of Charleston s history and empathy with its inhabitants past and present struggles make them ideal guides to this troubled history Publishers Weekly starred review A work the Civil War Times called a stunning contribution Denmark Vesey s Garden exposes a hidden dimension of America s deep racial divide joining the small bookshelf of major paradigm shifting interpretations of slavery s

enduring legacy in the United States      **Challenging History** Leah Worthington, Rachel Clare Donaldson, John W. White, 2021-07-22 A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States sustaining the debate around public historic places and monuments and what they represent These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery This difficult history has often remained un or underexplored in our public discourse hidden from view by the tourism industry or even by public history professionals themselves as they created historic sites museums and public squares based on white centric interpretations of history and heritage Challenging History through a collection of essays by a diverse group of scholars and practitioners examines how difficult histories specifically those of slavery and race in the United States are being interpreted and inserted at public history sites and in public history work Several essays explore the successes and challenges of recent projects while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation Through case studies the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past History practitioners help the public better understand the world Their choices help to shape ideas about heritage and historical remembrances and can reform even transform worldviews through more inclusive and ethically narrated histories Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive honest and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship      Destination Dixie Karen L. Cox, 2018-03-15 Once upon a time it was impossible to drive through the South without coming across signs to See Rock City or similar tourist attractions From battlegrounds to birthplaces and sites in between heritage tourism has always been part of how the South attracts visitors and defines itself yet such sites are often understudied in the scholarly literature As the contributors to this volume make clear the narrative of southern history told at these sites is often complicated by race influenced by local politics and shaped by competing memories Included are essays on the meanings of New Orleans cemeteries Stone Mountain Georgia historic Charleston South Carolina Yorktown National Battlefield Selma Alabama as locus of the civil rights movement and the homes of Mark Twain Margaret Mitchell and other notables Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public now often made up of northerners and southerners alike      *CRM* , 2008      **Fort Stanwix National Monument** Joan M. Zenzen, 2009-01-01 This book looks at the history of Fort Stanwix and documents how the people of Rome New York partnered with the National Park Service to create Fort Stanwix National Monument a reconstructed log

and so Revolutionary War fort located in the center of the city Initially undertaken as part of Rome's urban renewal effort to revive a failing economy through tourism the fort's reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals Using extensive documentation and oral history interviews historian Joan M Zenzen examines the full sweep of the site's history by looking back at the 1777 siege that helped turn the tide at Saratoga describing political commemorations during the turn of the twentieth century detailing events leading to urban renewal and fort reconstruction in the 1970s and explaining how the park's superintendents have managed this fort She also discusses four important themes in historic preservation authenticity reconstruction reenactment and memory to understand the processes that resulted in the establishment of Fort Stanwix National Monument Tied to these themes is the idea of partnerships a key ingredient that has kept the national park site engaged with such local communities as Rome businesses Oneida Six Nations New York State historic sites regional tourism boards and reenactment groups **Stuck** Yoni

Appelbaum, 2025-02-18 How did America cease to be the land of opportunity We take it for granted that good neighborhoods with good schools and good housing are only accessible to the wealthy But in America this wasn't always the case Though for most of world history your prospects were tied to where you were born Americans came up with a revolutionary idea If you didn't like your lot in life you could find a better location and reinvent yourself there Americans moved to new places with unprecedented frequency and for two hundred years that remarkable mobility was the linchpin of American economic and social opportunity In this illuminating debut Yoni Appelbaum historian and journalist for The Atlantic shows us that this idea has been under attack since reformers first developed zoning laws to ghettoize Chinese Americans in nineteenth century Modesto California The century of legal segregation that ensued from the zoning laws enacted to force Jewish workers back into New York's Lower East Side to the private sector discrimination and racist public policy that trapped Black families in Flint Michigan to Jane Jacobs efforts to protect her vision of the West Village has raised housing prices deepened political divides emboldened bigots and trapped generations of people in poverty Appelbaum shows us that these problems have a common explanation people can't move as readily as they used to They are in a word stuck Cutting through more than a century of mythmaking Stuck tells a vivid surprising story of the people and ideas that caused our economic and social sclerosis and lays out common sense ways to get Americans moving again *Charleston* Susan Crawford, 2023-04-04 An unflinching look at a beautiful endangered tourist pummeled and history filled American city At least thirteen million Americans will have to move away from American coasts in the coming decades as rising sea levels and increasingly severe storms put lives at risk and cause billions of dollars in damages In Charleston South Carolina denial boosterism widespread development and public complacency about racial issues compound the city like our country has no plan to protect its most vulnerable In these pages Susan Crawford tells the story of a city that has played a central role in America's painful racial history for centuries and now as the waters rise stands at the intersection of climate and race Unbeknownst to the seven

million mostly white tourists who visit the charming streets of the lower peninsula each year the Holy City is in a deeply precarious position Weaving science narrative history and the family stories of Black Charlestonians Charleston chronicles the tumultuous recent past in the life of the city from protests to hurricanes while revealing the escalating risk in its future A bellwether for other towns and cities Charleston is emblematic of vast portions of the American coast with a future of inundation juxtaposed against little planning to ensure a thriving future for all residents In Charleston we meet Rev Joseph Darby a well regarded Black minister with a powerful voice across the city and region who has an acute sense of the city's shortcomings when it comes to matters of race and water We also hear from Michelle Mapp one of the city's most promising Black leaders and Quinetha Frasier a charismatic young Black entrepreneur with Gullah Geechee roots who fears her people's displacement And there is Jacob Lindsey a young white city planner charged with running the city's ten year comprehensive plan efforts who ends up working for a private developer These and others give voice to the extraordinary risks the city is facing The city of Charleston with its explosive gentrification over the last thirty years crystallizes a human tendency to value development above all else At the same time Charleston stands for our need to change our ways and the need to build higher drier more densely connected places where all citizens can live safely Illuminating and vividly rendered Charleston is a clarion call and filled with characters who will stay in the reader's mind long after the final page

*Race, Place, and Memory* Margaret M. Mulrooney, 2022-03-15 A revealing work of public history that shows how communities remember their pasts in different ways to fit specific narratives *Race Place and Memory* charts the ebb and flow of racial violence in Wilmington North Carolina from the 1730s to the present day Margaret Mulrooney argues that white elites have employed public spaces memorials and celebrations to maintain the status quo The port city has long celebrated its white colonial revolutionary origins memorialized Decoration Day and hosted Klan parades Other events such as the Azalea Festival have attempted to present a false picture of racial harmony to attract tourists And yet the revolutionary acts of Wilmington's African American citizens who also demanded freedom first from slavery and later from Jim Crow discrimination have gone unrecognized As a result beneath the surface of daily life collective memories of violence and alienation linger among the city's black population Mulrooney describes her own experiences as a public historian involved in the centennial commemoration of the so called Wilmington Race Riot of 1898 which perpetuated racial conflicts in the city throughout the twentieth century She shows how despite organizers best efforts a white authored narrative of the riot's contested origins remains Mulrooney makes a case for public history projects that recognize the history making authority of all community members and prompts us to reconsider the memories we inherit A volume in the series Cultural Heritage Studies edited by Paul A Shackel Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

*A President, a Church, and Trails West* Jon E. Taylor, 2008 Examines the efforts of Independence Missouri to preserve and balance competing elements of the city's history as the hometown of

President Harry S Truman as the site where Joseph Smith established the Reorganized Church of Jesus Christ of Latter Day Saints and as the historic gathering place for western emigration Provided by publisher Traces and Memories of Slavery in the Atlantic World Lawrence Aje,Nicolas Gachon,2019-06-28 Traces and Memories deals with the foundation mechanisms and scope of slavery related memorial processes interrogating how descendants of enslaved populations reconstruct the history of their ancestors when transatlantic slavery is one of the variables of the memorial process While memory studies mark a shift from concern with historical knowledge of events to that of memory the book seeks to bridge the memorial representations of historical events with the production and knowledge of those events The book offers a methodological and epistemological reflection on the challenges that are raised by archival limitations in relation to slavery and how they can be overcome It covers topics such as the historical and memorial legacy ies of slavery the memorialization of slavery the canonization and patrimonialization of the memory of slavery the places and conditions of the production of knowledge on slavery and its circulation the heritage of slavery and the re construction of collective identity By offering fresh perspectives on how slavery related sites of memory have been retrospectively re framed or re shaped the book probes the constraints which determine the inscription of this contentious memory in the public sphere The volume will serve as a valuable resource in the area of slavery memory and Atlantic studies *Public Memory, Race, and Heritage Tourism of Early America* Cathy Rex,Shevaun E. Watson,2021-10-20 This book addresses the interconnected issues of public memory race and heritage tourism exploring the ways in which historical tourism shapes collective understandings of America s earliest engagements with race It includes contributions from a diverse group of humanities scholars including early Americanists and scholars from communication English museum studies historic preservation art and architecture Native American studies and history Through eight chapters the collection offers varied perspectives and original analyses of memory making and re making through travel to early American sites bringing needed attention to the considerable role that tourism plays in producing and possibly unsettling racialized memories about America s past The book is an interdisciplinary effort that analyses lesser known sites of historical and racial significance throughout North America and the Caribbean up to about 1830 to unpack the relationship between leisure travel processes of collective remembering or forgetting and the connections of tourist sites to colonialism slavery genocide and oppression *Public Memory Race and Heritage Tourism of Early America* provides a deconstruction of the touristic experience with racism slavery and the Indigenous experience in America that will appeal to students and academics in the social sciences and humanities *Pioneer Mother Monuments* Cynthia Culver Prescott,2019-04-04 For more than a century American communities erected monuments to western pioneers Although many of these statues receive little attention today the images they depict sturdy white men saintly mothers and wholesome pioneer families enshrine prevailing notions of American exceptionalism race relations and gender identity *Pioneer Mother Monuments* is the first book to delve into the long and complex history of remembering forgetting and rediscovering pioneer

monuments In this book historian Cynthia Culver Prescott combines visual analysis with a close reading of primary source documents Examining some two hundred monuments erected in the United States from the late nineteenth century to the present Prescott begins her survey by focusing on the earliest pioneer statues which celebrated the strong white men who settled and conquered the West By the 1930s she explains when gender roles began shifting new monuments came forth to honor the Pioneer Mother The angelic woman in a sunbonnet armed with a rifle or a Bible as she carried civilization forward an iconic figure resonated particularly with Mormon audiences While interest in these traditional monuments began to wane in the postwar period according to Prescott a new wave of pioneer monuments emerged in smaller communities during the late twentieth century Inspired by rural nostalgia these statues helped promote heritage tourism In recent years Americans have engaged in heated debates about Confederate Civil War monuments and their implicit racism Should these statues be removed or reinterpreted Far less attention however has been paid to pioneer monuments which Prescott argues also enshrine white cultural superiority as well as gender stereotypes Only a few western communities have reexamined these values and erected statues with more inclusive imagery Blending western history visual culture and memory studies Prescott's pathbreaking analysis is enhanced by a rich selection of color and black and white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments

#### **Zen and the Art of Local History**

Carol Kammen, Bob Beatty, 2014-08-14 Zen and the Art of Local History is an engaging interactive conversation that conveys the exciting nature of local history Divided into six major themes the book covers the scope and breadth of local history Being a Local Historian Topics and Sources Staying Relevant Getting it Right Writing History History Organizations Each chapter features one of Carol Kammen's memorable editorials from History News Her editorial is a call Each is followed by a response from one of more than five dozen prominent players in state and local history These Respondents include local and public historians archivists volunteers and history professionals across the kaleidoscopic spectrum of local history Among this group are Katherine Kane Robert Bob Richmond Charlie Bryan and Cinnamon Catlin Legutko The result is a series of dialogues on important topics in the field of local history This interactivity of these conversations makes Zen and the Art of Local History a unique offering in the public history field

#### **Northern Money, Southern Land** Chlotilde R.

Martin, 2020-03-18 An enchanting mix of gossip and history from the era when parts of the Old South met their new owners In the early 1930s Chlotilde R Martin of Beaufort South Carolina wrote a series of articles for the Charleston News and Courier documenting the social and economic transformation of the lowcountry coast as an influx of wealthy northerners began buying scores of old local plantations Her articles combined the name dropping chatter of the lowcountry social register with reflections on the tension between past and present in the old rice and cotton kingdoms of South Carolina Edited by Robert B Cuthbert and Stephen G Hoffius Northern Money Southern Land collects Martin's articles and augments them with photographs and historical annotations to carry their stories forward to the present day As Martin recounted the



new owners of these coastal properties ranked among the most successful businessmen in the country and included members of the Doubleday Du Pont Hutton Kress Whitney Guggenheim and Vanderbilt families Among the later owners are media magnate Ted Turner and boxer Joe Frazier The plantation houses they bought and the homes they built are some of the most important architectural structures in the Palmetto State although many are rarely seen by the public In some fifty articles drawn from interviews with property owners and visits to their newly acquired lands Martin described almost eighty estates covering some three hundred thousand acres of Beaufort Jasper Hampton Colleton and Berkeley counties Martin s lively sketches included stories of wealthy young playboys who brought Broadway showgirls down for decadent parties tales of the first nudist colony in America and exchanges with African American farmhands who wanted to travel to New York to see their employers primary homes which they had been assured were piled high with gold and silver In the process Martin painted a fascinating landscape of a southern coastline changing hands and on the verge of dramatic redevelopment Her tales here updated by Cuthbert and Hoffius will bring modern readers onto many little known plantations in the southern part of South Carolina and provide a wealth of knowledge about the history of vexing tensions between development and conservation that remain a defining aspect of lowcountry life      *The U.S. South and Europe* Cornelis A. van Minnen, Manfred Berg, 2013-11-28

The U S South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation s only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In *The U S South and Europe* editors Cornelis A van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international perspective and offers a new context from which to consider the region s history      **Enveloping Worlds** E.B. Hunter, Scott Magelssen, 2025-04-29

*Enveloping Worlds* is a collection of essays that analyzes the phenomenon of immersive participatory performance as it has developed in the US As this collection demonstrates immersive performance offers three dimensional multisensory experiences inviting audience members to be participants in the unfolding of the story and challenging pre existing ideas

about the function of performance and entertainment Enveloping Worlds questions audience agency and choice the space and boundaries of performance modes of immersion empathy and engagement and ethical considerations through fifteen essays Case studies in the volume include the Choctaw Cultural Center in Oklahoma and Choctaw sovereignty a Black artist s autoethnographic performance challenging White audiences entitlement to full inclusion Immersive Van Gogh experiences and their scenographers telephone performance during the COVID 19 lockdowns Diane Paulus s The Donkey Show the Battle of Atlanta panorama an antebellum themed department store display from the 1920s escape rooms at Disney Parks remotely staged plays about aging and dementia tiki bars anachronistic costuming at Renaissance Festivals the technologies that shape the boundaries of immersive worlds and tabletop role playing games Taken together these essays contribute a rich discussion of immersive performance across radically different contexts offering analytical models and terminology with which to clarify and advance this emergent discourse

*A History of the Harlem Renaissance* Rachel Farebrother, Miriam Thaggert, 2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period *A History of the Harlem Renaissance* takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro

**Remembering Dixie** Susan T. Falck, 2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In *Remembering Dixie* The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old

South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation's modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis

**The Once and Future New York** Randall Mason, 2009 Rich with archival research *The Once and Future New York* documents the emergence of historic preservation in New York at the turn of the twentieth century Between 1890 and 1920 preservationists saved and restored buildings parks and monuments throughout the city's five boroughs that represented continuity with the past

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