

Going to Cincinnati

A History of the Blues in the Queen City



Going To Cincinnati A History Of The Blues In The Queen City

Chuck Haddix



Going To Cincinnati A History Of The Blues In The Queen City:

Going to Cincinnati Steven Carl Tracy, 1993 Here is the story of Cincinnati's urban blues from its earliest recordings in the 1920s through the triumph of King Records in the 1950s to the blues resurgence of the early 1990s Steven Tracy shows how the strong tradition of Cincinnati blues emerged from the experiences of African Americans in neighborhoods like Rat Row and the West End providing relief release and entertainment for all who performed or listened *Going to Cincinnati* Steven C. Tracy, 1998 King of the Queen City Jon Hartley Fox, 2010-10-01 King of the Queen City is the first comprehensive history of King Records one of the most influential independent record companies in the history of American music Founded by businessman Sydney Nathan in the mid 1940s this small outsider record company in Cincinnati Ohio attracted a diverse roster of artists including James Brown the Stanley Brothers Grandpa Jones Redd Foxx Earl Bostic Bill Doggett Ike Turner Roy Brown Freddie King Eddie Vinson and Johnny Guitar Watson While other record companies concentrated on one style of music King was active in virtually all genres of vernacular American music from blues and R B to rockabilly bluegrass western swing and country A progressive company in a reactionary time King was led by an interracial creative and executive staff that redefined the face and voice of American music as well as the way it was recorded and sold Drawing on personal interviews research in newspapers and periodicals and deep access to the King archives Jon Hartley Fox weaves together the elements of King's success focusing on the dynamic personalities of the artists producers and key executives such as Syd Nathan Henry Glover and Ralph Bass The book also includes a foreword by legendary guitarist singer and songwriter Dave Alvin *The Cashaway Psalmody* Stephen A. Marini, 2020-02-14 Singing master Durham Hills created *The Cashaway Psalmody* to give as a wedding present in 1770 A collection of tenor melody parts for 152 tunes and sixty three texts the *Psalmody* is the only surviving tunebook from the colonial era South and one of the oldest sacred music manuscripts from the Carolinas It is all the more remarkable for its sophistication no similar document of the period matches Hills's level of musical expertise reportorial reach and calligraphic skill Stephen A Marini discoverer of *The Cashaway Psalmody* offers the fascinating story of the tunebook and its many meanings From its musical literary and religious origins in England he moves on to the life of Durham Hills how Carolina communities used the book and the *Psalmody*'s significance in understanding how ritual song transmitted via transatlantic music lyrics and sacred singing shaped the era's development Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the *Psalmody* and its period Meticulous in presentation and interdisciplinary in scope *The Cashaway Psalmody* unlocks an important source for understanding life in the Lower South in the eighteenth century **Charles Ives Reconsidered** Gayle Sherwood Magee, 2008 An engaging new portrait of the seminal American composer *The Heart of a Woman* Rae Linda Brown, 2020-06-22 Book Prize Winner of the International Alliance for Women in Music of the 2022 Pauline Alderman Awards for Outstanding Scholarship on Women in Music *The Heart of a Woman* offers the first ever biography of

Florence B Price a composer whose career spanned both the Harlem and Chicago Renaissances and the first African American woman to gain national recognition for her works Price s twenty five years in Chicago formed the core of a working life that saw her create three hundred works in diverse genres including symphonies and orchestral suites art songs vocal and choral music and arrangements of spirituals Through interviews and a wealth of material from public and private archives Rae Linda Brown illuminates Price s major works while exploring the considerable depth of her achievement Brown also traces the life of the extremely private individual from her childhood in Little Rock through her time at the New England Conservatory her extensive teaching and her struggles with racism poverty and professional jealousies In addition Brown provides musicians and scholars with dozens of musical examples

One Woman in a Hundred Mary Sue Welsh,2013-01-22 Gifted harpist Edna Phillips 1907 2003 joined the Philadelphia Orchestra in 1930 becoming not only that ensemble s first female member but also the first woman to hold a principal position in a major American orchestra Plucked from the Curtis Institute of Music in the midst of her studies Phillips was only twenty three years old when Leopold Stokowski one of the twentieth century s most innovative and controversial conductors named her principal harpist This candid colorful account traces Phillips s journey through the competitive realm of Philadelphia s virtuoso players where she survived and thrived thanks to her undeniable talent determination and lively humor Drawing on extensive interviews with Phillips her family and colleagues as well as archival sources **One Woman in a Hundred** chronicles the training aspirations setbacks and successes of this pioneering woman musician Mary Sue Welsh recounts numerous insider stories of rehearsal and performance with Stokowski and other renowned conductors of the period such as Arturo Toscanini Fritz Reiner Otto Klemperer Sir Thomas Beecham and Eugene Ormandy She also depicts Phillips s interactions with fellow performers the orchestra management and her teacher the wily and brilliant Carlos Salzedo Blessed with a nimble wit Phillips navigated a plethora of challenges ranging from false conductors cues to the advances of the debonair Stokowski and others She remained with the orchestra through some of its most exciting years from 1930 to 1946 and was instrumental in fostering harp performance commissioning many significant contributions to the literature This portrait of Phillips s exceptional tenure with the Philadelphia Orchestra also reveals the behind the scenes life of a famous orchestra during a period in which Rachmaninoff declared it the finest orchestra the world has ever heard Through Phillips s perceptive eyes readers will watch as Stokowski melds his musicians into a marvelously flexible ensemble world class performers reach great heights and make embarrassing flubs Greta Garbo comes to Philadelphia to observe her lover Leopold Stokowski at work and the orchestra encounters the novel experience of recording for Walt Disney s *Fantasia* A colorful glimpse into a world class orchestra at the height of its glory **One Woman in a Hundred** tells the fascinating story of one woman brave enough and strong enough to overcome historic barriers and pursue her dreams

Fannie Bloomfield-Zeisler Beth Abelson Macleod,2015-06-15 One of the foremost piano virtuosos of her time Fannie Bloomfield Zeisler reliably filled Carnegie Hall As a new woman she

simultaneously embraced family life and forged an independent career built around a repertoire of the German music she tirelessly championed Yet after her death she faded into obscurity In this new biography Beth Abelson Macleod reintroduces a figure long and unjustly overlooked by music history Trained in Vienna Bloomfield Zeisler significantly advanced the development of classical music in the United States Her powerful and sensitive performances both in recital and with major orchestras won her followers across the United States and Europe and often provided her American audiences with their first exposure to the pieces she played The European style salon in her Chicago home welcomed musicians scientists authors artists and politicians while her marriage to attorney Sigmund Zeisler placed her at the center of a historical moment when Sigmund defended the anarchists in the 1886 Haymarket trial In its re creation of a musical and social milieu Fannie Bloomfield Zeisler paints a vivid portrait of a dynamic artistic life

That Toddlin' Town Charles A. Sengstock, 2004 That Toddlin Town looks at the history of the white dance bands theater orchestras radio studio ensembles and nightclub bands Charles Sengstock examines these bands not only in terms of the music they played but also in the context of the venues in which they performed and Chicago's volatile economic and social climate Viewing the bands as an economic system he analyzes them as businesses with all the usual pressures brought on by ambition personality clashes and the overriding need to serve clients Jacket

Sacred Steel Robert L. Stone, 2010-08-30 A Pioneering work on the emergence development and current status of a vital but long overlooked tradition Enlightening and engaging Scott Barretta music historian and former editor of Living Blues magazine

Bluegrass Generation Neil V Rosenberg, 2018-05-10 Neil V Rosenberg met the legendary Bill Monroe at the Brown County Jamboree Rosenberg's subsequent experiences in Bean Blossom put his feet on the intertwined musical and scholarly paths that made him a preeminent scholar of bluegrass music Rosenberg's memoir shines a light on the changing bluegrass scene of the early 1960s Already a fan and aspiring musician his appetite for banjo music quickly put him on the Jamboree stage Rosenberg eventually played with Monroe and spent four months managing the Jamboree Those heights gave him an eyewitness view of nothing less than bluegrass's emergence from the shadow of country music into its own distinct art form As the likes of Bill Keith and Del McCoury played Rosenberg watched Monroe begin to share a personal link to the music that tied audiences to its history and his life and helped turn him into bluegrass's foundational figure An intimate look at a transformative time Bluegrass Generation tells the inside story of how an American musical tradition came to be

George Szell's Reign Marcia Hansen Kraus, 2017-10-11 George Szell was the Cleveland Orchestra's towering presence for over a quarter of a century From the boardroom to the stage Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image Marcia Hansen Kraus's participation in Cleveland's classical musical scene allowed her an intimate view of Szell and his achievements As a musician herself and married to an oboist who worked under Szell Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons Their recollections combine with Kraus's own to paint a portrait of a multifaceted

individual who both earned and transcended his tyrannical reputation If some musicians hated Szell others loved him or at the least respected his fair minded toughness A great many remember playing under his difficult leadership as the high point in their lives Filled with vivid backstage stories George Szell s Reign reveals the human side of a great orchestra and how one visionary built a premier classical music institution

Dixie Dewdrop Michael D. Doubler,2018-08-14 One of the earliest performers on WSM in Nashville Uncle Dave Macon became the Grand Ole Opry s first superstar His old time music and energetic stage shows made him a national sensation and fueled a thirty year run as one of America s most beloved entertainers Michael D Doubler tells the amazing story of the Dixie Dewdrop a country music icon Born in 1870 David Harrison Macon learned the banjo from musicians passing through his parents Nashville hotel After playing local shows in Middle Tennessee for decades a big break led Macon to Vaudeville the earliest of his two hundred plus recordings and eventually to national stardom Uncle Dave clad in his trademark plug hat and gates ajar collar soon became the face of the Opry itself with his spirited singing humor and array of banjo picking styles For the rest of his life he defied age to tour and record prolifically manage his business affairs mentor up and comers like David Stringbean Akeman and play with the Delmore Brothers Roy Acuff and Bill Monroe

Hawaiian Music in Motion James Revell Carr,2014-10-15 Hawaiian Music in Motion explores the performance reception transmission and adaptation of Hawaiian music on board ships and in the islands revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century James Revell Carr draws on journals and ships logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans conflicting expectations and fraught discourse around hula and other musical practices

Bird Chuck Haddix,2013-09-30 Saxophone virtuoso Charlie Bird Parker began playing professionally in his early teens became a heroin addict at 16 changed the course of music and then died when only 34 years old His friend Robert Reisner observed Parker in the brief span of his life crowded more living into it than any other human being Like Louis Armstrong Duke Ellington Miles Davis and John Coltrane he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians Meticulously researched and written Bird The Life and Music of Charlie Parker tells the story of his life music and career This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius While other books about Parker have focused primarily on his music and recordings this portrait reveals the troubled man behind the music illustrating how his addictions and struggles with mental health affected his life and career He was alternatively generous and miserly a loving husband and father at home but an incorrigible philanderer on the road and a chronic addict who lectured younger musicians about the dangers of drugs Above all he was a musician who overcame humiliation

disappointment and a life threatening car wreck to take wing as Bird a brilliant improviser and composer With in depth research into previously overlooked sources and illustrated with several never before seen images Bird The Life and Music of Charlie Parker corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century

The Mormon Tabernacle Choir Michael Hicks,2015-02-28 A first of its kind history The Mormon Tabernacle Choir tells the epic story of how an all volunteer group founded by persecuted religious outcasts grew into a multimedia powerhouse synonymous with the mainstream and with Mormonism itself Drawing on decades of work observing and researching the Mormon Tabernacle Choir Michael Hicks examines the personalities decisions and controversies that shaped America s choir Here is the miraculous story behind the Tabernacle s world famous acoustics the anti Mormonism that greeted early tours the clashes with Church leaders over repertoire and presentation the radio driven boom in popularity the competing visions of rival conductors and the Choir s aspiration to be accepted within classical music even as Mormons sought acceptance within American culture at large Everything from Billboard hits to TV appearances to White House performances paved the way for Mormonism s crossover triumph Yet as Hicks shows such success raised fundamental concerns regarding the Choir s mission functions and image

Peggy Glanville-Hicks Suzanne Robinson,2019-06-16 As both composer and critic Peggy Glanville Hicks contributed to the astonishing cultural ferment of the mid twentieth century Her forceful voice as a writer and commentator helped shape professional and public opinion on the state of American composing The seventy musical works she composed ranged from celebrated operas like Nausicaa to intimate jewel like compositions created for friends Her circle included figures like Virgil Thomson Paul Bowles John Cage and Yehudi Menuhin Drawing on interviews archival research and fifty four years of extraordinary pocket diaries Suzanne Robinson places Glanville Hicks within the history of American music and composers P G H forged alliances with power brokers and artists that gained her entrance to core American cultural entities such as the League of Composers New York Herald Tribune and the Harkness Ballet Yet her impeccably cultivated public image concealed a private life marked by unhappy love affairs stubborn poverty and the painstaking creation of her artistic works Evocative and intricate Peggy Glanville Hicks clears away decades of myth and storytelling to provide a portrait of a remarkable figure and her times

Champagne Charlie and Pretty Jemima Gillian M Rodger,2010-06-17 In this rich imaginative survey of variety musical theater Gillian M Rodger masterfully chronicles the social history and class dynamics of the robust nineteenth century American theatrical phenomenon that gave way to twentieth century entertainment forms such as vaudeville and comedy on radio and television Fresh bawdy and unabashedly aimed at the working class variety honed in on its audience s fascinations emerging in the 1840s as a vehicle to accentuate class divisions and stoke curiosity about gender and sexuality Cross dressing acts were a regular feature of these entertainments and Rodger profiles key male impersonators Annie Hindle and Ella Wesner while examining how both gender and sexuality gave shape to variety By the last two decades of the nineteenth century variety

theater developed into a platform for ideas about race and whiteness As some in the working class moved up into the middling classes they took their affinity for variety with them transforming and broadening middle class values Champagne Charlie and Pretty Jemima places the saloon keepers managers male impersonators minstrels acrobats singers and dancers of the variety era within economic and social contexts by examining the business models of variety shows and their primarily white working class urban audiences Rodger traces the transformation of variety from sexualized entertainment to more family friendly fare a domestication that mirrored efforts to regulate the industry as well as the adoption of aspects of middle class culture and values by the shows performers managers and consumers *Sounds of the New Deal* Peter

Gough,2015-02-28 At its peak the Federal Music Project FMP employed nearly 16 000 people who reached millions of Americans through performances composing teaching and folksong collection and transcription In *Sounds of the New Deal* Peter Gough explores how the FMP s activities in the West shaped a new national appreciation for the diversity of American musical expression From the onset administrators and artists debated whether to represent highbrow popular or folk music in FMP activities Though the administration privileged using good music to educate the public in the West local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses At the same time they blended traditional patriotic themes with an awareness of the country s varied ethnic musical heritage and vast but endangered store of grassroots music **Artful Noise** Thomas Siwe,2020-07-27

Twentieth century composers created thousands of original works for solo percussion and percussion ensemble Concise and ideal for the classroom *Artful Noise* offers an essential and much needed survey of this unique literature Percussionist Thomas Siwe organizes and analyzes the groundbreaking musical literature that arose during the twentieth century Focusing on innovations in style and the evolution of the percussion ensemble Siwe offers a historical overview that connects the music to scoring techniques new instrumentation and evolving technologies as well as world events Discussions of representative pieces by seminal composers examines the resources a work requires its construction and how it relates to other styles that developed during the same period In addition Siwe details the form and purpose of many of the compositions while providing background information on noteworthy artists Each chapter is supported with musical examples and concludes with a short list of related works specifically designed to steer musicians and instructors alike toward profitable explorations of composers styles and eras

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Table of Contents Going To Cincinnati A History Of The Blues In The Queen City

1. Understanding the eBook Going To Cincinnati A History Of The Blues In The Queen City
 - The Rise of Digital Reading Going To Cincinnati A History Of The Blues In The Queen City
 - Advantages of eBooks Over Traditional Books
2. Identifying Going To Cincinnati A History Of The Blues In The Queen City
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Going To Cincinnati A History Of The Blues In The Queen City
 - User-Friendly Interface
4. Exploring eBook Recommendations from Going To Cincinnati A History Of The Blues In The Queen City
 - Personalized Recommendations
 - Going To Cincinnati A History Of The Blues In The Queen City User Reviews and Ratings
 - Going To Cincinnati A History Of The Blues In The Queen City and Bestseller Lists
5. Accessing Going To Cincinnati A History Of The Blues In The Queen City Free and Paid eBooks
 - Going To Cincinnati A History Of The Blues In The Queen City Public Domain eBooks
 - Going To Cincinnati A History Of The Blues In The Queen City eBook Subscription Services
 - Going To Cincinnati A History Of The Blues In The Queen City Budget-Friendly Options

6. Navigating Going To Cincinnati A History Of The Blues In The Queen City eBook Formats
 - ePub, PDF, MOBI, and More
 - Going To Cincinnati A History Of The Blues In The Queen City Compatibility with Devices
 - Going To Cincinnati A History Of The Blues In The Queen City Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Going To Cincinnati A History Of The Blues In The Queen City
 - Highlighting and Note-Taking Going To Cincinnati A History Of The Blues In The Queen City
 - Interactive Elements Going To Cincinnati A History Of The Blues In The Queen City
8. Staying Engaged with Going To Cincinnati A History Of The Blues In The Queen City
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Going To Cincinnati A History Of The Blues In The Queen City
9. Balancing eBooks and Physical Books Going To Cincinnati A History Of The Blues In The Queen City
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Going To Cincinnati A History Of The Blues In The Queen City
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Going To Cincinnati A History Of The Blues In The Queen City
 - Setting Reading Goals Going To Cincinnati A History Of The Blues In The Queen City
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Going To Cincinnati A History Of The Blues In The Queen City
 - Fact-Checking eBook Content of Going To Cincinnati A History Of The Blues In The Queen City
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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