



# **Electoral Guerrilla Theatre**

Radical ridicule  
and social movements

L. M. Bogad

# Electoral Guerilla Theatre Radical Ridicule And Social Movements

**Malcolm Coxall**



## **Electoral Guerilla Theatre Radical Ridicule And Social Movements:**

Electoral Guerrilla Theatre L.M. Bogad, 2005-10-09 Across the globe in liberal democracies where the right to vote is framed as both civil right and civic duty disillusioned creative activists run for public office on sarcastic ironic and iconoclastic platforms With little intention of winning in the conventional sense they use drag camp and stand up comedy to undermine the legitimacy of their opponents and sometimes the electoral system itself Electoral Guerilla Theatre explores the recent phenomenon of the satirical election campaign and questions What is the purpose of such public political performances What theatrical devices and aesthetic sensibilities do electoral guerrillas draw on to enhance their satire How do electoral guerrillas create their public personas and platforms and which audiences are they playing to and or against How do parodies and the respectable political performances that they mock interact and how can this tactic backfire Drawing on extensive archival and ethnographic research this is entertaining enlightening and informative read that will be invaluable to students working across a variety of disciplines including performance studies social science cultural studies and politics

**Public Goods versus Economic Interests** Freia Anders, Alexander Sedlmaier, 2016-07-15 Squatting is currently a global phenomenon A concomitant of economic development and social conflict squatting attracts public attention because implicitly or explicitly it questions property relations from the perspective of the basic human need for shelter So far neglected by historical inquiry squatters have played an important role in the history of urban development and social movements not least by contributing to change in concepts of property and the distribution and utilization of urban space An interdisciplinary circle of authors demonstrates how squatters have articulated their demands for participation in the housing market and public space in a whole range of contexts and how this has brought them into conflict and or cooperation with the authorities The volume examines housing struggles and the occupation of buildings in the Global North but it is equally concerned with land acquisition and informal settlements in the Global South In the context of the former squatting tends to be conceived as social practice and collective protest whereas self help strategies of the marginalized are more commonly associated with the southern hemisphere This volume s historical perspective however helps to overcome the north south dualism in research on squatting

Humorous Political Stunts Majken Jul Sørensen, 2015 A group of anti conscription activists break into a prison demanding to be jailed together with their friend already locked up because of his beliefs Clowns from the rebel clown army mimic police sent to control political protests Visiting Santas hand out presents taken from shop shelves without the approval of the shopping centre management These are examples of humorous political stunts public actions hoaxes and happenings that confront systems of power This book contains many amusing stories of such stunts showing the boldness and creativity of the activists Interviews and documents are used to show how humour can facilitate outreach mobilisation and a culture of resistance Humorous Political Stunts combines insights from the fields of nonviolence and humour studies and makes theoretical contributions to each area

**Civil Disobedience** Malcolm Coxall, 2015-04-19

Traditional democratic structures in the Western world are coming under increasing pressure. A combination of political corruption, voter apathy and attacks on the rights of the citizen are being driven by authoritarian tendencies not seen for generations. In turn this is being stoked by an artificial climate of fear choreographed as a narrative of external terrorist threats and war against yet another evil empire. Much of the decision making of government has been bought or hijacked by big business whilst a whole generation of citizens has become increasingly cynical about the probity and ethics of their politicians. The current extent of public distrust and antagonism for the political elite is matched only by shocking levels of voter apathy throughout the democratic world. This situation has created an unhealthy and perilous disconnection between the electorate and the political classes. As in any evolving environment this gap is being filled. In this case the democratic deficit is being bypassed using various forms of civil rebellion as a substitute for a functioning parliamentary system.

Nonviolent rebellion has a long history but since the industrial revolution the use of organised civil disobedience has become increasingly widespread and refined. With the advent of the internet civil rebellion itself has been totally revolutionised. The rules of the game have truly changed and control of the truth has to some extent finally been democratised. These days the big beasts on the political landscape are no longer labour unions fighting a local cause but global movements representing hundreds of millions of activists across a borderless world. And their armoury is formidable. Even the smallest local protest group has been immensely empowered by recent technological change. Here we present a practical guide to civil rebellion defining more than 300 separate ways in which citizens may effectively deliver a protest to an authority and the public either alone or in a group. In comparison with the ballot box civil disobedience seems a rough way of dealing with authority. But in the absence of a functioning democracy it is rapidly becoming the last resort of the citizen to defend their freedom from an increasingly reviled dysfunctional and autocratic political establishment. This book is a practical guide. It is designed to help in the routine planning and organisation of peaceful protest. But the book also includes a history of civil rebellion and a moral and legal discussion of how civil disobedience may be used to achieve political objectives. This practical information is supported by a description of the best techniques for use in the strategic planning of protest actions and the management of protest organisations. Though based on a wealth of protest history the emphasis of this book is on contemporary protest and it focuses especially on the impact of internet and communications technology on current protest campaigns. Politically this guide pays particular attention to the techniques used by authorities to infiltrate and undermine legitimate civil protest movements and how these efforts can be detected and managed by a protest group. The book also provides practical advice on using similar subversive techniques against unscrupulous authorities. Above all the objective of this guide is to facilitate responsible political activists in delivering powerful effective nonviolent protests to an authority and to do this in a way which positively reinforces the concepts of democracy and universal human rights. At a time when both democracy and human rights are threatened by the constant attacks by political opportunists civil disobedience is beginning to move centre stage.

Indeed it seems to be rapidly becoming the only show in town for the aggrieved citizen of liberal persuasions in a world drowning in political corruption popular apathy and short sighted populist political culture Play, Creativity, and Social Movements Benjamin Shepard,2012-05-23 As we play we step away from stark reality to conjure up new possibilities for the present and our common future Today a new cohort of social activists are using it to create social change and reinvent democratic social relations In contrast to work or routine play must be free To the extent that it is it infuses a high octane burst of innovation into any number of organizational practices and contexts and invites social actors to participate in a low threshold highly democratic process of collaboration based on pleasure and convivial social relations Despite the contention that such activities are counterproductive movements continue to put the right to party on the table as a part of a larger process of social change as humor and pleasure disrupt monotony while disarming systems of power Through this book Shepard explores notions of play as a social movement activity considering some of the meanings applications and history of the concept in relation to social movement groups ranging from Dada and Surrealism to Situationism the Yippies to the Young Lords ACT UP to the Global Justice anti gentrification community and anti war movements of recent years

**Ethno-Techno** Guillermo Gomez-Pena,2013-02-28 Guillermo G mez Pe a has spent many years developing his unique style of performance activism his theatricalizations of postcolonial theory In Ethno Techno Writings on Performance Activism and Pedagogy he pushes the boundaries still further exploring what s left for artists to do in a post 9 11 repressive culture of what he calls the mainstream bizarre Over forty five photos document his artistic experiments and the text not only explores and confronts his political and philosophical parameters it offers groundbreaking insights into his and his company s methods of production development and teaching The result is an extraordinary and inspiring glimpse into the life and work of one of the most daring innovative and challenging performance artists of our age **Performing Consumers** Maurya

Wickstrom,2006-08-21 An adventurous study of theatrical indeterminacy and material culture Performing Consumers brilliantly explores the way in which brands insinuate themselves into the lives of their consumers using case studies from Ralph Lauren to Niketown **Rhetoric, Humor, and the Public Sphere** Elizabeth Benacka,2016-11-02 Rhetoric Humor and the Public Sphere From Socrates to Stephen Colbert investigates classical and contemporary understandings of satire parody and irony and how these genres function within a deliberative democracy Elizabeth Benacka examines the rhetorical history theorization and practice of humor spanning from ancient Greece and Rome to the contemporary United States In particular this book focuses on the contemporary work of Stephen Colbert and his parody of a conservative media pundit analyzing how his humor took place in front of an uninitiated audience and ridiculed a variety of problems and controversies threatening American democracy Ultimately Benacka emphasizes the importance of humor as a discourse capable of calling forth a group of engaged citizens and a source of civic education in contemporary society Cultural Activism Begüm Özden Firat,Aylin Kuryel Aylin Kuryel,2011-03 This volume addresses contemporary activist practices that aim to interrupt and

reorient politics as well as culture The specific tactics analyzed here are diverse ranging from culture jamming sousveillance media hoaxing adusting subvertising street art to hacktivism billboard liberation and urban guerilla to name but a few Though indebted to the artistic and political movements of the past this form of activism brings a novel dimension to public protest with its insistence on humor playfulness and confusion This book attempts to grasp both the old and new aspects of contemporary activist practices as well as their common characteristics and internal varieties It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives and for the reflection on possible modes of struggling with it It focuses on the possibilities that different activist tactics enable the ways in which those may be innovative or destructive as well as on their complications and dilemmas The encounter between the insights of political social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing The essays collected here all explore such a confrontational collaboration testing its limits and productiveness in theory as well as in practice In a mutually beneficial relationship theoretical concepts are rethought through activist practices while those activist practices are developed with the help of the insights of critical theory This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them

*Performing Truth* L.M. Bogad, 2021-11-29 *Performing Truth* answers the most pressing questions facing any theatre makers who are wrestling with how to present historical political or socioeconomic information in an engaging entertaining and galvanizing way How to make data compelling and documents mobilizing How to keep an audience interested in what might be dry dire or depressing How to surprise an audience and keep them alert Collecting together the performance texts of international performance artist and activist L M Bogad this book accompanies each script with essays that further explore that work s performance strategies It also equips readers with specific resources and pedagogical tools to help those wishing to stage these pieces or create their own work to engage with similar topics Bogad also provides takeaways for each piece illustrating the challenges of its particular subject matter and how to overcome those challenges with innovations unique to performance art This is a key guidebook for artists and theatre makers facing the challenges of engaging with information in an era of fake news propaganda bots and the polarization of ideological spheres as well as students and teachers taking on that challenge in theatre studies performance studies and performing arts classrooms

**Tactical Performance** Larry Bogad, 2016-02-26 *Tactical Performance* tells fun mischievous stories of underdogs speaking mirth to power through creative targeted activist performance in the streets of cities around the world This compelling inspiring book also provides the first ever full length practical and theoretical guide to this work L M Bogad one of the most prolific practitioners and scholars of this genre shares the most effective non violent tactics and theatrics employed by groups which have captured the public imagination in recent years *Tactical Performance* explores carnivalesque protest in unique depth looking at the possibilities for direct action and sometimes shocking confrontation with some of the

most powerful institutions in the world It is essential reading for anyone interested in creative pranksterism and the global justice movement **Queer Political Performance and Protest** Benjamin Shepard,2009-09-10 From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power ACT UP in 1987 the global justice movement in 1994 the largest day of antiwar protest in world history in February 2003 the Republican National Convention protests in August 2004 and the massive immigrant rights rallies in the spring of 2006 the streets of cities around the world have been filled with a new theatrical model of protest Elements of fun creativity pleasure and play are cornerstones of this new approach toward protest and community building No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years This book examines the role of play in gay liberation and queer activism and the ways in which queer notions of play have influenced a broad range of social movements

**Performance Studies in Canada** Laura Levin,Marlis Schweitzer,2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre dance folklore popular entertainments performance art protests cultural rituals and the performance of self in everyday life Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada To date no systematic attempts has been made to consider how this methodology is being taught applied and rethought in Canadian contexts and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture Essays illustrate how specific institutional conditions and cultural investments Indigenous francophone multicultural and more produce alternative articulations of performance and reveal national identity as a performative construct A state of the art work on the state of the field Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world **Cointelshow** L.M. Bogad,2011-04-01 Inform yourself Inform on your neighbor Follow Special Agent Christian White on a cheerfully creepy tour of declassified government surveillance documents White probes the redacted blacked out texts of the FBI s notorious Counterintelligence Programs searching for the words erased in the name of the Freedom of Information Act Learn fun techniques for the infiltration of activist groups how to earn benefits and a pension as an agent provocateur and how to in the words of J Edgar Hoover expose disrupt misdirect discredit or otherwise neutralize your neighbors These are our tax dollars at work folks we might as well enjoy it This script has been performed by writer activist L M Bogad in theatres galleries labor halls and community centers for the past twelve years The pamphlet also includes a preface by Guillermo G mez Pe a and a companion essay by Bogad about the history of domestic surveillance harassment and a how to for would be performers of the script Back by popular demand this new Second Edition adds photos

of the original COINTELPRO documents used in the show There are also many updates to the script more information more character development and more and better jokes all in the darkly humorous style of the original

**Street theatre and the production of postindustrial space** David Calder,2019-03-26 This electronic version has been made available under a Creative Commons BY NC ND open access license Deindustrialising communities have called upon street theatre companies to re animate public space and commemorate industrial heritage How have these companies converted derelict factories into spaces of theatrical production How do they connect their work to the industrial work that once occurred there How do those connections manifest in theatrical events and how do such events give shape and meaning to ongoing redevelopment projects This book develops an understanding of the relationship between theatre and redevelopment that goes beyond accusations of gentrification or celebrations of radical resistance Ultimately Calder argues that deindustrialisation and redevelopment depend on theatrical events and performative acts to make ongoing change intelligible and navigable Working memories brings together some of current theatre scholarship s fundamental concerns while demonstrating the significance of those concerns to an interdisciplinary readership

Guerrilla Democracy Peter Bloom,Owain Smolović Jones,Jamie Woodcock,2021-07-20 The liberating promise of big data and social media to create more responsive democracies and workplaces is overshadowed by a nightmare of election meddling privacy invasion fake news and an exploitative gig economy Yet while regressive forces spread disinformation and hate guerrilla democrats continue to foster hope and connection through digital technologies This book offers an in depth analysis of platform based radical movements from the online coalitions of voters and activists to the Deliveroo and Uber strikes Combining cutting edge theories with empirical research it makes an invaluable contribution to the emerging literature on the relationship between technology and society

Political and Protest Theatre after 9/11 Jenny Spencer,2011-12-22 This collection documents and examines political and protest theatre produced between the 9 11 attacks in 2001 and Obama s election in 2008 by British and American artists responding to their own governments actions and policies during this time The plays take up topics such as the ongoing wars on terror Blair s support of U S policies the flawed intelligence that led to the Iraq war and illegal detentions and torture at Abu Ghraib The authors argue that engaged artists faced a radically different sociopolitical context for their work after 9 11 compared to earlier social protest movements and new forms of theatre and different emotional strategies were necessary to meet the challenges The subtitle Patriotic Dissent suggests the double stance of many artists influenced by patriotic expressions of national solidarity yet critical of the ways that patriotic language was put to use against others The articles represent a broad range of theatre Broadway musicals documentary theatre adaptations of classical theatre new plays by British playwrights street performances and installations and musical concerts The contributors case studies evaluate the effectiveness of important instances of political theatre and protest from this decade arguing for the significance relevance and continuing necessity for evolving forms of political theatre today

*The Wiley Blackwell Companion to Social Movements* David A.



Snow, Sarah A. Soule, Hanspeter Kriesi, Holly J. McCammon, 2023-01-04 The most up to date and thorough compendium of scholarship on social movements This second edition of The Wiley Blackwell Companion to Social Movements features forty original essays from the field With contributions from both established and ascendant scholars the Companion seeks to present current research on social movements in all its diversity It is the most up to date comprehensive volume of social science research on social movements available today The essays address facilitative and constraining contexts and conditions social movement organizations fields and dynamics strategies and tactics micro structural and social psychological dimensions of participation consequences and outcomes and various thematic intersections including the intersection of social movements and social class gender race and ethnicity religion human rights globalization political extremism and more Offers an illuminating guide to understanding the dynamics and operation of social movements within the modern global world Covers a diverse range of topics in the field of social movement studies Offers original state of the art essays by internationally recognized scholars The Wiley Blackwell Companion to Social Movements is recommended for graduate seminars on social movement and for scholars of social movements worldwide It is also an excellent text for college and university libraries especially with graduate programs in the social sciences

The Drama of Social Life Charles Edgley, 2016-03-23 Whatever else they may be doing human beings are also and always expressing themselves whenever they are in the awareness of others As such the metaphor of life as theater of people playing roles to audiences who review them and then coordinate further action is an ancient idea that has been resurrected by social scientists as an organizing simile for the analysis and understanding of social life The Drama of Social Life examines this dramaturgical approach to social life bringing together the latest original work from leading contemporary dramaturgical thinkers across the social sciences Thematically organized it explores the work of classical and contemporary thinkers who have contributed most to this theoretical framework the foundational concepts of the dramaturgical approach a rich array of substantive areas of empirical investigation to which dramaturgy continues to contribute directions for future dramaturgical thinking An indispensable collection that updates and extends the dramaturgical framework The Drama of Social Life will appeal to scholars and students of sociology social psychology performance studies cultural studies communication film studies and anthropology and all those interested in the work of Goffman and symbolic interactionist theory and practice

*Art and Social Change* Will Bradley, Charles Esche, 2007 This reader gathers together an international selection of artists proposals manifestos theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change Back cover

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