

Skrå tyggegummi forbedrer hukommelsen

(Fra aviser, marts 2002)

Hjernen arbejder bedre efter tyggegummi, ifølge en undersøgelse præsenteret for den årlige konference for British Psychological Society.

Læge Andrew Scholey, neurolog ved University of Nothumbria (UK) har evalueret effekten på hukommelse af forskellige stoffer som ginseng, rosmarin og aromaterapiolier. Han har sagt, at tyggegummi forbedrer hukommelsen. Han baserer sin påstand på resultaterne af et eksperiment, han har udført. Han delte 75 frivillige i 3 grupper. Den første tyggede tyggegummi under forsøget, havde den anden gruppe ikke tygge noget, og den tredje tygget med noget i munden. Ord og billeder blev vist til dem på en computer og bagefter blev bedt om at huske ord og billeder. De, der tyggede tyggegummi huskede to eller tre ord eller billeder mere end dem, der ikke tyggede i gennemsnit.

Ecology Takes Form Danish Text

Michael Cronin



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Museums of Language and the Display of Intangible Cultural Heritage Margaret J.-M. Sönmez, Maia Wellington Gahtan, Nadia Cannata, 2019-12-09 *Museums of Language and the Display of Intangible Cultural Heritage* presents essays by practitioners based in language museums around the world Describing their history mission and modes of display contributors demonstrate the important role intangible heritage can and should play in the museum Arguing that languages are among our most precious forms of cultural heritage the book also demonstrates that they are at risk of neglect and of endangerment from globalisation and linguistic imperialism Including case studies from across Europe North America Africa and Asia this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest Divided into three sections contributions to the book focus on one of three types of museums museums of individual languages museums of language groups both geographic and structural and museums of writing The volume presents practical information alongside theoretical discussions and state of the art commentaries concerning the representation of languages and their cultural nature *Museums of Language and the Display of Intangible Cultural Heritage* is the first volume to address the subject of language museums and as such should be of interest to academics researchers and postgraduate students in the fields of museum and cultural heritage studies applied linguistics anthropology tourism and public education *Nature* Sir Norman Lockyer, 1924

The Routledge Handbook of Crime Fiction and Ecology

Nathan Ashman, 2023-10-27 *The Routledge Handbook of Crime Fiction and Ecology* is the first comprehensive examination of crime fiction and ecocriticism Across 33 innovative chapters from leading international scholars this Handbook considers an emergent field of contemporary crime narratives that are actively responding to a diverse assemblage of global environmental concerns whilst also opening up classic crime fictions and writers to new ecocritical perspectives Rigorously engaged with cutting edge critical trends it places the familiar staples of crime fiction scholarship from thematic to formal approaches in conversation with a number of urgent ecological theories and ideas covering subjects such as environmental security environmental justice slow violence ecofeminism and animal studies *The Routledge Handbook of Crime Fiction and Ecology* is an essential introduction to this new and dynamic research field for both students and scholars alike

Language, Ecology and Society Jørgen Christian Bang, Jørgen Døør, 2007-08-28 High level linguistic theory monograph looking at the interaction between language and the environment

The Cambridge Handbook of Language Contact

Salikoko Mufwene, Anna Maria Escobar, 2022-06-30 *Language contact* the linguistic and social outcomes of two or more languages coming into contact with each other starts with the emergence of multilingual populations Multilingualism involving plurilingualism can have various consequences beyond borrowing interference and code mixing and switching including the emergence of lingua francas and new language varieties as well as language endangerment and loss Bringing together contributions from an international team of scholars this Handbook the second in a two volume set engages the

reader with the manifold aspects of multilingualism and provides state of the art research on the impact of population structure on language contact. It begins with an introduction that presents the history of the scholarship on the subject matter. The chapters then cover various processes and theoretical issues associated with multilingualism embedded in specific population structures worldwide as well as their outcomes. It is essential reading for anybody interested in how people behave linguistically in multilingual or multilectal settings. *Linguistics and Literature / Sociolinguistics and Applied Linguistics* Mohammad A. Jazayery, Edgar C. Polomé, Werner Winter, 2011-06-15

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. **Eco-Translation** Michael Cronin, 2017-01-06 Ecology has become a central question governing the survival and sustainability of human societies, cultures and languages. In this timely study Michael Cronin investigates how the perspective of the Anthropocene or the effect of humans on the global environment has profound implications for the way translation is considered in the past, present and future. Starting with a deep history of translation and ranging from food ecology to inter species translation and green translation technology, this thought provoking book offers a challenging and ultimately hopeful perspective on how translation can play a vital role in the future survival of the planet. **Ecological Exile** Derek Gladwin, 2017-11-13 Ecological Exile explores how contemporary literature, film and media culture confront ecological crises through perspectives of spatial justice, a facet of social justice that looks at unjust circumstances as a phenomenon of space. Growing instances of flooding, population displacement and pollution suggest an urgent need to re-examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries. Maintaining that ecological crises are largely socially produced, Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan, Sarah Gavron, Eavan Boland, John McGrath and China Miéville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change. This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia, a feeling of homesickness caused by environmental damage. The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes.

Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people's sense of place or place home. By looking at two of the most pressing social and environmental concerns, oil and climate, *Ecological Exile* shows how literary and visual texts have documented spatially unjust effects of solastalgia. This interdisciplinary book will appeal to students, scholars, and professionals studying literary, film, and media texts that draw on environment and sustainability, cultural geography, energy, cultures, climate change, and social justice.

The Environment
 Paul Warde, Libby Robin, Sverker Sörlin, 2021-01-05. An in-depth look at the history of the environment. Is it possible for the economy to grow without the environment being destroyed? Will our lifestyles impoverish the planet for our children and grandchildren? Is the world sick? Can it be healed? Less than a lifetime ago, these questions would have made no sense. This was not because our ancestors had no impact on nature nor because they were unaware of the serious damage they had done. What people lacked was an idea, a way of imagining the web of interconnection and consequence of which the natural world is made. Without this notion, we didn't have a way to describe the scale and scope of human impact upon nature. This idea was the environment. In this fascinating book, Paul Warde, Libby Robin, and Sverker Sörlin trace the emergence of the concept of the environment following World War II, a period characterized by both hope for a new global order and fear of human capacity for almost limitless destruction. It was at this moment that a new idea and a new narrative about the planet-wide impact of people's behavior emerged, closely allied to anxieties for the future. Now we had a vocabulary for talking about how we were changing nature, resource exhaustion, and energy, biodiversity, pollution, and eventually climate change. With the rise of the environment, the authors argue, came new expertise, making certain kinds of knowledge crucial to understanding the future of our planet. The untold history of how people came to conceive, to manage, and to dispute environmental crisis. *The Environment* is essential reading for anyone who wants to help protect the environment from the numerous threats it faces today.

International Handbook of English Language Teaching
 Jim Cummins, Chris Davison, 2007-12-31. This two-volume handbook provides a comprehensive examination of policy, practice, research, and theory related to English language teaching (ELT) in international contexts. Nearly 70 chapters highlight the research foundation for the best practices, frameworks for policy decisions, and areas of consensus and controversy in the teaching and development of English as a second and/or additional language for kindergarten through to adult speakers of languages other than English. In doing so, it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field. A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language, and to the enterprise of English language teaching as a whole. At various times and in different contexts, the following labels have been used in countries where English is the dominant language to describe programs, learners, or teachers of English: English as a second language (ESL), English as an additional language (EAL), limited English proficient (LEP), and English language learners (ELL). In contexts where English is not the dominant language, the following terms have been used: English

as a foreign language EFL English as an international language EIL and English as a lingua franca ELF **Birth of Scientific Ecology** Patrick Matagne, 2024-02-21 This book presents a biography of the Danish botanist Eugen Warming As the author of a treatise on ecology that brought him international recognition he was able to inspire the first generation of 20th century European and American ecologists His innovative approach to nature and his Arctic and tropical missions heralded the birth of a new science and an ecological awareness As a professor at several Scandinavian universities during a period of intense debate and controversy over evolutionary theories Eugen Warming vigorously asserted his convictions Birth of Scientific Ecology presents the image of a man of knowledge and power recognized by his contemporaries as a founder of ecology and a player in the ecological project of the Kingdom of Denmark at a time when the empires were clashing

Ecolinguistics Reader Alwin Fill, Peter Mühlhäusler, 2006-05-01 Thirty years ago a new linguistic paradigm was created when Einar Haugen combined language with ecology For Haugen the ecology of language meant the study of the interrelations between languages in the human mind and in the multilingual community Since then a special branch of linguistics named Ecolinguistics has developed in which the connection between language and ecology has been established in a variety of ways and using a multitude of methods and approaches In addition to the original ecolinguistic topics of language interrelation language endangerment and language pressure Ecolinguistics Reader also gives due consideration to the themes of biological and linguistic diversity as well as the ecocritical aspect **Beyond the body? The Future of Embodied Cognition** Guy Dove, 2016-03-22 Embodied cognition represents one of most important research programs in contemporary cognitive science Although there is a diversity of opinion concerning the nature of embodiment the core idea is that cognitive processes are influenced by body morphology emotions and sensorimotor systems This idea is supported by an ever increasing collection of empirical studies that fall into two broad classes one consisting of experiments that implicate action emotion and perception systems in seemingly abstract cognitive tasks and the other consisting of experiments that demonstrate the contribution of bodily interaction with the external environment to the performance of such tasks Now that the research program of embodied cognition is well established the time seems right for assessing its further promise and potential limitations This research topic aims to create an interdisciplinary forum for discussing where we go from here Given that we have good reason to think that the body influences cognition in surprisingly robust ways the central question is no longer whether or not any cognitive processes are embodied Instead other questions have come to the fore To what extent are cognitive processes in general embodied Are there disembodied processes Among those that are embodied how are they embodied Is there more than one kind of embodiment Is embodiment a matter of degree There are a number of specific issues that could be addressed by submissions to this research topic Some supporters of embodied cognition eschew representations Should anti representationalism be a core part of an embodied approach What role should dynamical models play Research in embodied cognition has tended to focus on the importance of sensorimotor areas for cognition What are the

functions of multimodal or amodal brain areas Abstract concepts have proved to be a challenge for embodied cognition How should they be handled Should researchers allow for some form of weak embodiment Currently there is a split between those who offer a simulation based approach to embodiment and those who offer an enactive approach Who is right Should there be a rapprochement between these two groups Some experimental and robotics researchers have recently shown a great deal of interest in the idea that external resources such as language can serve as form of cognitive scaffolding What are the implications of this idea for embodied cognition This research aims to bring together empirical and theoretical work from a diversity of perspectives Subtitling is one of the most important disciplines in the history of social sciences with the help of cognitive psychology Researchers are encouraged to submit papers to discussing the future of embodied cognition methods models or theories *Ecology*, 1974 Publishes essays and articles that report and interpret the results of original scientific research in basic and applied ecology **Landscape Pattern Language** Yuncai Wang, 2022-10-25 This book presents a landscape pattern language framework for describing landscape spaces and offers a new approach to landscape expression and spatial reasoning In addition to describing a conceptual model of landscape pattern language and its inner logical connections the book discusses the functionality of landscape pattern language from both local and universal perspectives effectively demonstrating that it can be used to highlight the individuality and characteristics of landscape space shaping Given its scope the book offers a valuable resource for all graduate students lecturers researchers and practitioners in the areas of landscape architecture landscape planning and regional planning especially ecological planning and design

Eco-Urbanity Darko Radovic, 2013-12-19 There is need for change in our currently unsustainable cities Carefully outlining paths towards better sustainable ways of urban living this book proposes a radical change in the ways we conceive and live our urban environments Bringing together diverse cultural and disciplinary views on urban sustainability eighteen leading academics and practitioners in sustainable architecture and urbanism explore global concerns of sustainability and urbanity This broad range of issues are clearly articulated and linked to concrete places and projects merging research and cutting edge design investigations to promote environmentally and culturally sensitive urban futures *The Blind Man and the Loon* Craig Mishler, 2020-02-17 The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon Variations of this tale are told by Native storytellers all across Alaska arctic Canada Greenland the Northwest Coast and even into the Great Basin and the Great Plains As the story has traveled through cultures and ecosystems over many centuries individual storytellers have added cultural and local ecological details to the tale creating countless variations In *The Blind Man and the Loon The Story of a Tale* folklorist Craig Mishler goes back to 1827 tracing the story's emergence across Greenland and North America in manuscripts books and in the visual arts and other media such as film music and dance theater Examining and comparing the story's variants and permutations across cultures in detail Mishler brings the individual storyteller into his analysis of how

the tale changed over time considering how storytellers and the oral tradition function within various societies Two maps unequivocally demonstrate the routes the story has traveled The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures **Arctic Bibliography**

Arctic Institute of North America, 1953 *Landscape as Infrastructure* Pierre Belanger, 2016-11-10 As ecology becomes the new engineering the projection of landscape as infrastructure the contemporary alignment of the disciplines of landscape architecture civil engineering and urban planning has become pressing Predominant challenges facing urban regions and territories today including shifting climates material flows and population mobilities are addressed and strategized here Responding to the under performance of master planning and over exertion of technological systems at the end of twentieth century this book argues for the strategic design of infrastructural ecologies describing a synthetic landscape of living biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century Pierre Belanger is Associate Professor of Landscape Architecture and Co Director of the Master in Design Studies Program at Harvard University's Graduate School of Design As part of the Department of Landscape Architecture and the Advanced Studies Program Belanger teaches and coordinates graduate courses on the convergence of ecology infrastructure and urbanism in the interrelated fields of design planning and engineering Dr Belanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press GOING LIVE from States to Systems pa35 net co editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine Wet Matter and co author of the forthcoming volume ECOLOGIES OF POWER Mapping Military Geographies Logistical Landscapes of the U S Department of Defense As a landscape architect and urbanist he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition EXTRACTION at the 2016 Venice Architecture Biennale extraction.ca *The Journal of Ecology*, 1914 Vols 16-21 include supplement British empire vegetation abstracts

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with vital environmental contingencies our innate fear of snakes is an example other instincts including denial revenge tribal

loyalty greed and our urge to procreate now threaten our very existence