

~~There's more to~~  
~~creative editing~~  
~~than copy correc-~~  
~~tion: by an aware~~  
~~use of expressive~~  
~~graphic elements~~  
~~and the purpose-~~  
~~ful relationship~~  
~~of words, pictures~~  
~~and space, design~~  
~~becomes communi-~~  
~~cation, not mere~~  
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~~jan v. white + alex w. white~~

# Editing By Design Word And Picture Communication For Editors And Designers

**Tao Wei**



## **Editing By Design Word And Picture Communication For Editors And Designers:**

*Editing by Design* Jan V. White, 1974      **Editing by Design** Jan V. White, Alex W. White, 2020-11-03 An Industry Classic Revised for the Modern Age This classic guide to winning readers for designers art directors and editors has been completely updated to be applicable to both online and print publication design Because it has truths about effective visual communication that transcend ever changing technology this book has been in continuous publication since 1974 Revised with the careful attention of widely respected author and professor of graphic design Alex W White *Editing by Design* Fourth Edition describes how both word people and design people have the same task to reveal the true core of each message as plainly and compellingly as possible It is a book vital to creators of today s online and print media Readers will find ways to marry content and form helping story and design to reinforce each other and create pages that are irresistible Brimming with three hundred illustrations chapters cover a wealth of design and editing matters including How to think about editing and design as a word person and a design person Teamwork and collaboration for story clarity Originality and inducement for the reader Columns and grids for organization and consistency Covers and content listings as tools for deeper reader involvement How to use type hierarchy to catch and lure readers Representational and non representational imagery Using color as a branding device Readers will learn how editor designer collaboration can achieve maximum creative impact through the effective use of words images and space Full of practical examples this book is equally for designers looking for a deeper understanding of how to design better and for writers and editors wanting to communicate more vividly with the utmost impact as well as for editorial directors and publishers seeking a competitive advantage      *Editing by Design* Jan V. White, 1982      *Editing by design; a guide to effective word-and-picture communication for editors and designers* J.V. White, 1982      *Content and Complexity* Michael J. Albers, Mary Beth Mazur, 2014-04-08 Information design is an emerging area in technical communication garnering increased attention in recent times as more information is presented through both old and new media In this volume editors Michael J Albers and Beth Mazur bring together scholars and practitioners to explore the issues facing those in this exciting new field Treating information as it applies to technical communication with a special emphasis on computer centric industries this volume delves into the role of information design in assisting with concepts such as usability documenting procedures and designing for users Influential members in the technical communication field examine such issues as the application of information design in structuring technical material innovative ways of integrating information design within development methodologies and social aspects of the workplace and theoretical approaches that include a practical application of information design emphasizing the intersection of information design theories and workplace reality This collection approaches information design from the language based technical communication side emphasizing the role of content as it relates to complexity in information design As such it treats as paramount the rhetorical and contextual strategies required for the effective design and transmission of information Content

and Complexity Information Design in Technical Communication explores both theoretical perspectives as well as the practicalities of information design in areas relevant to technical communicators This integration of theoretical and applied components make it a practical resource for students educators academic researchers and practitioners in the technical communication and information design fields      **Newspaper Production Techniques** William F. Blue,1981      Writing and Developing Your College Textbook Mary Ellen Lepionka,2008 This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world for academic authors and editors college instructors and instructional designers The second edition has two new chapters on the latest industry trends such as the pricing revolt open access movement and wiki textbook phenomenon and on the use of learning objectives to structure textbook package development Every chapter features new sections links forms models or examples from an even greater range of college courses Contains updated and expanded appendices glossary entries references bibliography entries and index BISAC Language Arts Disciplines Authorship and Publishing      *The Business Of Book Publishing* Elizabeth Geiser,Arnold Dolin,Gladys Topkis,2019-06-04 When the first University of Denver Publishing Institute came to a close in August 1976 all of us involved in its launching knew that we had a real success on our hands And we knew it was due in great measure to an outstanding faculty of more than forty top publishing executives who had come to Denver during those four weeks to teach our students How regrettable it seemed that their knowledge and expertise were available only to the eighty students handpicked for that first class Fred Praeger publisher of Westview Press suggested a solution Do a book he invited and let Westview publish the curriculum for others to share      **Neuroscience and Media** Michael Grabowski,2014-12-05 This volume explores how advances in the fields of evolutionary neuroscience and cognitive psychology are informing media studies with a better understanding of how humans perceive think and experience emotion within mediated environments The book highlights interdisciplinary and transdisciplinary approaches to the production and reception of cinema television the Internet and other forms of mediated communication that take into account new understandings of how the embodied brain senses and interacts with its symbolic environment Moreover as popular media shape perceptions of the promises and limits of brain science contributors also examine the representation of neuroscience and cognitive psychology within mediated culture      Doing Library Research Robert K. Baker,2019-03-13 Many college students remain puzzled by card catalogs can't find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c      **Watch That Rat Hole** Kenneth D. Campbell,2016-01-03 Leaving his Pennsylvania steel town home as a young man author Kenneth D Campbell scrambled to land a magazine writers job in Manhattan He followed his new boss's instruction to Watch that rat hole newspaper slang for a beat or coverage topic Campbells rat hole was the real estate investment trusts or REITs untested entities just approved by Congress In Watch that

Rat Hole Campbell intertwines his personal journey with his unique observations as an investment newsletter editor witnessing the REIT Revolution his rat hole He tells how that casual assignment became a distinguished lifework in three areas Writing Campbell wrote an influential REIT stock market newsletter and co authored the first hardcover REIT book Investment banking He and his partner advised on more than two dozen mergers and acquisitions Managing money Campbell co founded a major realty stock money manager In addition he provides an insiders take on investment styles of 1980s activists including Carl Icahn Michael Milken Leland Speed Sam Zell and Warren Buffett and their nearly two dozen company purchases and takeovers And he presents valuable insights into a number of business and stock market issues Offering personal recollections of the world of real estate investment Watch that Rat Hole gives insight into REITs this little understood but pivotal area of business and finance

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976

Literate Lives in the Information Age Cynthia L. Selfe, Gail E. Hawisher, 2004-07-21 This book chronicles the development of electronic literacies through the stories of individuals with varying backgrounds and skills Authors Cynthia L Selfe and Gail E Hawisher employ these stories to begin tracing technological literacy as it has emerged over the last few decades within the United States They selected 20 case studies from the corpus of more than 350 people who participated in interviews or completed a technological literacy questionnaire during six years of their study The book is organized into seven chapters that follow the 20 participants in their efforts to acquire varying degrees of technological literacy Each chapter situates the participants life history accounts in the cultural ecology of the time tracing major political economic social and educational events factors and trends that may have influenced and been influenced by literacy practices and values These literacy histories are richly sown with information that can help those in composition and writing studies situate the processes of acquiring the literacies of technology in specific cultural material educational and familial contexts These case studies provide initial clues about combinations of factors that affect and are affected by technological literacy acquisition and development The first hand accounts presented here offer in abundant detail everyday literacy experiences that can help educators parents policymakers and writing teachers respond to today s students in more informed ways

*The Digital Technical Documentation Handbook* Susan K. Schultz, Jennifer Darrow, Frank Kavanagh, Marjorie Morse, 2014-06-28 The Digital Technical Documentation Handbook describes the process of developing and producing technical user information at Digital Equipment Corporation Discusses techniques for making user information \_more effective Covers the draft and review process the production and distribution of printed and electronic media archiving indexing testing for usability and many other topics Provides quality assurance checklists contains a glossary and a bibliography of resources for technical communicators

*The Publishers Weekly*, 1982

**Editing and Publication** Ian Montagnes, 1991 Author editor reader Getting the most out of words The editor s many tasks Editing for the specialist Reaching the nonspecialist Illustrations Design for publication Introduction to print production Production management The

business side Reaching the reader     *American Bookseller* ,1981     *MIMP, Magazine Industry Market Place* ,1987

**Bookmaking** Marshall Lee,2004 To reflect today s computerized integration of bookmaking functions this new edition of the unchallenged bible of the publishing industry first published in 1965 and revised in 1979 drops the separation of design production and editing into parts and instead inserts each in its natural place in sequence presenting bookmaking as a seamless process from concept to bound book Illus     **Design** ,1986

## **Editing By Design Word And Picture Communication For Editors And Designers** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Editing By Design Word And Picture Communication For Editors And Designers**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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