

Egotistical Sublime: History of Wordsworth's Imagination

Jones, Henry John Franklin

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Egotistical Sublime A History Of Wordsworths Imagination

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Egotistical Sublime A History Of Wordsworths Imagination:

The Egotistical Sublime, a History of Wordsworth's Imagination, by John Jones, ... John Jones, 1954 **The Egotistical Sublime** Henry John Franklin Jones (literatuurhistoricus.), 1964 The Egotistical Sublime; A History of Wordsworth's Imagination Henry John Franklin Jones, 1964 *Lyrical Ballads and Other Poems* William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language This volume contains all of Lyrical Ballads with Wordsworth s preface of 1800 1802 and a wide range of both poets other work across their poetic careers **British Romanticism and the Science of the Mind** Alan Richardson, 2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury **The Ethics of Romanticism** Laurence S. Lockridge, 1989-11-02 Laurence Lockridge argues that a focus on the ethical dimension of literature is the single most powerful strategy for structuring a writer s work as a whole and that it can even prove congenial He gives original interrelated readings of eight major British Romantic writers **Theory and Practice in the Eighteenth Century** Alexander Dick, Christina Lupton, 2015-10-06 Brings together scholars who use literary interpretation and discourse analysis to read 18th century British philosophy in its historical context This work analyses how the philosophers of the Enlightenment viewed their writing and how their institutional positions as teachers and writers influenced their understanding of human consciousness **Birdsong, Speech and Poetry** Francesca Mackenney, 2022-09-22 Illuminating the poetry of birdsong in the Romantic and Victorian periods this timely study dissects historical attitudes to nonhuman life **Wordsworth and the Zen Mind** John G. Rudy, 1996-01-01 Studies Wordsworth in the context of Zen thought and art **William Wordsworth, Updated Edition** Harold Bloom, 2009 Presents a collection of critical essays on English poet laureate William Wordsworth and his works **Romantic Aversions** J. Douglas Kneale, 1999 Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly intertextual style that while repressing certain classical and

neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form *Gothic Bodies* Steven Bruhm, 2011-09-16 An intriguing scholarly investigation not so much of the ways the late eighteenth and early nineteenth centuries articulated pain but of the ways in which pain itself articulated the late eighteenth century experience Through analysis of novels plays and poems the author explores the transition from sensibility as a sense of selflessness to Romanticism which puts the self in the foreground as the mediating consciousness His tightly focused discussion sets a starting point for further critical investigation of the subject **Profiles in Literary Courage** Dr. R. S. Pathak, 1992 With reference to the work of selected English authors 19th and 20th centuries **Words' Worth** Claudia Brodsky, 2020-09-03 Claudia Brodsky marshals her equal expertise in literature and philosophy to redefine the terms and trajectory of the theory and interpretation of modern poetry Taking her cue from Wordsworth's revolutionary understanding of real language Brodsky unfolds a provocative new theory of poetry a way of looking at poetry that challenges traditional assumptions Analyzing both theory and practice and taking in a broad swathe of writers and thinkers from Wordsworth to Rousseau to Hegel to Proust Brodsky is at pains to draw out the transformative active and effective power of literature Poetry she says is only worthy of the name when it is not the property of the poet but of society when it is valued for what it does Words Worth is a bold new work by a leading scholar of literature which demands a response from all students and scholars of modern poetry *The Making of a Cultural Landscape* Jason Wood, John K. Walton, 2016-03-09 For centuries the English Lake District has been renowned as an important cultural sacred and literary landscape It is therefore surprising that there has so far been no in depth critical examination of the Lake District from a tourism and heritage perspective Bringing together leading writers from a wide range of disciplines this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day It critically analyses the relationships between history heritage landscape culture and policy that underlie the activities of the National Park Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site It examines all aspects of the Lake District's history and identity brings the story up to date and looks at current issues in conservation policy and tourism marketing In doing so it not only provides a unique and valuable analysis of this region but offers insights into the history of cultural and heritage tourism in Britain and beyond Self and Soul Mark Edmundson, 2015-09 An ARTery Best Book of the Year An Art of Manliness Best Book of the Year In a culture that has become progressively more skeptical and materialistic the desires of the individual self stand supreme Mark Edmundson says We spare little thought for the great ideals that once gave life meaning and worth Self and Soul is an impassioned effort to defend the values of the Soul An impassioned critique of Western society a relentless assault on contemporary complacency shallowness competitiveness and self regard Throughout Self and Soul Edmundson writes with a Thoreau like incisiveness and fervor A powerful heartfelt book Michael

Dirda Washington Post Edmundson's bold and ambitious new book is partly a demonstration of what a real education in the humanities inspired by the goal of human transformation and devoted to taking writers seriously might look like It quietly sets out to challenge many educational pieties most of the assumptions of recent literary studies and his own chosen lifestyle Mathew Reisz Times Higher Education Edmundson delivers a welcome championing of humanistic ways of thinking and living Kirkus Reviews The Romantic Dream Douglas B. Wilson,1993-01-01 Although criticism on the medieval and Renaissance dream abounds a strange lacuna exists in the critical literature of dream in the English Romantics Every major Romantic poet relied frequently and explicitly on dream imagery and Romantic poems conduct a long discussion about the meaning power value and provenance of dreams Douglas B Wilson's book traces the wide web of connections that the Romantics wove between dreams and other expressions of consciousness sensation emotions illusions creativity personality and memory Situating his study of the Wordsworthian dream between ancient interpretation and Freudian interpretation Wilson gains a new perspective on the oneiric moment of Romanticism while liberating it from a narrowly psychoanalytic reading Wordsworth embodies virtually all of the dream theory of his time thus making him the perfect object of Wilson's multiple approaches to dream activity as poetic creation Back cover Fellowship in Paradise Lost: Vergil, Milton, Wordsworth André Verbart,2022-03-16 The present study examines the relationship of Milton's Adam and Eve their different identities and their different roles and explicates the link between the nature of their relationship and the dramatic developments of the biblical story The story is considered in the light of Milton's ethics as explicated and implicated in Paradise Lost which are crucially different from the present day ethics which we naturally tend to superimpose or take for granted He makes use of two particular means of investigation Firstly the author provides a technical analysis of Milton's style with an emphasis on verbal often latinate ambiguity and on a feature hitherto hardly described in Milton criticism namely syntactical ambiguity all yielding extra information Secondly on the basis of newly found verbal parallels between Milton's Christian epic and Vergil's Roman epic the Aeneid the author provides an analysis of the intended contrast between Milton's Adam and Eve and Vergil's Dido and Aeneas on Milton's request so to speak the romance of Adam and Eve is put in the epic and Vergilian context The author's observations on Milton's strategic use of the Aeneid as an antithetic frame of reference for his own Paradise Lost also leads to an investigation into a poem which in its turn uses Milton's Paradise Lost as an antithetic frame of reference namely Wordsworth's Prelude **The Absent God in the Works of William Wordsworth** Eliza Borkowska,2020-11-29 Called by one of its reviewers Wordsworth's biographia literaria this book takes its reader on a fascinating journey into the mind of the poet whose attitude to God and religion points to a major shift in Western culture The monograph probes the philosophical foundations of Wordsworth's religious outlook drawing attention to this First Generation Romantic poet as the author who happened to record in his verse the rise to prominence of some of the intellectual and spiritual challenges and the most troublesome uncertainties that have defined Western man ever since The book constitutes a

self contained whole and can be read independently Simultaneously it creates an unusual duet with the companion volume The Presence of God in the Works of William Wordsworth These two works can be regarded as contraries or negatives one offering an ironically positive reading of Wordsworth s religious discourse the other offering a reading which is positively negative

English Romantic Poetry Albert S. Gerard, 2023-11-15 English Romantic Poetry Ethos Structure and Symbol in Coleridge Wordsworth Shelley and Keats delves into the profound complexities and intellectual struggles of four seminal English Romantic poets The book emphasizes the importance of reading their poetry in context recognizing that great poetry transcends abstract statements and embodies deeper truths about nature knowledge and art The author argues that understanding these poets requires more than just analyzing their works for abstract generalizations rather it calls for a close dissection of the poetry itself which reflects the poets desire to express a unified intuition of the world By focusing on structure symbol and the interplay of elements in their poems the study examines how the organization of a poem reveals the poet s worldview at the time of writing The analysis is organized into two main groups of poems poems of perplexity and poems of reconciliation The first group includes works that reflect the poets existential struggles and disillusionment as they grapple with the tension between youthful idealism and harsh reality These poems written in the early years of the poets lives embody a sense of personal and philosophical turmoil In contrast the second group comprises poems of reconciliation which reflect how these poets eventually synthesized their inner conflicts into a positive and reconciled vision The book aims to show how despite their apparent rebellion against classical traditions these poets contribute to a broader Western philosophical tradition seeking clarity acceptance and creative resolution Through this deep and thoughtful analysis the book offers new insights into the essence of Romantic poetry and its enduring relevance This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

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