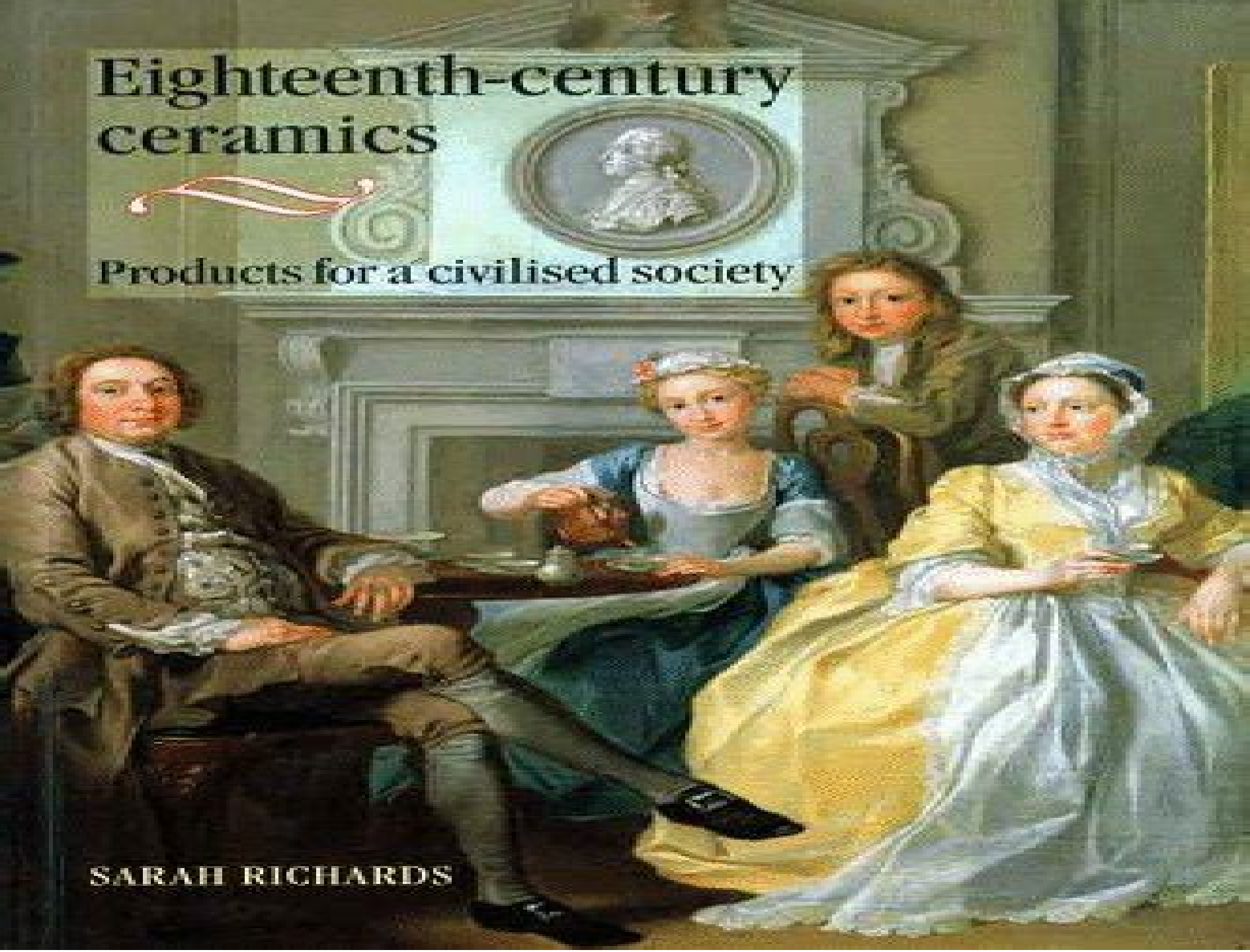


# Eighteenth-century ceramics

Products for a civilised society



SARAH RICHARDS

# Eighteenth Century Ceramics Products For A Civilized Society

**Roderick Floud, Paul Johnson**



## **Eighteenth Century Ceramics Products For A Civilized Society:**

**Eighteenth-century Ceramics** Sarah Richards, 1999 This book probes the causes of and conditions for the preference of the members of the British Bangladeshi community for a religion based identity vis vis ethnicity based identity and the influence of Islamists in shaping the discourse The first book length study to examine identity politics among the Bangladeshi diaspora delves into the micro level dynamics the internal and external factors and the role of the state and locates these within the broad framework of Muslim identity and Islamism citizenship and the future of multiculturalism in Europe Empirically grounded but enriched with in depth analysis and written in an accessible language this study is an invaluable reference for academics policy makers and community activists Students and researchers of British politics ethnic migration diaspora studies cultural studies and political Islam will find the book extremely useful *The Cultural Aesthetics of Eighteenth-Century Porcelain* Michael E. Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium s cultural meanings Among the volume s purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland **Ceramics in the Victorian Era** Rachel Gotlieb, 2023-06-29 This book broadens the discussion of pottery and china in the Victorian era by situating them in the national imperial design reform and domestic debates between 1840 and 1890 Largely ignored in recent scholarship *Ceramics in the Victorian Era Meanings and Metaphors in Painting and Literature* argues that the signification of a pot a jug or a tableware pattern can be more fully discerned in written and painted representations Across five case studies the book explores a rhetoric and set of conventions that developed within the representation of ceramics emerging in the late 18th century and continuing in the Victorian period Each case study begins with a textual passage exemplifying the outlined theme and closes with an object analysis to demonstrate how the fusing of text image and object are critical to attaining the period eye in order to better understand the metaphorical meanings of ceramics Essential reading not only for ceramics scholars but also those of material culture the book mines the rich and diverse archive of Victorian painting and literature from the avant garde to the sentimental from the well known to the more obscure to shed light on the at once complex and simple implications of ceramics agencies at this

time Luxury and Pleasure in Eighteenth-Century Britain Maxine Berg, 2005-06-30 In this book Maxine Berg explores the invention making and buying of new semi luxury and fashionable consumer goods during the eighteenth century It follows these goods from china tea ware to all sorts of metal ornaments such as candlesticks cutlery buckles and buttons as they were made and shopped for then displayed in the private domestic settings of Britain s urban middling classes It tells the stories and analyses the developments that led from a global trade in Eastern luxuries beginning in the sixteenth century to the new global trade in British made consumer goods by the end of the eighteenth century These new products regarded as luxuries by the rapidly growing urban and middling class people of the eighteenth century played an important part in helping to proclaim personal identities and guide social interaction Customers enjoyed shopping for them they took pleasure in their beauty ingenuity or convenience All manner of new products appeared in shop windows sophisticated mixed media advertising seduced customers and created new wants This unparalleled product revolution provoked philosophers and pundits to proclaim a new luxury one that reached out to the middling and trading classes unlike the elite and corrupt luxury of old Luxury and Pleasure in Eighteenth Century Britain is cultural history at its best built on a fresh empirical base drawn directly from customs accounts advertising material company papers and contemporary correspondence Maxine Berg traces how this new consumer society of the eighteenth century and the products first traded then invented to satisfy it stimulated industrialization itself Global markets for the consumer goods of private and domestic life inspired the industrial revolution and British products won the world **The Uses of Excess in Visual and Material Culture, 1600-2010** Ms Julia

Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time "The Uses of Excess in Visual and Material Culture, 1600-2010" Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on

how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

*The East India Company at Home, 1757-1857* Margot Finn, Kate Smith, 2018-02-15 *The East India Company at Home 1757 1857* explores how empire in Asia shaped British country houses their interiors and the lives of their residents It includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain The volume focuses on the propertied families of the East India Company at the height of Company rule From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857 objects people and wealth flowed to Britain from Asia As men in Company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil servants army officers surveyors and surgeons journeyed to India to make their fortunes These Company men and their families acquired wealth tastes and identities in India which travelled home with them to Britain Their stories the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them frame our explorations of imperial culture and its British legacies

**Oriental Interiors** John Potvin, 2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so called Orient Focusing their critical attention on the literary and pictorial arts these studies have to date largely neglected the world of interior design *Oriental Interiors* is the first book to fully explore the formation and perception of eastern inspired interiors from an orientalist perspective Orientalist spaces in the West have taken numerous forms since the 18th century to the present day and the fifteen chapters in this collection reflect that diversity dealing with subjects as varied and engaging as harems Turkish baths on RMS Titanic Parisian bachelor quarters potted palms and contemporary yoga studios It explores how furnishings surface treatments ornament and music for example are deployed to enhance the exoticism and pleasures of oriental spaces looking across a range of international locations Organized into three parts each introduced by the editor the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies spatial theory design studies visual culture and gender studies making this essential reading for students and researchers alike

**A Nation of Politicians** Padhraig Higgins, 2010-02-01 Between the years 1778 and 1784 groups that had previously been excluded from the Irish political sphere women Catholics lower class Protestants farmers shopkeepers and other members of the laboring and agrarian classes began to imagine themselves as civil subjects with a stake in matters of the state This politicization of non elites was largely driven by the Volunteers a local militia force that emerged in Ireland as British troops were called away to the American War of Independence With remarkable speed the Volunteers challenged central features of British imperial rule over Ireland and helped citizens express a new Irish national identity In *A Nation of Politicians* Padhraig

Higgins argues that the development of Volunteer initiated activities associating petitioning subscribing shopping and attending celebrations expanded the scope of political participation Using a wide range of literary archival and visual sources Higgins examines how ubiquitous forms of communication sermons songs and ballads handbills toasts graffiti theater rumors and gossip encouraged ordinary Irish citizens to engage in the politics of a more inclusive society and consider the broader questions of civil liberties and the British Empire A Nation of Politicians presents a fascinating tale of the beginnings of Ireland s richly vocal political tradition at this important intersection of cultural intellectual social and public history Winner of the Donald Murphy Prize for Distinguished First Book American Conference for Irish Studies      **The Cambridge**

**Economic History of Modern Britain: Volume 1, Industrialisation, 1700-1860** Roderick Floud,Paul

Johnson,2004-01-15 The Cambridge Economic History of Modern Britain provides a readable and comprehensive survey of the economic history of Britain since industrialisation based on the most up to date research into the subject Roderick Floud and Paul Johnson have assembled a team of fifty leading scholars from around the world to produce a set of volumes which are both a lucid textbook for students and an authoritative guide to the subject The text pays particular attention to the explanation of quantitative and theory based enquiry but all forms of historical research are used to provide a comprehensive account of the development of the British economy Volume I covers the period 1700 1860 when Britain led the world in the process of industrialisation It will be an invaluable guide for undergraduate and postgraduate students in history economics and other social sciences      *The Cambridge Economic History of Modern Britain* Roderick Floud,Paul Johnson,2003

Publisher Description      **Global Trade and Visual Arts in Federal New England** Patricia Johnston,Caroline

Frank,2014-11-04 A highly original and much needed collection that explores the impact of Asian and Indian Ocean trade on the art and aesthetic sensibilities of New England port towns in the late eighteenth and early nineteenth centuries This diverse interdisciplinary volume adds to our understanding of visual representations of economic and cultural changes in New England as the region emerged as a global trading center entering the highly prized East Indies trades Examining a wide variety of commodities and forms including ceramics textiles engravings paintings architecture and gardens the contributors highlight New Englanders imperial ambitions in a wider world This book will appeal to a broad audience of historians and students of American visual art as well as scholars and students of fine and decorative arts      *Ceramics and*

*Globalization* Neil Ewins,2017-05-04 Neil Ewins study of the Staffordshire potteries in a period of great global change traces how ceramics production has been affected by globalisation in both familiar and unexpected ways Although many manufacturers such as Wedgwood initially moved production to cheaper labour markets in East Asia others remained in or returned to England once it became clear that outsourcing manufacturing was affecting the brand value and customer perception of their products Neil Ewins explores the complex behaviour of the UK ceramics industry using a combination of evidence from the press trade journals ceramic objects and primary interview evidence of manufacturers retailers and a

ceramic designer Ewins suggests that although the surface designs of UK ceramics invariably reflect diverse cultural and stylistic influences a notion of authenticity often still resides in the place and context in which the ceramic product was originally made Overall the book argues that UK ceramics remain culturally complex because of issues of supply and demand and ties to heritage imagined or otherwise Within a context of globalization the book highlights compelling issues which have huge ramifications on UK manufacturing futures

*Behind Closed Doors* Amanda Vickery, 2009-11-17 From the award winning author of *The Gentleman's Daughter* a witty and academic illumination of daily domestic life in Georgian England In this brilliant work Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there Writing with her customary wit and verve she introduces us to men and women from all walks of life gentlewoman Anne Dormer in her stately Oxfordshire mansion bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings genteel spinsters keeping up appearances in two rooms with yellow wallpaper servants with only a locking box to call their own Vickery makes ingenious use of upholsterer's ledgers burglary trials and other unusual sources to reveal the roles of house and home in economic survival social success and political representation during the long eighteenth century Through the spread of formal visiting the proliferation of affordable ornamental furnishings the commercial celebration of feminine artistry at home and the currency of the language of taste even modest homes turned into arenas of social campaign and exhibition The basis of a 3 part TV series for BBC2 Vickery is that rare thing an historian who writes like a novelist Jane Schilling Daily Mail Comparison between Vickery and Jane Austen is irresistible This book is almost too pleasurable in that Vickery's style and delicious nosiness conceal some seriously weighty scholarship Lisa Hilton The Independent If until now the Georgian home has been like a monochrome engraving Vickery has made it three dimensional and vibrantly colored *Behind Closed Doors* demonstrates that rigorous academic work can also be nosy gossipy and utterly engaging Andrea Wulf New York Times Book Review

*Eighteenth-century Ceramics* Sarah Richards, 1999 Numerous publications describe well the provenance of eighteenth century ceramics This book focuses instead on the producers and consumers of these new material goods It explains the economic conditions the new scientific knowledge the social and cultural transformations which formed these products *Eighteenth Century Ceramics* places British wares in a European context The book makes clear that British delftware porcelains and creamwares were produced principally by middle class entrepreneurs for middle class consumers Although influenced by the continental manufactories British ceramics developed characteristics which reinforced the values and aspirations of a complex group of people who formed the commercial professional and new industrial middle classes The author investigates the impact refined ceramic wares made on the social practices and imaginative lives of eighteenth century society

*Soviet Salvage* Catherine Walworth, 2017-10-10 In *Soviet Salvage* Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting together avant garde art imperial castoffs and everyday life Applying anthropological models borrowed from

Claude L vi Strauss Walworth shows that his mythmaker typologies the engineer and bricoleur illustrate respectively the canonical Constructivists and artists on the movement s margins who deployed a wide range of clever make do tactics Walworth explores the relationships of Nadezhda Lamanova Esfir Shub and others with Constructivists such as Aleksei Gan Varvara Stepanova and Aleksandr Rodchenko Together the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists and the resulting propaganda porcelain film fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers An engaging multidisciplinary study of objects and their makers during the Soviet Union s early years this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture

**The Enlightened Eye** ,2015-06-29 Poets painters philosophers and scientists alike debated new ways of thinking about visual culture in the long eighteenth century The essays in *The Enlightened Eye* Goethe and Visual Culture demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines The concept of viscosity becomes a constitutive moment in a productive relationship between the verbal and visual arts with far reaching implications for the formation of bourgeois identity pedagogy and culture From a variety of theoretical perspectives the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe s visual identity By locating Goethe s position in the examination of visual culture both established and emerging scholars analyze the degree to which visual aesthetics determined the cultural production of both the German speaking world and the broader European context The contributions analyze the production presentation and consumption of visual culture defined broadly as painting sculpture theater and scientific practice *The Enlightened Eye* promises to invest new energy and insight into the discussion among literary scholars art historians and cultural theorists about many aspects of visual culture in the Age of Goethe

**The Life and Work of Rosalba Carriera (1673-1757)** Angela Oberer,2025-10-01 *The Life and Work of Rosalba Carriera 1673 1757* The Queen of Pastel is the first extensive biographical narrative in English of Rosalba Carriera It is also the first scholarly investigation of the external and internal factors that helped to create this female painter s unique career in eighteenth century Europe It documents the difficulties complications and consequences that arose then and can also arise today when a woman decides to become an independent artist This book contributes a new in depth analysis of the interplay between society s expectations generally accepted codices for gendered behaviour and one single female painter s astute strategies for achieving success as well as autonomy in her professional life as a famed artist Some of the questions that the author raises are How did Carriera manage to build up her career How did she run her business and organize her own workshop What kind of artist was Carriera Finally what do her self portraits reveal in terms of self enactment and possibly autobiographical turning points

**The Business of Everyday Life** Beverly Lemire,2005 This



book examines the daily practices of men and women in the 17th through 19th centuries to budget successfully and make ends meet The author shows the many ways businesses worked such as pawning selling and borrowing on a regular basis as well as the strong role gender played in the division of responsibilities     *Jews Welcome Coffee* Robert Liberles, 2012 A lively look at how coffee affected Jewish life in early modern Germany

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