

# EDWARD DORN

A  
World  
of  
Difference



Tom Clark

Author of *Frederick Olson: The Allegory of a Poet's Life*

# Edward Dorn A World Of Difference

**JL Elias**



## **Edward Dorn A World Of Difference:**

*Edward Dorn* Tom Clark, 2002 After initiating a critical involvement with new poetics in dialogue with his mentor Charles Olson at Black Mountain College in the 1950s Dorn wandered the trans mountain West following the variable winds of writing and casual employment until the mid 1960s when a time of trial and change resulted in the beginnings of the groundbreaking long poem *Gunslinger* This first biography by his longtime friend and fellow poet Tom Clark author of previous biographies of Jack Kerouac Ted Berrigan Charles Olson and Robert Creeley offers a record of Dorn's life and work drawing upon fresh testimony letters and unpublished manuscript material provided by surviving family members **Amiri**

**Baraka and Edward Dorn** Claudia Moreno Pisano, 2013-12-01 From the end of the 1950s through the middle of the 1960s Amiri Baraka b 1934 and Edward Dorn 1929-99 two self consciously avant garde poets fostered an intense friendship primarily through correspondence The early 1960s found both poets just beginning to publish and becoming public figures Bonding around their commitment to new and radical forms of poetry and culture Dorn and Baraka created an interracial friendship at precisely the moment when the Civil Rights Movement was becoming a powerful force in national politics The major premise of the Dorn Jones friendship as developed through their letters was artistic but the range of subjects in the correspondence shows an incredible intersection between the personal and the public providing a schematic map of what was so vital in postwar American culture to those living through it Their letters offer a vivid picture of American lives connecting around poetry during a tumultuous time of change and immense creativity Reading through these correspondences allows access into personal biographies and through these biographies profound moments in American cultural history open themselves to us in a way not easily found in official channels of historical narrative and memory

*The Science Fiction of Poetics and the Avant-Garde Imagination* Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors has filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston's project is a throwaway line in Robert Smithson's *Entropy* and the *New Monuments* about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a

model not only for other poets but also for musicians and landscape artists Golston's critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn's long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston's restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and form *Evaluations of US Poetry Since 1950, Volume 2* Robert von Hallberg, Robert Faggen, 2021-12 Horace speaks of poetry delighting and instructing While *Evaluations of US Poetry since 1950 Volume 1* explores the pleasures of poetry its language forms and musicality volume 2 focuses on the public dimensions In this volume von Hallberg and Faggen have gathered a diverse selection of poets to explore questions such as How does poetry instruct a society with a highly evolved knowledge industry Do poems bear a relation to the disciplined idioms of learning What do poets think of as intellectual work What is the importance of recognizable subject matter What can honestly be said by poets concerning this nation so hungry for learning and so fixated on its own power To these questions the literary critics collected here find some answers in the poetry of Robert Pinsky Susan Howe Robert Hass Anthony Hecht Adrienne Rich Sharon Olds Ed Dorn and August Kleinzahler *Ed Dorn Live* Edward Dorn, 2007 Collects the commentary of the later years and last days of one of America's most powerful and unique poets

**New Wests and Post-Wests** Paul S. Varner, 2013-10-03 The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West Here we see critical approaches to a West that never was a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was In this collection we see critical approaches to a New West a West that is a state of mind not a geographical place but a mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings of the West are renderings of multiple Wests Wests constructed by American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns *The Authentic Death of Hendry Jones* by Charles Neider and films such as *The Treasure of*

Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research *Beat Culture* William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

*Roots and Routes: Poetics at New College of California* Patrick James Dunagan, Marina Lazzara, Nicholas James Whittington, 2020-10-06 Roots and Routes gathers essays talks interviews statements notes and other prose writings by poets who studied and or taught at the New College of California's Masters in Poetics program over the course of its nearly 30 year existence The collection evokes a much needed anti hierarchical even anarchic pedagogy in poetry poetics and the literary arts and is part of a general reevaluation of standard higher education models on Creative Writing As such it will appeal to a wide range of students and scholars interested in America's recent literary history as well as to poets outside the academy and the general reader interested in US poetry and poetics *Arts and the Nation* Alan Riach, Alexander Moffatt, John Purser, 2017-10-26 A panorama of ideas about nationality and culture Arts and the Nation arose from the conviction that Scotland can never be really democratic until it gives the arts the priority of place and attention they demand This book is a fresh take on subjects new and old with multifaceted ideas of nationality and culture Those featured include William Dunbar Duncan Ban MacIntyre and Elizabeth Melville are read alongside international authors such as Wole Soyinka and Edward Dorn J D Fergusson Joan Eardley and John Bellany are considered with American Alice Neel and the art of the ancient Celts Composers like John Blackwood McEwen Cecil Coles and Helen Hopekirk are introduced amongst discussions of education politics social priorities the mass media and different genres of writing What was the real reason Robert Louis Stevenson dedicated his dark masterpiece to his cousin Katharine de Mattos Why was Katharine's own tale of duality published under a

pseudonym When Fanny Stevenson stole another story idea from Katharine why did RLS explode with Hydlike rage at the cousin for whom he had once been the one that loves you Jekyll and not Hyde Featuring the full text of Katharine s tale of duality Fanny s stolen story and another tale revealing Katharine s grief at losing her cousin s love forever Mrs Jekyll Cousin Hyde sheds new light on one of the greatest Victorian authors

**The Beats in Mexico** David Stephen Calonne,2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers from its depiction as an extension of the American frontier in Jack Kerouac s On the Road to its role as a refuge for writers with criminal pasts like William S Burroughs Yet the story of Beat literature and Mexico takes us beyond the movement s superstars to consider the important roles played by lesser known female Beat writers The first book length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work this volume examines such canonical figures as Kerouac Burroughs Ginsberg Lamantia McClure and Ferlinghetti It also devotes individual chapters to women such as Margaret Randall Bonnie Bremser and Joanne Kyger who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture The Beats in Mexico not only considers individual Beat writers but also places them within a larger history of countercultural figures from D H Lawrence to Antonin Artaud to Jim Morrison who mythologized Mexico as the land of the Aztecs and Maya where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination

**Encyclopedia of Beat Literature** Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation

**Carl Sauer on Culture and Landscape** William M. Denevan,Kent Mathewson,2009-05 Perhaps one of the most distinctive and studied geographers of the twentieth century Carl O Sauer 1889 1975 had influence that extends well beyond the confines of any one discipline With a focus on historical and cultural geography Sauer s essays have garnered praise from poets natural historians and social scientists alike who continue to explore Sauer s work In Carl Sauer on Culture and Landscape editors William M Denevan and Kent Mathewson have compiled thirty seven of Sauer s original works including rare early writings articles in now largely inaccessible publications and transcriptions of key oral presentations that remain little known A student of the relationships between land and life people and places Sauer helped establish landscape studies in cultural geography and paved the way for paradigmatic shifts in the scholarly assessment of Native American history By strongly advocating a land ethic a responsible stewardship of the sustaining earth for his own and for future generations Carl Sauer supplied an esthetic rationale and a historical perspective to the environmental movement The volume opens with two extended essays on Sauer s critics and his works Essays by prominent geographers and other authorities on Sauer introduce each section of the book adding a contemporary element to the presentation and interpretation of Sauer s life and scholarship in areas such as soil conservation man in nature and cultivated plants A complete bibliography of his publications and an extensive compilation of commentaries on his life and work make this an indispensable reference Carl Sauer on Culture and Landscape sheds new

light on Sauer's contributions to the history of geographic thought sustainable land use and the importance of biological and cultural diversity all of which remain key issues today

**The Anthology of Black Mountain College Poetry** Blake Hobby, Alessandro Porco, Joseph Bathanti, 2025-02-05 Founded in 1933 near Asheville North Carolina Black Mountain College fostered experimentation and interdisciplinary learning placing the arts at the heart of its curriculum As such the college was home to and served as inspiration for many modern and postmodern American poets Some of them including Charles Olson Robert Creeley and Denise Levertov appeared in Donald Allen's groundbreaking New American Poetry anthology published in 1960 later becoming part of the American poetry canon However many writers affiliated with Black Mountain College have been overlooked The Anthology of Black Mountain College Poetry features over fifty poets selected with an expansive historical and critical lens including those not typically considered as poets such as composer John Cage architect Buckminster Fuller and visual artist Josef Albers Many years in the making this book presents the clearest picture of the poetry and poetics of Black Mountain College yet

*Ideas of Space in Contemporary Poetry* Ian Davidson, 2007-04-17 This book draws out connections between ideas of space in cultural and social theory and developments in contemporary poetry Studying the works of poets from the UK and USA we explore relationships between the texts ideas of globalization and issues of nationality identity language and geography

*Incarceration in the Poetry of Anna Mendelssohn* Eleanor Careless, 2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948-2009 this book consolidates Mendelssohn's reputation as one of the most important avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women's prison between 1971-76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women's Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism *Incarceration in the Poetry of Anna Mendelssohn* illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

**An Open Map** Robert J. Bertholf, Dale M. Smith, 2017-12-15 The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth century American poetry The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley California and continue to Olson's death in January 1970 Both men initiated a novel stance toward poetry and they matched each other with huge accomplishments an enquiring declarative intelligence wide ranging interests in history and occult literature and the urgent demand to be a poet More than a literary correspondence *An Open Map* gives insight into an essential period of poetic advancement in cultural history

*American Smoke* Iain Sinclair, 2014-04-15 The visionary writer Iain Sinclair turns his sights to the Beat Generation in America in his most epic journey yet How best to describe Iain Sinclair asks Robert Macfarlane in *The Guardian* A literary mud larker and tip picker A Travelodge tramp his phrase A middle class dropout with a gift for bullshit also his phrase A toxicologist of the twenty first century landscape A historian of countercultures and occulted pasts An intemperate WALL E compulsively collecting and compacting the city s textual waste A psycho geographer from which term Sinclair has been rowing away ever since he helped launch it into the mainstream He s all of these and more Now for the first time the enigma that is Iain Sinclair lands on American shores for his long awaited engagement with the memory filled landscapes of the American Beats and their fellow travelers A book filled with bad journeys and fated decisions *American Smoke* is an epic walk in the footsteps of Malcolm Lowry Charles Olson Jack Kerouac William Burroughs Gary Snyder and others heated by obsession the Old West volcanoes Mexico and enlivened by false memories broken reports and strange adventures With *American Smoke* Sinclair confirms his place as the most innovative of our chroniclers of the contemporary

**The Typewriter Is Holy** Bill Morgan, 2011-05-01 Anyone who cares to understand the cultural ferment of America in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the Beats In this highly entertaining work Bill Morgan the country s leading authority on the movement and a man who personally knew most of the Beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s The Beats through their words and nonconformist lives challenged staid postwar America They believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life But the Beats were not saints They did too many drugs and consumed too much booze The fervent belief in spontaneity that characterized their lives and writings destroyed some friendships As we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

**Love, Loosha** Lucia Berlin, Kenward Elmslie, 2022-11 *Love Loosha* is the extraordinary collection of letters between Lucia Berlin and her dear friend the poet and Broadway lyricist Kenward Elmslie

**Jubilee Hitchhiker** William Hjortsberg, 2012-04-01 Confident and robust *Jubilee Hitchhiker* is an comprehensive biography of late novelist and poet Richard Brautigan author of *Troutfishing in America* and *A Confederate General from Big Sur* among many others When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised To many Brautigan was shrouded in enigma erratic and unpredictable in his habits and presentation But his career was formidable an inspiration to young writers like Hjortsberg trying to get their start Brautigan s career wove its way through both the Beat influenced San Francisco Renaissance in the 1950s and the Flower Power hippie movement of the 1960s while he never claimed direct artistic involvement with either period *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived As Hjortsberg guides us through his search to uncover Brautigan



as a man the reader is pulled deeply into the writer s world Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life Part history part biography and part memoir this etches the portrait of a man destroyed by his genius

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