

# **Fashioning The Feminine In The Greek Novel**

JD McLarty

#### **Fashioning The Feminine In The Greek Novel:**

**Fashioning the Feminine in the Greek Novel** Katharine Haynes, 2003-09-02 The Greek novel occupies a special place in the debate on gender in antiquity forcing us to ask why the female protagonists are such strong and positive characters This book rejects the hypothesis of a largely female readership and also sees a problem in ascribing this pattern to the reflection of a blanket improvement in the status of women Katharine Haynes shows that the strong heroines are best understood not as an undistorted mirror on an improved social reality but as a type of constructed feminine The book offers a wealth of fascinating insights into the kaleidoscopic world of male and female in the Greek novel which will inform and illuminate the reader whatever the text being studied The related issues of ethnicity and self definition also explored will be of interest for all those working on ancient fiction or the culture of the Second Sophistic Constructing Femininity in the Book of Jubilees Chontel Syfox, 2025-07-24 A striking feature of the book of Jubilees is the visibility it gives to women in comparison to Genesis with the matriarchs especially seeming to play an outsized role in the rewriting Utilising approaches drawn from the fields of gender and feminist studies Constructing Femininity in the Book of Jubilees interrogates the motives and priorities that guided the rewriter in his representation of the matriarchs asking to what extent the treatment of these characters was unique to this text and its author's attitude towards women or typical of the then literary Zeitgeist **Greek Novel: Oxford Bibliographies Online Research Guide** Tim Whitmarsh, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www aboutobo com Narrative and Identity in the Ancient Greek Novel Tim Whitmarsh, 2011-04-07 The Greek romance was for the Roman

<u>Narrative and Identity in the Ancient Greek Novel</u> Tim Whitmarsh,2011-04-07 The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical the central literary vehicle for articulating ideas about the relationship between self and community This book offers a reading of the romance both as a distinctive narrative form using a range of narrative theories and as a paradigmatic expression of identity social sexual and cultural At the same time it

emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity This elasticity manifests itself partly in the variation in practice between different romancers some of whom are traditionally Hellenocentric while others are more challenging Ultimately however it is argued that it reflects a tension in all romance narrative which characteristically balances centrifugal against centripetal dynamics This book will interest classicists historians of the novel and students of narrative theory The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **The Reign of God is Such as These** Sharon Betsworth, 2010-12-02 Reading and Teaching Ancient Fiction Sara R. Johnson, Rubén R. Dupertuis, Christine Shea, 2018-03-23 The third volume of research on ancient fiction This volume includes essays presented in the Ancient Fiction and Early Christian and Jewish Narrative section of the Society of Biblical Literature Contributors explore facets of ongoing research into the interplay of history fiction and narrative in ancient Greco Roman Jewish and Christian texts The essays examine the ways in which ancient authors in a variety of genre and cultural settings employed a range of narrative strategies to reflect on pressing contemporary issues to shape community identity or to provide moral and educational guidance for their readers Not content merely to offer new insights this volume also highlights strategies for integrating the fruits of this research into the university classroom and beyond Features Insight into the latest developments in ancient Mediterranean narrative Exploration of how to use ancient texts to encourage students to examine assumptions about ancient gender and sexuality or to view familiar texts from a new perspective Close readings of classical authors as well as canonical and noncanonical Jewish and Christian texts One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories changing their

characters and plots but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiguity Christina-Panagiota Manolea, 2021-12-06 Brill s Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity presents a comprehensive account of the afterlife of the Homeric corpus Twenty chapters written by a range of experts in the field show how Homeric poems were transmitted disseminated adopted analysed admired or even criticized across diverse intellectual environments from the late 4th century BCE to the 5th century CE The volume explores the impact of Homer on Hellenistic prose and poetry the Second Sophistic the Stoics some Christian writers and the major Neoplatonists showing how the Greek paideia continued to flourish **Ancient Comedy and Reception** S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns **Roman Imperial Identities** in the Early Christian Era Judith Perkins, 2008-08-22 This book explores the ways in which fictional narratives were used to explore tensions between the individual and the dominant culture attendant on the rise of Christianity and the displacement of Greeks from the hegemonic position in the Roman empire *Jairus's Daughter and the Female Body in Mark Janine E.* Luttick, 2023-11-17 Jairus s Daughter and the Female Body in Mark demonstrates that ubiquitous and significant depictions of children in the literature and material culture of the first century CE shaped the mindsets of the Gospel of Mark's original audience Through a detailed analysis of the story of Jairus s daughter in Mark 5 and of the archaeological remains depicting female children Janine E Luttick reveals how ancient hearers of this story encountered an image of a female child that communicated ideas of hope to Jesus s followers and in turn how readers today can understand the authority of Jesus the domestic structures of early Christianity and the suffering and loss experienced by some early Christians Thecla's **Devotion** JD McLarty, 2018-08-30 Second century apocryphal Christian texts are Christian fiction they draw on the motifs of contemporary pagan stories of romance travel and adventure to entertain their readers but also to explore what it means to

be Christian The Thecla episodein the Apocryphal Acts of Paul recounts the conversion of a young pagan woman her rejection of marriage her narrow escapes from martyrdom and the end of her story as an independent ascetic evangelist In Thecla s Devotion J D McLarty reads the Thecla episode against a paradigm pagan romance Callirhoe for both texts the passions are key to the unfolding of the plot how are unruly emotions to be managed and controlled The pagan would answer through reason This study uses the portrayal of emotion within character and plot to explore the response of the Thecla episode to this key question for Christian identity formation Reading Heliodorus' Aethiopica A G Leventis Professor of Greek Culture Tim Whitmarsh, Tim Whitmarsh, Ian Repath, Senior Lecturer in Classics Ian Repath, 2022-04-14 Focusing on the latest longest and greatest of the ancient Greek romances this volume exploring Heliodorus Aethiopica brings together fifteen established experts each exploring a passage or section of the text in depth *Greco-Egyptian Interactions* Ian Rutherford, 2016 Contact and interaction between Greek and Egyptian culture can be traced in different forms over more than a millennium from the sixth century BC when Greeks visited Egypt for the sake of tourism or trade through to the Hellenistic period when Egypt was ruled by the Macedonian Greek Ptolemaic dynasty who encouraged a mixed Greek and Egyptian culture and even more intensely in the Roman Empire when Egypt came to be increasingly seen as a place of wonder and a source of magic and mystery This volume addresses the historical interaction between the ancient Greek and Egyptian civilizations in these periods focusing in particular on literature and textual culture Comprising fourteen chapters written by experts in the field each contribution examines such cultural interaction in some form whether influence between the two cultures or the emergence of bicultural and mixed phenomena within Egypt A number of the chapters draw on newly discovered Egyptian texts such as the Book of Thoth and the Book of the Temple and among the wide range of topics covered are religion such as prophecy hymns and magic philosophy historiography romance and translation Music and Metamorphosis in Graeco-Roman Thought Pauline A. LeVen, 2020-12-03 Where does music come from What kind of agency does a song have What is at the root of musical pleasure Can music die These are some of the questions the Greeks and the Romans asked about music song and the soundscape within which they lived and that this book examines Focusing on mythical narratives of metamorphosis it investigates the aesthetic and ontological questions raised by fantastic stories of musical origins Each chapter opens with an ancient text devoted to a musical metamorphosis of a girl into a bird a nymph into an echo men into cicadas etc and reads that text as a meditation on an aesthetic and ontological question in dialogue with contemporary debates contemporary with debates in the Greco Roman culture that gave rise to the story and with modern debates in the posthumanities about what it means to be a human animal enmeshed in a musicking environment

Discourse, Knowledge, and Power in Apuleius' Metamorphoses Evelyn Adkins, 2022-05-23 In ancient Rome where literacy was limited and speech was the main medium used to communicate status and identity face to face in daily life an education in rhetoric was a valuable form of cultural capital and a key signifier of elite male identity. To lose the ability to speak would

have caused one to be viewed as no longer elite no longer a man and perhaps even no longer human We see such a fantasy horror story played out in the Metamorphoses or The Golden Ass written by Roman North African author orator and philosopher Apuleius of Madauros the only novel in Latin to survive in its entirety from antiquity In the novel s first person narrative as well as its famous inset tales such as the Tale of Cupid and Psyche the Metamorphoses is invested in questions of power and powerlessness truth and knowledge and communication and interpretation within the pluralistic but hierarchical world of the High Roman Empire ca 100 200 CE Discourse Knowledge and Power presents a new approach to the Metamorphoses it is the first in depth investigation of the use of speech and discourse as tools of characterization in Apuleius novel It argues that discourse broadly defined to include speech silence written text and nonverbal communication is the primary tool for negotiating identity status and power in the Metamorphoses Although it takes as its starting point the role of discourse in the characterization of literary figures it contends that the process we see in the Metamorphoses reflects the real world of the second century CE Roman Empire Previous scholarship on Apuleius novel has read it as either a literary puzzle or a source text for social philosophical or religious history In contrast this book uses a framework of discourse analysis an umbrella term for various methods of studying the social political functions of discourse to bring Latin literary studies into dialogue with Roman rhetoric social and cultural history religion and philosophy as well as approaches to language and power from the fields of sociology linguistics and linguistic anthropology Discourse Knowledge and Power argues that a fictional account of a man who becomes an animal has much to tell us not only about ancient Roman society and culture but also about the dynamics of human and gendered communication the anxieties of the privileged and their implications for swiftly shifting configurations of status and power whether in the second or twenty first centuries

Ancient Anger Susanna Braund, Glenn W. Most, 2004-01-15 Anger is found everywhere in the ancient world starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life Yet it is only recently as a variety of disciplines start to devote attention to the history and nature of the emotions that Classicists ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves This volume brings together a number of significant studies by authors from different disciplines and countries on literary philosophical medical and political aspects of ancient anger from Homer until the Roman Imperial Period It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them and should stimulate further research on this important subject in a number of fields Desiring Conversion B. Diane Lipsett, 2011-01-27 Lipsett s approach is theoretically versatile drawing on the writings of Foucault psychoanalytic theorists and the ancient literary critic Longinus Lipsett offers close readings of each story while advancing discussions of ancient views of desire masculinity virginity and the self Book Jacket Hope, Joy, and Affection in the Classical World Ruth Rothaus Caston, Robert A. Kaster, 2016 For all the interest in emotions in antiquity there has been little study of positive

emotions This collection aims to redress the balance with eleven studies of emotions like hope joy good will and mercy that show some of the complexity these emotions play in ancient literature and thought

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