



**Fashioning kimono. Dress and modernity in  
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# Fashioning Kimono Dreb And Modernity In Early Twentiethcentury Japan

**Somogy**



## **Fashioning Kimono Dreb And Modernity In Early Twentiethcentury Japan:**

**Fashioning Kimono** Annie M. van Assche, 2005 Published to accompany the exhibition held at the Victorian and Albert Museum London 13 October 2005 1 May 2006 *Reading the Kimono in Twentieth-Century Japanese Literature and Film* Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer s age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir s canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya s *Kimono and Flowing* as well as Naruse Mikio s 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time *Reading the Kimono* is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film *Fashioning Japanese Subcultures* Yuniya Kawamura, 2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images *Fashioning Japanese Subcultures* gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyaruru and Gyaruru o in Shibuya Age jo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each

subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography Kimono Style: Edo Traditions to Modern Design Monika Bincsik, Karen Van Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history **Rethinking Japanese Modernism** Roy Starrs, 2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports **Kimono** Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer **Kimono A Modern History** begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan's exposure to Western fashion in the nineteenth century and Westerners' exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles **Kimono A Modern History** the inspiration for a major

exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on Japan's modernization and encounter with the West

**Designing Modern Japan** Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals to a wide audience for Japanese design history and culture

*Decoding Modern Consumer Societies* H. Berghoff, U. Spiekermann, 2012-01-02 Drawing on a wide range of studies of Europe the United States Asia and Africa the contributions gathered here consider how political history business history the history of science cultural history gender history intellectual history anthropology and even environmental history can help us decode modern consumer societies

**Gender, Costume, Textile, Technique** Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment Examining for example women's recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako

*Japan Info*, 2005

**Fashion Game Changers** Karen Van Godtsenhoven, Miren Arzalluz, Kaat Debo, 2016-04-21 *Fashion Game Changers* traces radical innovations in Western fashion design from the beginning of the 20th century to the present Challenging the traditional silhouettes of their day fashion designers such as Madeleine Vionnet and Crist bal Balenciaga began to liberate the female body from the close fitting hourglass forms which dominated European and American fashion instead enveloping bodies in more autonomous garments which often took inspiration from beyond the West As the century progressed new generations of avant garde designers from Rei Kawakubo to Martin Margiela further developed the ideas instigated by their predecessors to defy established notions of femininity in dress creating space between body and garment

This way a new relationship between body and dress emerged for the 21st century With over 200 images and commentaries from an international range of leading fashion curators and historians this beautifully illustrated book showcases some of the most revolutionary silhouettes and innovative designs of over 100 years of fashion *The Art of Peace* Sir David Khalili,2023-11-02 In 1967 Sir David Khalili finished his military service in Iran and travelled to study in the United States with 750 his remaining royalties from a book he wrote when he was just 14 Over the course of the next five decades he single handedly piece by piece assembled eight of the finest art collections in their field ultimately becoming one of the world s greatest collectors about whom Queen Elizabeth II once said It is scary how much this gentleman knows about art For the first time Sir David shares his extraordinary journey one that has taken him through the souks of North Africa the auction houses of Europe and the United States the bazaars of South Asia and far beyond Through a riveting collection of real life adventures he reveals his collecting strategy business ethics and what motivates him to continuously collect conserve research publish and exhibit the treasures in his collections Through his story Sir David questions how the undeniable power of art can be harnessed to foster greater peace and unity worldwide No one is better placed to enlighten us

**Fashion-Wise** Maria Vaccarella,Jacquelyn Foltyn,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Fashion Wise offers an interdisciplinary and transcultural approach to the phenomenon of fashion investigating its historical socio political and artistic aspects The chapters collected in the volume discuss fashion in the contexts of personal and national identity gender politics phenomenology psychoanalysis history consumer culture ethics education performance studies authenticity disability studies sport and celebrity culture The authors included in this seven part volume not only comment on the ways in which we have been consuming fashion across centuries and cultures but also explore its relevance as a critical subject in cultural studies Modern Girls on the Go Alisa Freedman,Laura Miller,Christine R. Yano,2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women s mobility and labor in Japan The theme of modern girls continues to offer a captivating window into the changes that women s roles have undergone during the course of the last century Here we encounter Japanese women inhabiting the most modern of spaces in newly created professions moving upward and outward claiming the public life as their own shop girls elevator girls dance hall dancers tour bus guides airline stewardesses international beauty queens overseas teachers corporate soccer players and even female members of the Self Defense Forces Directly linking gender mobility and labor in 20th and 21st century Japan this collection brings to life the ways in which these modern girls historically and contemporaneously have influenced social roles patterns of daily life and Japan s global image It is an ideal guidebook for students scholars and general readers alike **Fashioning Kimono** Annie Van Assche,2005 Fashioning Kimono focuses on 150 Japanese garments dating from the late 19th to the early 20th centuries taken from the renowned Montgomery Collection which includes informal kimonos for both women and men haori jackets under garments ceremonial and formal

clothes and children's robes. Some of the designs reflect historical continuity but many others demonstrate a radical break from the traditional. Themes and designs from Western art predominate over historical Japanese references illustrating the modernization and Westernisation of Japan at this time. The range of the collection represents one of the most dynamic periods in Japan's national costume. It encompasses the final phase of the living kimono when the kimono was still the daily wear of most Japanese people. After Japan's defeat in the Pacific War and the destruction of virtually all its major urban centres, Western clothes quickly came to replace the kimono being considered more affordable and conducive to the new post-war life.

**Bond Girls** Monica Germanà, 2019-10-03 Since Ursula Andress's white bikini debut in *Dr. No*, Bond Girls have been simultaneously celebrated as fashion icons and dismissed as eye candy. But the visual glamour of the women of James Bond reveals more than the sexual objectification of female beauty. Through the original joint perspectives of body and fashion, this exciting study throws a new subversive light on Bond Girls. Like Coco Chanel, fashion's eternal mademoiselle, these Girls are synonymous with an unconventional and dynamic femininity that does not play by the rules and refuses to sit still far from being the passive objects of the male gaze. Bond Girls' active bodies instead disrupt the stable frame of Bond's voyeurism. Starting off with an original re-assessment of the cultural roots of Bond's postwar masculinity, the book argues that Bond Girls emerge from masculine anxieties about the rise of female emancipation after the Second World War and persist in the present day. Displaying parallels with the politics of race and colonialism, such tensions appear through sartorial practices as diverse as exoticism, power dressing and fetish wear, which reveal complex and often contradictory ideas about the patriarchal and imperial ideologies associated with Bond. Attention to costume, film and gender theory makes *Bond Girls: Body, Gender and Fashion* essential reading for students and scholars of fashion, media and cultural studies and for anyone with an interest in Bond.

**Politics of Dress in Asia and the Americas** Mina Roces, 2010-01-20 Explores the ways in which dress has been influential in the political agendas and self-representations of politicians in a variety of regimes from democratic to authoritarian. Arguing that dress is part of politics, this book shows how dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas. *American Craft*, 2006 **Arts & Culture 2006**

Somogy, 2007-05 日本服飾史, 2021-10-19 155 Terry Satsuki Milhaupt 1959-2012 University of Hawaii Columbia University Washington University in St. Louis Berg Encyclopedia of World Dress and Fashion 2010 KIMONO 18-20 University of Southampton 30

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