

Fashion Under The Occupation

Thomas W. Zeiler, Daniel M. DuBois

Fashion Under The Occupation:

Fashion Under the Occupation Dominique Veillon, 2002-10 During World War 2 French women determined not to give way to the inevitable austerities sought innovation wearing hats made out of blotting paper or newspapers blouses made out of parachute silk This is a history of French fashion during the war years Wartime Fashion Geraldine Howell, 2013-08-01 A comprehensive analysis of Second World War dress practice and appearance this study places dress at the forefront of a complex series of cultural chain reactions As lives were changed by the conditions of war dress continued to reflect important visual narratives regarding class gender and taste that would impact significantly on public consciousness of equality fairness and morale Using new archival and primary source evidence Wartime Fashion clarifies how and why clothing was rationed and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War This is essential reading for anyone with an active interest in the field whether personal or professional Wartime Geraldine Howell, 2019-03-07 This book is open access and available on www bloomsburycollections com It is funded by Knowledge Unlatched Picture Post magazine was made famous by its pioneering photojournalism which vividly captured a panorama of wartime events and the ordinary lives affected This book is the first to examine this fascinating primary source as a cultural record of women's dress history Reading the magazine's visual narratives from 1938 to 1945 it weaves together the ways in which design style and fashion were affected by and responded to the state of being at war and the new gender roles it created for women From the working class of Whitechapel to the beach sets of the Bahamas and from well heeled Mayfair to middle class New York Women in Wartime takes a wide angled lens to the fashions and lifestyles of the women featured in Picture Post Exploring the nature of femininity and the struggle to be fashionable during the war the book reveals critical connections between clothing and social culture Drawing on a unique range of photographs Women in Wartime presents a living history of how women s clothing choices reflect changing perceptions of gender body and class during an era of unprecedented social change **Colors in Fashion** Jonathan Faiers, Mary Westerman Bulgarella, 2016-11-17 Color speaks a powerful cultural language conveying political sexual and economic messages that throughout history have revealed how we relate to ourselves and our world This ground breaking compilation is the first to investigate how color in fashionable and ceremonial dress has played a significant social role indicating acceptance and exclusion convention and subversion From the use of white in pioneering feminism to the penchant for black in post war France and from mystical scarlet broadcloth to the horrors of arsenic laden green fashion this publication demonstrates that color in dress is as mutable nuanced and varied as color itself Divided into four thematic parts solidarity power innovation

and desire each section highlights the often violent emotional histories of color in dress across geographical temporal and cultural boundaries Underlying today s relaxed attitude to color lies a chromatic complexity that speaks of wars migrations and economics While acknowledging the importance that technology has played in the development of new dyes the chapters explore color as a catalyst for technical innovation that continues to inspire designers artists and performers Bringing together cutting edge contributions from leading scholars it is essential reading for academics of fashion textiles design cultural studies and art history A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system. The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and 1940s Fashion Sourcebook Charlotte Fiell, 2021-12-07 From the ashes of the Second World War fashion in the period came forward thinking fashions the likes of which had never been seen before The early Forties were defined by thriftiness and practicality a make do and mend attitude in a time of war However the latter half of the decade saw the emergence of the traditional femininity elegance and luxury often associated with the era Spanning the austerity of the war years to the introduction of Dior's revolutionary New Look this extensive survey brings together vintage photography and illustrations to follow the season by season fashion evolution of the Forties providing a comprehensive overview of this period of contrasts 1940s Fashion The Definitive Sourcebook covers every aspect of female fashions from the decade from lace evening gowns tailored jackets and furs to figure sculpting undergarments satin neglig es and scandalous bikinis offering the most comprehensive appraisal of this age of wartime and post war glamour This in depth look at the styles and trends that shaped 1940s fashion features images of the decade s most iconic stars and designers Stylish leading ladies such as Veronica Lake Joan Bennett and Barbara Stanwyck are included as well as designs by Dior Lucien Lelong Balmain and Worth Authored and edited by renowned design historian Charlotte Fiell this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix as well as the biographies of the key designers and fashion houses of the period Paris Fashion and World War Two Lou Taylor, Marie McLoughlin, 2020-01-09 Winner of the Association of Dress Historians Book of the Year Award 2021 In 1939 fashion became an economic and symbolic sphere of great importance in France Invasive textile legislation rationing and threats from German and American couturiers were pushing the design and trade of Parisian style

to its limits It is widely accepted that French fashion was severely curtailed as a result isolated from former foreign clients and deposed of its crown as global queen of fashion This pioneering book offers a different story Arguing that Paris retained its hold on the international haute couture industry right throughout WWII eminent dress historians and curators come together to show that amid political economic and cultural traumas Paris fashion remained very much alive under the Nazi occupation and on an international level Bringing exciting perspectives to challenge a familiar story and introducing new overseas trade links out of occupied France this book takes us from the salons of renowned couturiers such as Edward Molyneux and Robert Piquet French Voque and Le Jardin des Modes and luxury Lyon silk factories to Rio de Janeiro Denmark and Switzerland and the great American department stores of New York Also comparing extravagant Paris occupation styles to austerity fashions of the UK and USA parallel industrial and design developments highlight the unresolvable tension between luxury fashion and the everyday realities of wartime life Showing that Paris strove to maintain world dominance as leader of couture through fashion journalism photography and exported fashion forecasting Paris Fashion and World War Two makes a significant contribution to the cultural history of fashion **Gender and French Identity after the Second** World War, 1944-1954 Kelly Ricciardi Colvin, 2017-09-07 The enfranchisement of women in Charles de Gaulle s France in 1944 is considered a potent element in the nation's self crafted triumphant World War Two narrative the French conquered by the Germans valiantly resisted until they rescued themselves and built a new democracy honoring France's longstanding liberal traditions Kelly Ricciardi Colvin s Gender and French Identity after the Second World War 1944 1954 calls that potent element into question By analyzing a range of sources including women's magazines trials memoirs and spy novels this book explores the ways in which culture was used to limit the power of the female vote It exposes a wide network of constructed behavioral norms that supported a conservative vision of French identity Taken together they depicted men as virile Resistors for French democracy and history and women as solely domestic support Indeed Colvin shows that women s access to the vote emerged alongside an explosion of cultural messages that encouraged them to retreat into the home to find mates to have millions of beautiful babies in the words of de Gaulle and not to challenge patriarchy in any way This is a vital study for understanding the nature of postwar France and women's history in 20th century Europe House of Fashion Jess Berry, 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858 the interior has played a crucial role in the display of fashion House of Fashion provides a full historical account of the interplay between fashion and the modern interior demonstrating how they continue to function as a site for performing modern gendered identities for designers and their clientele alike In doing so it traces how designers including Poiret Vionnet Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style Taking us from the early years of haute couture to the luxury fashion of the present day Berry explores how the salon the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress to embrace the visual seduction of the theatrical

artistic and the exotic From the Art Deco allure of Coco Chanel s Maison to the luminous spaces of contemporary flagship stores House of Fashion sets out fashion s links with key figures in architecture and design including Louis S e Robert Mallet Stevens Eileen Gray and Jean Michel Frank Drawing on photographs advertisements paintings and illustrations this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture dress and elegance

Paris Fashion Valerie Steele,2017-09-21 Paris has been the international capital of fashion for more than 300 years Even before the rise of the haute couture Parisians were notorious for their obsession with fashion and foreigners eagerly followed their lead From Charles Frederick Worth to Gabrielle Coco Chanel Christian Dior and Yves Saint Laurent fashion history is dominated by the names of Parisian couturiers But Valerie Steele s Paris Fashion is much more than just a history of great designers This fascinating book demonstrates that the success of Paris ultimately rests on the strength of its fashion culture created by a host of fashion performers and spectators including actresses dandies milliners artists and writers First published in 1988 to great international acclaim this pioneering book has now been completely revised and brought up to date encompassing the rise of fashion s multiple world cities in the 21st century Lavishly illustrated deeply learned and elegantly written Valerie Steele s masterwork explores with brilliance and flair why Paris remains the capital of fashion

Hitler's Empire Mark Mazower, 2013-03-07 The powerful disturbing history of Nazi Europe by Mark Mazower one of Britain's leading historians and bestselling author of Dark Continent and Governing the World Hitler's Empire charts the landscape of the Nazi imperial imagination from those economists who dreamed of turning Europe into a huge market for German business to Hitler's own plans for new transcontinental motorways passing over the ethnically cleansed Russian steppe and earnest internal SS discussions of political theory dictatorship and the rule of law Above all this chilling account shows what happened as these ideas met reality After their early battlefield triumphs the bankruptcy of the Nazis political vision for Europe became all too clear their allies bailed out their New Order collapsed in military failure and they left behind a continent corrupted by collaboration impoverished by looting and exploitation and grieving the victims of war and genocide About the author Mark Mazower is Ira D Wallach Professor of World Order Studies and Professor of History Professor of History at Columbia University He is the author of Hitler's Greece The Experience of Occupation 1941 44 Dark Continent Europe s Twentieth Century The Balkans A Short History which won the Wolfson Prize for History Salonica City of Ghosts which won both the Duff Cooper Prize and the Runciman Award and Governing the World The History of an Idea He has also taught at Birkbeck College University of London Sussex University and Princeton He lives in New York Fashion, Work. and Politics in Modern France S. Zdatny, 2006-05-13 This history of coiffure in modern France illuminates a host of important twentieth century issues the course of fashion the travails of small business in a modern economy the complexities of labour reform the failure of the Popular Front the temptations of P tainism all accompanied by a parade of waves chignons and curls Poiret, Dior and Schiaparelli Ilya Parkins, 2013-07-25 Through a highly original and detailed analysis of the

memoirs interviews and other life writings of Poiret Dior and Schiaparelli this book explores changing notions of femininity in the early decades of the twentieth century when the democratization of fashion began Examining the idea of modernity eternity and the ephemeral in the writings of these haute couturiers the book reflects on fashion s ambivalent approach to women which both celebrated and vilified them presenting them as both ultra modern style leaders and irrational creatures stuck in the past This fascinating text is key reading for scholars and students of fashion gender studies cultural studies and **Unfamiliar Streets** Katherine A. Bussard, 2014-03-11 divRevolutionizing the history of street photography Unfamiliar Streets demonstrates an expanded understanding of the genre through the work of a fashion photographer a photojournalist a conceptual artist and a contemporary artist DIV France and Its Empire Since 1870 Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in myths many of its own making France and Its Empire Since 1870 seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities. The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France's tumultuous history since 1870 the authors organize the chapters around the country's many turning points and confrontations. They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians Statistical Yearbook of the Immigration and Naturalization Service ,2000 The ^ARule of **Empires** Timothy Parsons, 2010-06-10 In The Rule of Empires Timothy Parsons gives a sweeping account of the evolution of empire from its origins in ancient Rome to its most recent twentieth century embodiment. He explains what constitutes an empire and offers suggestions about what empires of the past can tell us about our own historical moment Parsons uses imperial examples that stretch from ancient Rome to Britain's new imperialism in Kenya to the Third Reich to parse the features common to all empires their evolutions and self justifying myths and the reasons for their inevitable decline Parsons argues that far from confirming some sort of Darwinian hierarchy of advanced and primitive societies conquests were simply the products of a temporary advantage in military technology wealth and political will Beneath the self justifying rhetoric of benevolent paternalism and cultural superiority lay economic exploitation and the desire for power Yet imperial ambitions still appear viable in the twenty first century Parsons shows because their defenders and detractors alike employ abstract

and romanticized perspectives that fail to grasp the historical reality of subjugation Writing from the perspective of the common subject rather than that of the imperial conquerors Parsons offers a historically grounded cautionary tale rich with accounts of subjugated peoples throwing off the yoke of empire time and time again In providing an accurate picture of what it is like to live as a subject The Rule of Empires lays bare the rationalizations of imperial conquerors and their apologists and Dressing Modern Frenchwomen Mary Lynn Stewart, 2020-03-03 At a glance high exposes the true limits of hard power fashion and feminism seem unlikely partners Between the First and Second World Wars however these forces combined femininity and modernity to create the new modern French woman In this engaging study Mary Lynn Stewart reveals the fashion industry as an integral part of women s transition into modernity Analyzing what female columnists in fashion magazines and popular women novelists wrote about the new silhouette Stewart shows how bourgeois women feminized the more severe masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity She delves into the intricacies of marketing the new clothes and the new image to middle class women and examines the nuts and bolts of a changing industry including textile production relationships between suppliers and department stores and privacy and intellectual property issues surrounding ready to wear couture designs Dressing Modern Frenchwomen draws from thousands of magazine covers advertisements fashion columns and features to uncover and untangle the fascinating relationships among the fashion industry the development of modern marketing techniques and the evolution of the modern woman as active mobile and liberated A Companion to World War II Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war Fashion Akiko Fukai, 2006 A history of fashion from the 18th to the 20th century with focus on the collections of the Kyoto Costume Institute **KCI**

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