

REAL-WORLD IMPLEMENTATIONS

COMMUNISM

FASCISM



economic equality →
poor unless connected

class equality →
among the poor

all property public →
owned by friends of
party

dictator rule
anti-democracy
anti-free-speech
anti-individual
gov surveillance

national strength
→ war

national pride →
racism

private enterprise

rigid classes

Fascism And Communism

Richard Bailey



Fascism And Communism:

Fascism and Communism Franöois Furet, Ernst Nolte, 2004-01-01 In his major work on communism the international bestseller *The Passing of an Illusion* the eminent French historian Fran ois Furet devoted a lengthy footnote to German historian Ernst Nolte s interpretation of fascism Nolte responded a correspondence ensued and the result was the remarkable exchange presented in this volume *Fascism and Communism* offers readers the rare opportunity to witness and learn from a confrontation between two of the world s most distinguished historians over one of the most serious subjects of our time Each from a different perspective Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies as well as reasons for the intellectual community s rejection of this explosive thesis throughout the twentieth century This discussion leads to a deeper understanding of the nature of totalitarianism as well as the trajectory and interpretation of modern European history

Communism Versus Fascism William Z. Foster, 1941 *The Conquest of Power* Albert Weisbord, 1937 **Today's Isms: Communism, Fascism, Capitalism, Socialism** William Ebenstein, 1970

Today's Isms William Ebenstein, Edwin Fogelman, 1985 Discusses the historical background psychological roots strengths weaknesses practices evolution and future of these political systems **Communism, Fascism, and Democracy** Carl Cohen, 1962 This is the first systematic anthology combining the major writings of Communism Fascism and Democracy Selections of generous length from the works of contemporary as well as classic authors provide a full picture of the origins development and present state of the three major political doctrines of this century The thematic organization points up the relationship of philosophical theory to contemporary politics and traces the roots of the three systems in the works of earlier political thinkers Ranging from the Utopian Socialists to Khrushchev and Mao from Machiavelli to Hitler and Mussolini and from Pericles to John Dewey these comprehensive readings integrated with introductions by the editor are invaluable for an understanding of the theoretical philosophical basis of political action *The Devil in History* Vladimir

Tismaneanu, 2012-09-28 *The Devil in History* is a provocative analysis of the relationship between communism and fascism Reflecting the author s personal experiences within communist totalitarianism this is a book about political passions radicalism utopian ideals and their catastrophic consequences in the twentieth century s experiments in social engineering Vladimir Tismaneanu brilliantly compares communism and fascism as competing sometimes overlapping and occasionally strikingly similar systems of political totalitarianism He examines the inherent ideological appeal of these radical revolutionary political movements the visions of salvation and revolution they pursued the value and types of charisma of leaders within these political movements the place of violence within these systems and their legacies in contemporary politics The author discusses thinkers who have shaped contemporary understanding of totalitarian movements people such as Hannah Arendt Raymond Aron Isaiah Berlin Albert Camus Fran ois Furet Tony Judt Ian Kershaw Leszek Kolakowski Richard Pipes and Robert C Tucker As much a theoretical analysis of the practical philosophies of Marxism Leninism and

Fascism as it is a political biography of particular figures this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals Ultimately the author claims that no ideological commitment no matter how absorbing should ever prevail over the sanctity of human life He comes to the conclusion that no party movement or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo miraculous a mystically self centered delusional vision of mandatory happiness

Revolutionary Religion Roger Bradshaigh Lloyd,1938 Fascism, Communism and the Consolidation of Democracy Gerhard Besier,2006 The authoritarian and totalitarian systems of individual countries have long been studied independently of each other The separation of Eastern and Western Europe was used as a parameter by historians This also applies to the analysis of Communism and Mussolini s Fascism Only in recent years has the comparative perspective in the regional chronological and system oriented sense been applied thus allowing many phenomena to be correctly understood and assessed Central and Eastern Europe is tied to Western and Southern Europe by the experience of dictatorship and the ongoing need to evaluate and come to terms with these dictatorships In the present anthology Mussolini s Fascism National Socialism and Communism are examined comparatively Similarities connections and mutual influences in these dictatorships are sought Finally the transition from dictatorship to democracy is examined With this collection of essays the editors intend to give impulse for inter European comparative research on dictatorships and democracy **Which Way America?** Lyman Bryson,1939 Fascism and Social Revolution R. Palme Dutt,2009-07-01 **Bolshevism, Fascism, and Capitalism** George Sylvester Counts,Luigi Villari,Malcolm Churchill Rorty,Newton Diehl Baker,1932 **Europe's Century of Discontent** Shlomo Avineri,Zeev Sternhell,2003 With the demise of the Soviet Union and the collapse of Communism in Eastern Europe a number of questions regarding the conventional understanding of totalitarianism could now be viewed in the new light The classical studies of totalitarianism were undertaken when Nazism and Fascism had been vanquished while the Soviet system still existed this created an asymmetry which could now be overcome The ideological Cold War edge which sometimes accompanied debates about totalitarianism was similarly blunted The impetus which these developments could give to new angles of research and historical perspective was the focus of the conference Reflections on Europe's Century of Discontent held at the Institute for European Studies at the Hebrew University of Jerusalem More than a dozen participants from eight countries political scientists historians lawyers as well as political activists took part in what was an exciting exercise in re evaluation and re assessments The results are presented in this volume The Principles of Fascism Cornelius Lucey,Bernard Goode,2013-03 **A Study of the Prose Works of John Donne** Evelyn Mary Spearing Simpson,1924 Appendices p 337 360 A List of manuscripts of Donne s prose works B A chronological arrangements of Donne s sermons C Prose works attributed to Donne **HITLER WAS SOCIALIST -Nazis, Communists, Fascists** Johnny Quest,Hector J. Peabody,Ian Tinny, Adolf Hitler was a socialist Most of what is written about Hitler is deceitfully designed to hide the fact

that he touted socialism by the very word Consider the following revelations explained herein with special thanks to archives of Dr Rex Curry s work

- 1 Hitler called himself a Socialist The word Socialist appears throughout Mein Kampf as a self description by Hitler Hitler and his supporters self identified as socialists by the very term in voluminous speeches and writings
- 2 Hitler never called himself a Nazi There was no Nazi Party nor Nazi Germany as those are lies to hide the true names of the entities
- 3 Hitler never called himself a Fascist
- 4 The term Nazi isn t in Mein Kampf nor in Triumph of the Will
- 5 The term Fascist never appears in Mein Kampf as a self description by Hitler
- 6 The term swastika never appears in the original Mein Kampf
- 7 There is no evidence that Hitler ever used the word swastika
- 8 The symbol that Hitler did use was intended to represent S letter shapes for socialist
- 9 Hitler altered his own signature to reflect his S shapes for socialism logo branding
- 10 Hitler was influenced by American socialists the USA s Pledge of Allegiance to the flag was the origin of Nazi salutes and Nazi behavior
- 11 The classic military salute to the brow also contributed to the creation of the Nazi salute with the right arm extended stiffly
- 12 Mussolini was a long time socialist leader with a socialist background raised by socialists to be a socialist and he joined socialists known as fascio fasci and fascisti
- 13 Fascism came from a socialist e g Mussolini Communism came from a socialist e g Marx Fascism and Communism came from socialists
- 14 German socialists partnered with Soviet socialists to launch WWII invading Poland together and going onward from there killing millions Hitler Mussolini Stalin Mao and other tyrants were influenced by propaganda in the USA including the childish American socialists Francis Bellamy and Edward Bellamy Both Bellamy cousins wanted government to take over all schools to teach socialism to all youngsters worldwide Francis Bellamy was the author of the Pledge of Allegiance to the flag the origin of the infamous stiff armed salute adopted later under German socialism and Adolf Hitler Long before the Deutschland fad began American schoolchildren were taught to chant in unison and perform the same salute each day in government schools that imposed segregation by law and taught racism as official policy Anyone who rejected the ritual in the schools was persecuted America s Nazi salute was often performed by public officials in the USA from 1892 through 1942 What happened to old photographs and films of the American Nazi salute performed by federal state county and local officials Those photos and films are rare because people don t want to know the truth about the government s past TV newspapers and other MSM will not show a historic photo or video of the early American straight arm salute nor mention its history and impact worldwide American youth groups Scouting adopted Bellamy s American Nazi salute with Bellamy s encouragement AND saluted swastika badges worn by fellow scouts Many Americans were accustomed to Nazi salutes for swastikas long before German socialism and Hitler Youth adopted similar behavior under Hitler That helps to explain another inconvenient truth swastikas were promoted in the US military and worn as a patch on the upper left arm of American soldiers in a fashion that would become uniform under German socialism There are photos in this book The military salute was the origin of Nazi salutes via the USA s flag pledge in government schools Public officials in the USA who preceded the German socialist Hitler and the Italian socialist

Mussolini were sources for the stiff armed salute and brainwashed chanting in Germany Italy and other foreign countries

Popular Opinion in Totalitarian Regimes Paul Corner,2009-10-01 Fascism Nazism and Communism dominated the history of much of the twentieth century yet comparatively little attention has focused on popular reactions to the regimes that sprang from these ideologies Popular Opinion in Totalitarian Regimes is the first volume to investigate popular reactions to totalitarian rule in the Soviet Union Fascist Italy Nazi Germany and the communist regimes in Poland and East Germany after 1945 The contributions written by internationally acknowledged experts in their fields move beyond the rather static vision provided by traditional themes of consent and coercion to construct a more nuanced picture of everyday life in the various regimes The book provides many new insights into the ways totalitarian regimes functioned and the reasons for their decline encouraging comparisons between the different regimes and stimulating re evaluation of long established positions

Liberalism Versus Conservatism François B. Gérard,2000 Everyone eschews labels yet we all seem to possess them in the minds of legions of politicians marketers and even the ever peering government We are being targeted daily by flaming liberals left wing liberals right wing conservatives compassionate conservatives religious conservatives and liberals pinko liberals middle of the road liberals conservatives and liberals pinko liberals middle of the road liberals and conservatives and of course by neoconservatives and neoliberals The search is on for kindred souls the types who will open their wallets to support whatever it is the hucksters are peddling But what do these concepts mean and do their torchbearers grasp the underlying philosophies or do they care This bibliography lists over hundreds of entries under each category which are then indexed by title and author

Fascism and Paganism Craig Read,2006 Fascism is not a modern era phenomenon nor is it unique It has been the de facto organizing principle of mankind for most of history Paganism is a form of pre modern fascism Most religious orthodoxies are of course premised on pagan cults Modern fascism uses the guise of spirituality in the form of paganism to spiritually justify its assault on civilization When the two are fused spiritual paganism with modern fascism you have a violent and hate filled philosophy that finds its expression in Hitlerism Communism and Islam This book compares these three modern forms of an age old evil that has been the main obstacle to human progress This book was written after extensive research travel interviews and help from others more knowledgeable on certain topics I don't pretend to be an expert in all the areas of historical political and economic development Nor am I posing as the expert investigator on any of the chosen themes that populate the work Thousands of more competent analysts exist in each area I wrote this book to objectively narrate a common thread and threat in human history namely that of Fascism and its orientalist genetic composition It is important in life to impartially record reality to see the world for what it is and to defend our civilization against utopia's fantasies and evil In this regard we need more literature and expositions which make the link between the various ideologies which are in essence pagan cults their commonality throughout history and their threat to civilization It is the threat posed to civilization by immoderate Islam another type of pagan cult that prompted the creation of this summary

work Let me explain as well what this book is not It is not a diatribe against individual Muslims it is not a declaration of hate against any non Western people lands or empires it is not intended to be the most detailed study of any of the fascist cults past or present and it is not intended to supplant any of the existing literature on Nazism Stalinism or Islam The book does intend however to show a common framework amongst the pagan ideologies that have tried to end mankind s development and extinguish liberty To keep the book short and concise I have chosen to focus on three primary cults namely Hitler s Germany Lenin Stalinism in Russia and Islam I could have discussed other cults and movements but the essential points I want to make can be given by examining these three ideological fascisms The conclusions formed by such a comparison can be extended to various other criminal ideologies and regimes throughout mankind s history I hope the book clarifies some ideals opens some minds and gives some food for thought You can read the book in its entirety or skip to a chapter that is of more interest I have tried to keep all the footnotes down to a minimum though I do source all ideas that are not my own If you have any questions on sources content or where my ideas come from then please ask As for people who constantly harp that criticism is akin to hate speech do some reading live in a fascist state and understand what freedom really means My website is www.craigread.com Craig Read Toronto Canada Happy home of a corrupt paternalistic over governed Socialist State other works include 2 books on Churchill and USA vs Europe Power and Conflict many articles and opinions exist at www.craigread.com

HITLER'S NATIONAL SOCIALISM Ian Tinny,Libertarian Literary Criticism, Relying on new revelations this book reconstructs Adolf Hitler s semiosis iconography and goals It shows that Hitler launched a form of National Socialism that is concealed by the mainstream media and its social media lackeys They hide how Hitler was inspired by Germany s other infamous political philosopher Karl Marx Germany s two top white male racist socialists stay in vogue even though their policies remain a mystery to the multitudes For example the following facts with credit to the archives of the swastikologist Dr Rex Curry will come as news to the huddled masses 1 NEW SWASTIKA DISCOVERY Hitler s symbol is the reason why Hitler renamed his political party from DAP to NSDAP National Socialist German Workers Party because he needed the word Socialist in his party s name so that Hitler could use swastikas as S letter shaped logos for SOCIALIST as the party s emblem The party s name had to fit in Hitler s socialist branding campaign that used the swastika and many other similar alphabetical symbols including the SS and SA and NSV and VW etc He was selling socialism by selling flags and related merchandise It resembled the advertising campaign of the American socialist Francis Bellamy 2 The term swastika never appears in the original Mein Kampf There is no evidence that Hitler ever used the word swastika The symbol that Hitler did use was intended to represent S letter shapes for socialist 3 NEW LENIN S SWASTIKA REVELATION Vladimir Lenin s swastika is exposed herein The impact of Lenin s swastikas was reinforced at that time with additional swastikas on ruble money paper currency The swastika became a symbol of socialism under Lenin It s influence upon Adolf Hitler is explained in this book 4 Hitler altered his own signature to reflect his S shapes for socialism logo branding 5 Hitler and Marx

were popular in the USA Two famous American socialists the cousins Edward Bellamy and Francis Bellamy were heavily influenced by Marx The American socialists returned the favor Francis Bellamy created the Pledge of Allegiance to the Flag that produced Nazi salutes and Nazi behavior The Bellamy cousins were American national socialists 6 The classic military salute to the brow also contributed to the creation of the Nazi salute with the right arm extended stiffly 7 The Bellamy cousins promoted socialist schools that imposed segregation by law and taught racism as official policy 8 Hitler and his supporters self identified as socialists by the very word in voluminous speeches and writings The term Socialist appears throughout Mein Kampf as a self description by Hitler 9 Hitler never called himself a Nazi There was no Nazi Germany There was no Nazi Party Those terms are slang to hide how Hitler and his comrades self identified SOCIALIST 10 Hitler never called himself a Fascist That term is misused to hide how Hitler and his comrades self identified SOCIALIST 11 The term Nazi isn't in Mein Kampf nor in Triumph of the Will 12 The term Fascist never appears in Mein Kampf as a self description by Hitler 13 Mussolini was a long time socialist leader with a socialist background raised by socialists to be a socialist and he joined socialists known as fascio fasci and fascisti 14 Fascism came from a socialist e g Mussolini Communism came from a socialist e g Marx Fascism and Communism came from socialists 15 German socialists and Soviet socialists partnered for International Socialism in 1939 They launched WWII invading Poland together and continued onward from there killing millions Soviet socialism had signed on for Hitler's Holocaust 16 After Hitler's death Stalin continued the plan he had made with Hitler for Global Socialism Stalin took over the same areas that Hitler had captured He used the same facilities that Hitler had used Hitler's Holocaust never ended Stalin replaced Hitler

Unveiling the Magic of Words: A Overview of "**Fascism And Communism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Fascism And Communism**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Fascism And Communism Introduction

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